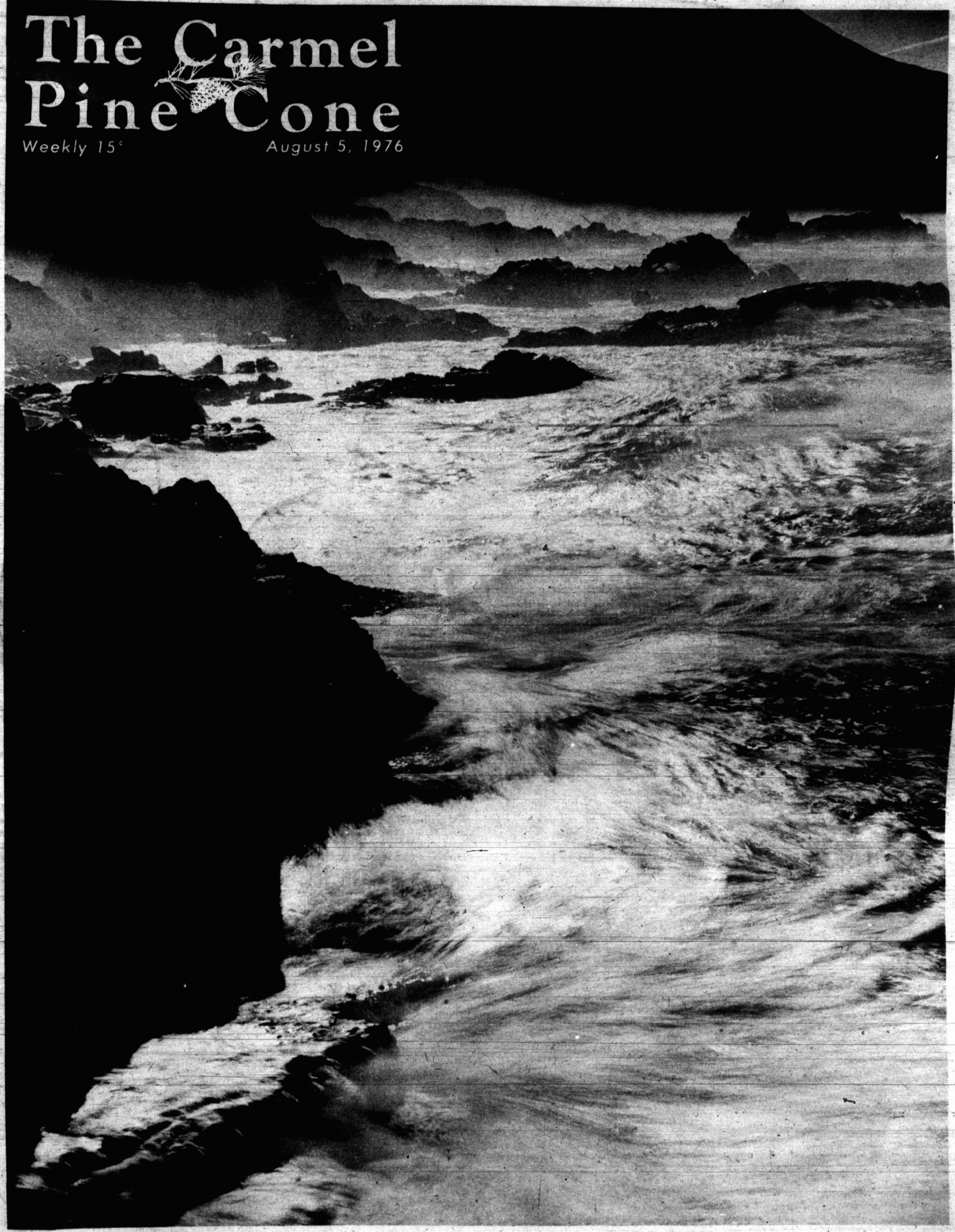
The Carmel Pine Cone

Weekly 15¢ August 5, 1976



Photograph by Dr. Martin H. Chester

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Our heritage

Dear Editor:

There are lessons to learn if we expect to hold on to the Heritage our Forefathers gave us. They gave us this Republic under which we have lived and prospered for 200 years. They gave us a Constitution which has stood the test of time through those 200 years, as the greatest form of government in man's history.

We can't take this heritage for granted. A government is only as good as the support and concern given to it by its citizenry. America has a heart and a spirit that has moved mountains and landed men on the moon. America has fought four wars in this century with benevolence for the oppressed. We are the youngest of the great nations and we haven't yet reached our maturity.

Destiny endowed this nation with unmatched treasures of everything a young society could hope for. It is time now for us to take inventory of those things that have helped us to be the great nation that the world looks to for leadership. We can no longer waste our precious natural resources, and we can no longer dissipate our energies non-productively fighting wars in distant lands.

We as individual citizens must assume our equal share of responsibility by contributing to the well-being of our way of life. By taking a serious look at our track-record as good Americans, we must do everything in our power to correct errors in our private lives, and in our dealings with our neighbors and in our public affairs.

The moral fiber of our society in high and low places is frayed. If this national moral trend continues, we will run the risk of losing faith in our government and in ourselves. Faith has been the tie that has bound our people together in unity since the [illegible] was written. We need only to say in conscience, "We have the will to find the true course and we shall return to it."

Lewis V. Meehan
Carmel

Save the coast

Dear Editor:

The State Legislature has but one more month to go. The session will terminate Aug. 31. And that means it has but one month left in which to pass legislation that will protect our scenic coast from the bulldozer.

There are so many other places to build. Will we be wise enough to save the natural beauty of this great coastline for succeeding generations?

The present Coastal bill is SB 1277, which has been much modified by the Legislature from the original coastal plan developed last year. But it will still enable you to get to the beach and to have your spirit lifted by the great views. It is expected that it will pass the Assembly shortly. The Senate vote later will be difficult and crucial. It will provide, or kill, coastal protection.

This is the last chance. Forget the old charges and countercharges, the critical exaggerations and distortions about the original coastal plan. SB 1277 is bedrock and deserves the broad support of anyone who cares a whit about the asset in our lives known as the California Coast.

If we want a visible coast instead of a wall of development, we must act once more. We must write Senator David Roberti, Senate majority leader, State Capitol, Sacramento, CA 95814, and tell him how we feel.

Hulda v. Bonestell
Carmel

Steelhead Assoc.

Dear Editor:

In last week's **Pine Cone** (July 22) I saw an advertisement by the Carmel River Steelhead Association regarding river cleanup. I didn't pay much attention — not being of an age to get out and help. But later last week, we happened to take a walk in Carmel Valley Golf and Country Club, passing over all three bridges in and at both ends of the golf course. Suddenly, pausing to look down into the riverbed, we noticed how clean it is! Gone are the old tires, rusting hunks of metal, aluminum cans, old bottles and boots — all the junk thrown down by careless and thoughtless people. And at the Highway 1 bridge we noticed the same thing.

Carmelites and Valley residents alike owe this fine group of concerned citizens a vote of heartfelt thanks and appreciation.

Chesley Bonestell
Carmel

Food stamps

Dear Editor:

Last night I made a comparison of my 1974 Fixed Expenses against my 1976 Fixed Expenses. Real Estate Taxes up 29.74 per cent, House Insurance up 23.7 per cent (What will it be in 1977 with this latest appraisal?), Car Insurance up 13.8 per cent, Car Licenses up 3.11 per cent, 3A up 22.2 per cent, Gasoline up 7 cents a gallon (all this on the same old cars). Have you checked car maintenance lately? Health Insurance up 31.34 per cent, PG&E up 16.84 per cent. As far as clothes and food — a ladies blouse worth $8.95 at the most sells from $18.00 to $26.00 — with inferior material, raw seams, crooked top-stitching.

I was behind a young woman at the super market check stand the other day. The young woman was purchasing two steaks $4.35, one Avocado 79 cents, two hydroponic tomatoes at 79 cents a pound. She paid for these items with food stamps. I was purchasing hamburger and carrots. I paid cash!

And now on top of this the Democratic Party has chosen a "Humphrey" spender. I seem to be unable to balance MY budget by spending more money — strange isn't it?

Mrs. A.E. Poarch
Carmel

George M

Dear Editor:

Praise to a public school system? Yes! Carmel Unified School District deserves credit for its summer Performing Arts Workshop. Talented young teachers and 60 willing students (ages 7-17) combined to produce the musical, "George M." Their show was joyous, competent. Then why, after the last performance, were so many participants crying? The workshop was over. Forged out of hard work and discipline toward a common goal, over too was a sense of communion they had experienced. In a society which often says, "Every man for himself," we think these students learned much about show business and the business of life.

Mr. and Mrs. Mark Mills
Carmel

Once upon a time...



by Frank Lloyd

That renowned and now almost forgotten genius who gave us the very first documentary films, Robert Flaherty, was responsible for a beautiful "Moana of the South Seas" which, in the mid-20s, fired the imagination of a generation of young people.

For myself, although I never saw the film which was shown on the old Golden Bough screen, when that theatre was still on Ocean Avenue — before the first of two Kuster fires — "Moana of the South Seas" provided me with a life-long dream. This was a dream I never wished to dispell by visiting Tahiti, although many who have gone there and seen Papeete and the lovely island of Moorea, found it industructible.

Moana was a revival of a real live Samoan princess who had visited Carmel at the time of the Robert Louis Stevenson masque "Tusitala," in which my father had acted the part of Father Damien, the priest of the leper colony of Molokai in Hawaii.

That was staged at the Forest Theater and we attended and (I remember it well!) we sat almost directly behind the R.L.S. stepson, Lloyd Osborn, a tall and grey man wearing a grey cap. The princess was named Filoi Afi Amalu — Herbert Heron who staged "Tustiala" told me her name perhaps 15 years ago and a few years before his death.

Heron had a fantastic memory and rolled her name out instantly when I asked him and wrote it on a card which I still carry. Perhaps Pat Hathaway has her picture taken by Lewis Josselyn as she posed on Carmel beach draped in seaweed and gracefully holding her arms above her head.

But back to Robert Flaherty: Not only did he film this first of the documentaries but he did it with amazing clarity, so that the stills reproduced in the old Asian magazine were as beautiful and startlingly sharp as any today. These illustrations filled in the stories of the South Seas written by all those old authors who roamed those million miles of ocean like Robert Dean Frisbie of "The Book of Puka-Puka," who had a brother in Carmel, and Charles Nordhoff, of Nordhoff and Hall and "Mutiny on the Bounty," whose sister, Mary Williams, still lives in Carmel.

Flaherty also gave us "Nanook of the North," the first Eskimo documentary. But the last of the trilogy of Flaherty films was "Man of Galway," in which the west coast Irish fishermen go to sea in an improved version of the ancient oracles of the Egyptians and the present-day Welsh, the little round basket boats known in Wales by the atrocious name of "cwrwgl" — Whoever taught the Welsh to spell?

"Man of Galway" is devoted to the sparse lives of the West Ireland coastal people and their harvest of the sea centering on the pursuit of the basking sharks which school there seasonally. From my own observation of the basking shark, Flaherty, like many other film makers, found it necessary to add drama to a sluggish form of sea life. His giant sharks make great to-do over what can be a humdrum fishery, except for the attendant dangers of the sea, dangerous surf close to rocky ledges.

Carmel Bay also is seasonally frequented by the same basking sharks, possibly somewhat smaller than the Irish version, and provide a great sight from the cliffs of Carmel Point, their large black fins sailing along as they feed on plankton.

For these sharks, unlike their distant cousins the great white shark, are almost completely docile, unless you happen to touch their raspy skin.

Years ago, when other commercial fishing was slack and I was still engaged in that endeavor, Tommy Machado approached me with the suggestion we make some quick money going after basking sharks, for they had come into Monterey Bay late in the summer.

We rigged out my small Monterey boat, a 30-foot clipper bow with a single-cylinder Hicks gas engine with make-and-break spark ignition system. Tom wanted to see if he could subdue the sharks quickly by electrocution and bolted a small generator on the bow. He also had an elaborate harpoon, heavy and unweildy, wired to give an electric shock.

All went well. We found our first victim, but the shock when Tom threw the switch caused the shark to nearly jump into our frail boat. For the first time a descendant of a long line of Azorean whalers had tried to electrocute a deep-sea beast and it failed.

Not daunted, Tom said he'd like to dynamite a shark, so we rigged out for that, buying dynamite from Carmel's M.J. Murphy, who kept it stored in the sand bunker he then maintained on Carmel River beach. The idea was to save time in the brief period of the day that the sharks were on the surface and therefore available. If we could kill two or three or more instead of playing one into submission we would make some money.

Our market was a Max Schaefer of Seaside who paid us $10 a ton for the sharks which often ran between one and three tons, and those were hard dollars in those days. In turn he took the livers, which was one-sixth of the shark's weight, and hung them in the sun for the oil to drip and this he bottled and sold. Many an arthritic Carmelite bought Schaefer's remedy for a dollar a pint. Some scientists studying this oil maintained that it contained no vitamins, but did assist and therefore had merit.

A little later on an offer came to go back into newspaper work and we took a bottle of Schaefer's liver oil with us to Santa Cruz and stored it high on a kitchen shelf.

The inevitable happened. One hot day the pressure in the overheated bottle rose and it exploded all over the kitchen. Anyone for sand dabs or salmon steak just now?

The Carmel Pine Cone

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Cliff Butler ..... General Manager
Michael Butowitsch ..... Editor-in-Chief
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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Brush fire hazard high; risks may be controllable

By GINNY SMITH

This summer, the Peninsula area is drier than its been since the drought in 1924. Because of the water shortage, the brush and trees are terribly dry. The hillsides are starkly golden and dusty, begging for a drink.

"So far, we've been very lucky," says Hank Weston, State Forest Ranger at the California Division of Forestry. "We've had numerous small fires in the area, but thanks to early detection, lots of manpower, and sheer luck, we haven't had anything too major yet."

The fire danger is ever present. Because of the water shortage this year, brush and trees haven't absorbed the normal amount of moisture. They are already as dry as they usually are in October.

"The fire hazard is higher than it's ever been," says Brian Steen, Forest Service Fire Prevention Technician in Big Sur. "There haven't been too many bad fires this year because people are being especially careful about preventing them."

Steen explains that there is a difference between 'hazard' and 'risk' where fires are concerned. Hazard refers to the physical environment and its vulnerability toward fire. In a dry year like this, hazard is created by natural conditions. Risk, however, is controllable. It refers to the people who are occupying the country, and how careful they are with their environment.

Both the Forest Service in Big Sur and the Division of Forestry on Carmel Hill are equipped and constantly in training for the possibility of a... agency. At the Big Sur Forest Service headquarters, a crew of seven men are available for firefighting duty, and their daily routine includes practicing firefighting techniques, testing their skills, and upkeep of their machinery. The Division of Forestry had eight men on duty, 24-hours a day.

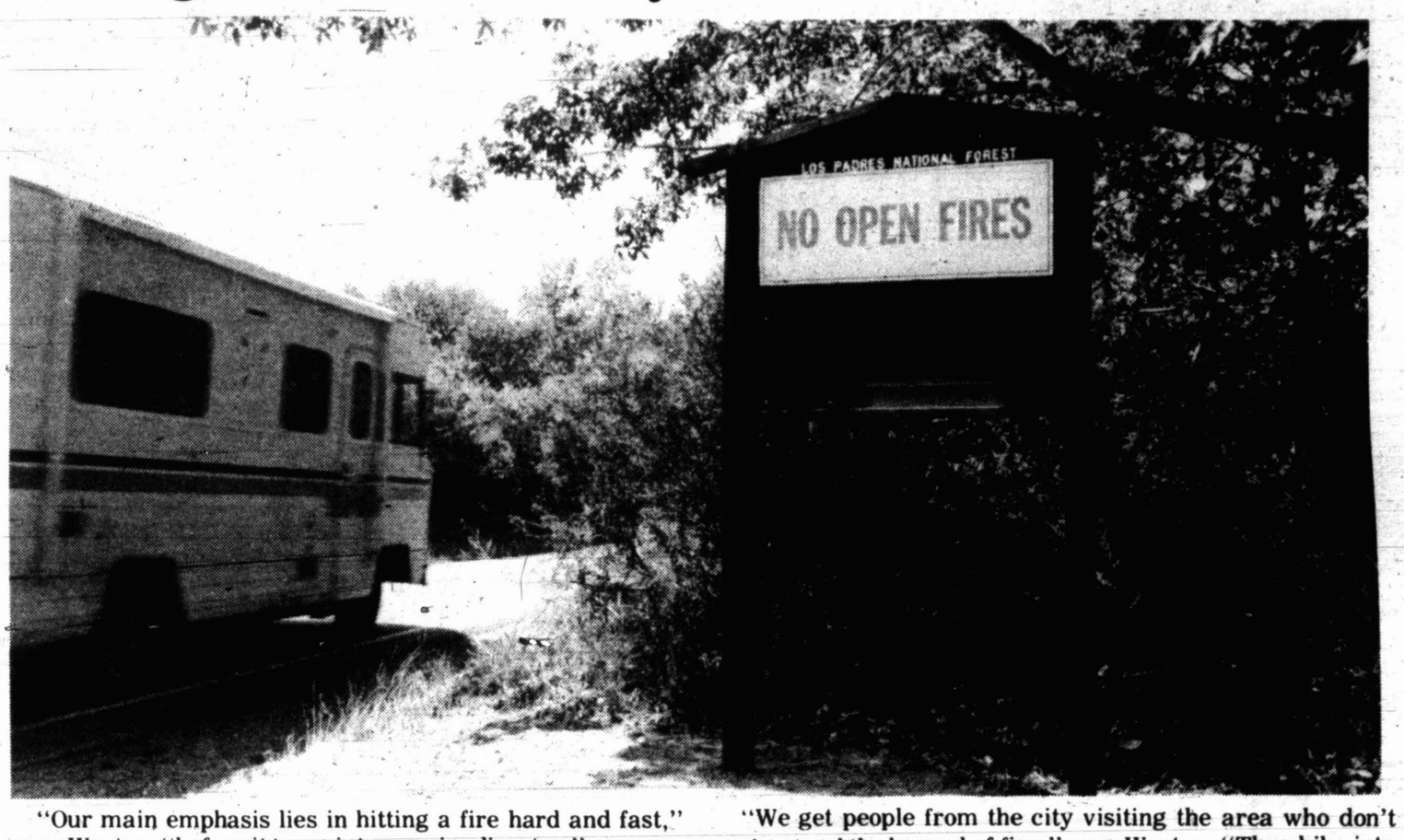
"Because of the fire hazard we've beefed up our fire prevention program," says Weston, "and have hired additional fire prevention aids to inspect residences. We also got more money for our fire engine patrol, and a few extra firefighters."

The crews are ready to leave on a moments notice if they receive word of a fire. And fires they respond to are not necessarily in the Monterey Peninsula area. They are on call to contribute their services to any Forest Service in California which might need reinforcements.

"We just got back from four days in the Yosemite area, where they had 15 small fires," says Steen. "We got word that they needed a tank truck and a crew to man it, so we drove on up."

The nice thing about this generous cooperation between fire crews is that it works both ways; if the Los Padres National Forest had a bad fire, there would be hundreds of firefighters available from up and down California within hours. At the recent fire in the Indians area, which burned 12,000 acres, approximately 300 men were on the scene within three hours. "And that's a pretty remote area," comments Steen.

An elaborate dispatch system is responsible for that high speed of response. And, once notified, the use of helicopters (one in Arroyo Seco and one in the Indians) can bring firefighters to the scene of the fire within minutes.



"Our main emphasis lies in hitting a fire hard and fast," says Weston, "before it turns into a major disaster."

A good part of Steen's daily routine in Big Sur is to circulate around the community, inspecting homes for fire danger, talking to resort and gas station owners, and checking up on campers.

"Each home has to be inspected once a year," says Steen, "so while I'm doing that I can warn homeowners about fire behavior and what to look out for."

The Division of Forestry also has a home inspection program in the Carmel-Carmel Valley area.

"We have a fire prevention aide going door-to-door in high danger areas, inspecting the safety of the houses," says Weston. "The problem is that people are building houses in dense brush areas, so you just can't let that brush catch fire and burn."

A wilderness permit is required for all visitors who plan to enter the back country of Carmel Valley and Big Sur, and the issuing of that permit provides a good opportunity to warn campers about weather conditions, trouble areas, and where it is safe to camp and build fires. There are also three backcountry patrolmen continually circulating on the trails to enforce laws and talk to hikers about the fire hazards.

"Often an area may look safe for a campfire — like under a redwood tree, in moist decomposed material," says Steen. "But it is organic, flammable material. Once you start a fire, you may not be able to extinguish it."

Weston feels that community members are really working on fire prevention. A large problem lies with educating the tourists, however.

"We get people from the city visiting the area who don't understand the hazard of fire," says Weston. "They hike into the backcountry and build open fires."

Children pose another problem.

"We've got to make parents aware that this is not the year for their children to be outside, experimenting with matches."

In all areas, there seems to be a lot of community cooperation and hard work. In Big Sur a group called the Volunteer Fire Brigade has organized itself to fight structure fires in the area. They also answer brush and forest fire calls. Other groups have cropped up in Palo Colorado, mid-Carmel Valley, and the village.

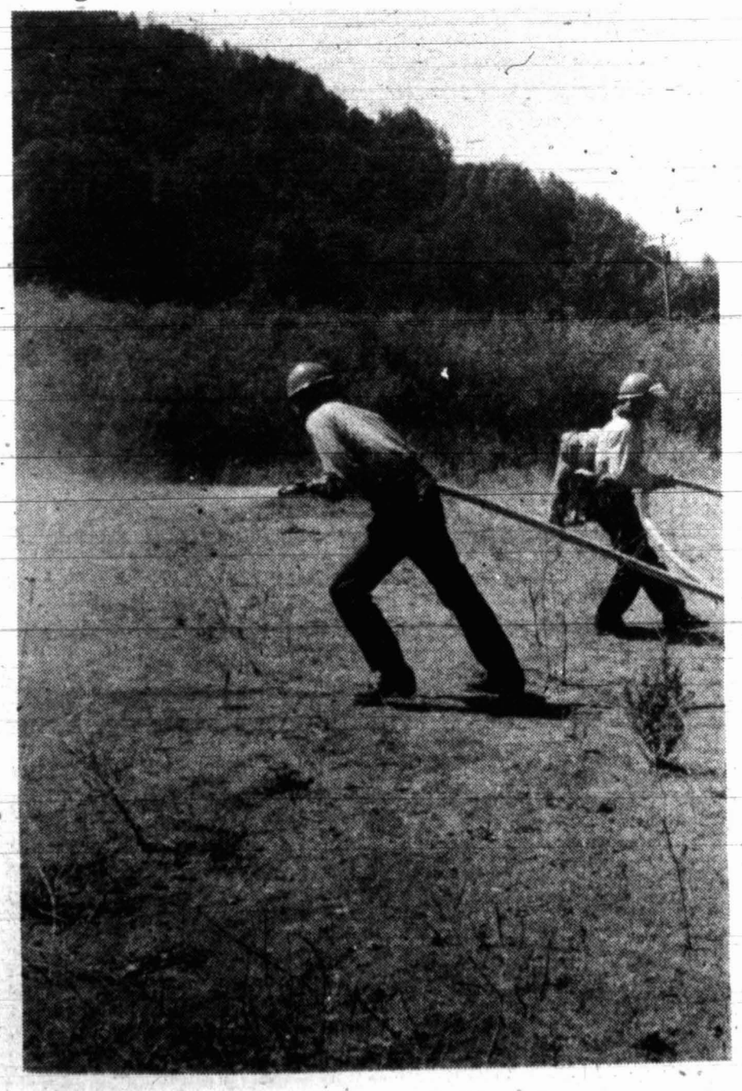
It is Weston's hope that a Red Flag Alert system will soon be in effect throughout the Peninsula. Through a notification and educational process, utilizing all forms of media, fire stations and community members, citizens would be alerted on days where fire hazard was especially high. The number of patrolling fire trucks would be increased, each flying a red warning flag on their vehicle.

"We always ask people to be cautious with fire," says Weston, "but the Red Flag Alert would notify people that 'today we really mean it.'"

So far, people have been very careful.

"We need them to continue to be careful," says Steen, "through fire season, which ends in November."

This summer, most of the Andrew Molera State Park and the Julia Pfeiffer Burns State Park in the Big Sur area have been closed because of fire danger. Steen sees no prospect of the rest of the national forest being closed this season, however.



News Briefs

GEORGE DE GROAT WORKSHOP

The Central Coast Art Association will hold a George De Groat workshop Aug. 9-12 from 10 a.m. to 4 p.m. at the Monterey USO. George De Groat is listed in "Who's Who in American Art, 1976 and his work can be seen locally at Laky Gallery and the Carmel Art Association. Reservations must be made July 24. For further information call Fay Hopkins, 372-6550.

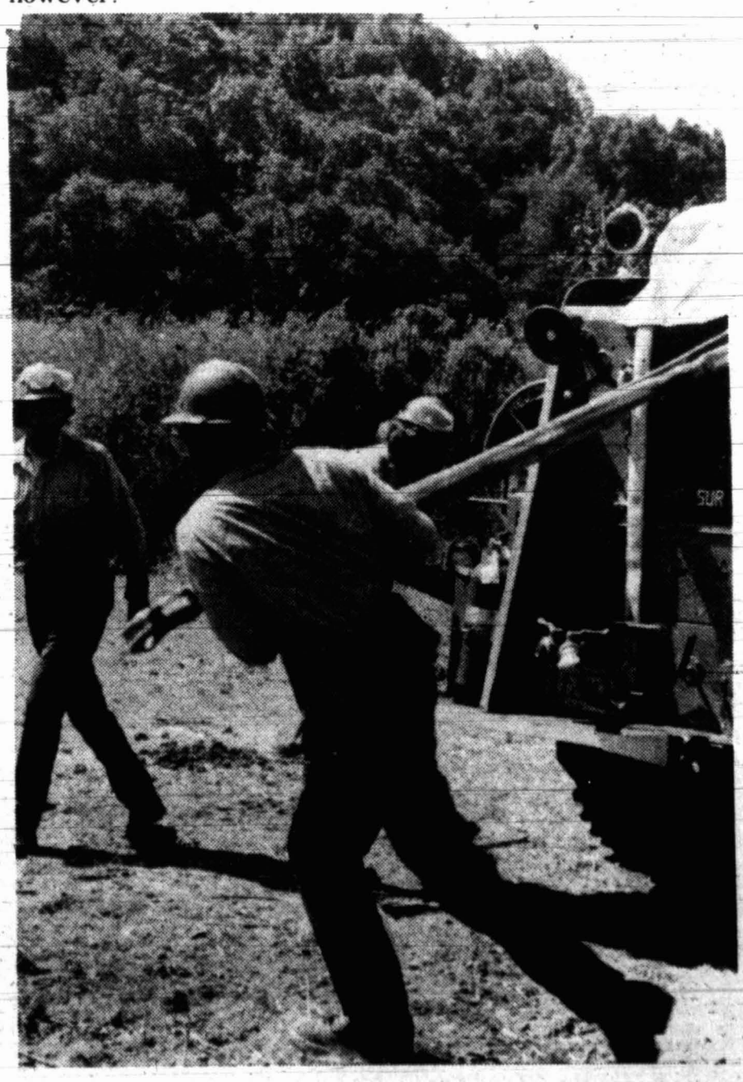
CLINICAL PHILOSOPHY

Dr. Peter Koestenbaum, professor of philosophy at San Jose State University and author, will conduct a two-day seminar at the Cherry Foundation, August 7-8, in clinical philosophy. The seminar will be based on several of his books including, "Managing Anxiety," "Existential Sexuality," and "Is There An Answer to Death?"

To enroll and for further information call 624-1908 between 9 and 10 a.m. or write M.J. Hennessey, Box 1592, Carmel, CA. 93921.

VACATION BIBLE SCHOOL

The Bethlehem Lutheran Church will hold its annual Vacation Bible School, through Aug. 13, at the Lutheran Church, 800 Cass St., Monterey. The classes, held from 9 a.m. to 12 noon, will include Bible lessons, music, games, recreation, field trips, refreshments and a special closing day picnic. The theme for the program is "The Lord — The Nations — The People." Children ages 3 throught grade 8 may attend. For more information call 373-1523 or 624-5836.



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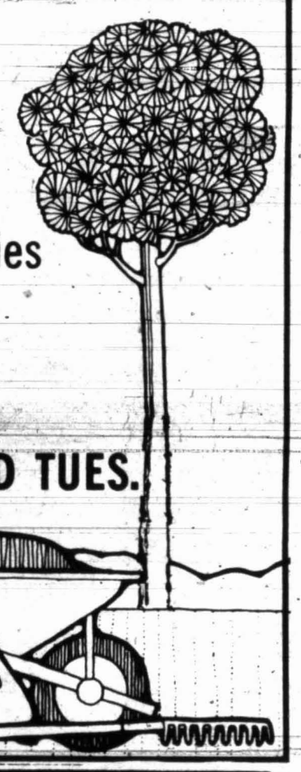
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Bach Festival reviews

A concert of concertos

By
IRVING W. GREENBERG

On Thursday evening, July 22, Maestro Sandor Salgo programmed a series of concerti with orchestra that encompassed works by Vivaldi, J.S. Bach, and W.A. Mozart. In addition, the brief one-movement Cantata by J.S. Bach, "Nun ist das Heil," BWV 50, was also included as the closing piece.

Unquestionably, the outstanding performance of the evening was the Concerto for Violin and Orchestra in A major by W.A. Mozart, with that impeccable violinist Christiane Edinger as the soloist. The orchestral introduction offered the two principal subjects of the Allegro with a sense of nobility, lyric evaluation, and interpretive perception. The entry of Miss Edinger was in a broad, singing adagio, with brilliance, freedom, and amplitude, and with her customary bold attacks, wide skips, and soaring range, all over an orchestral counterpoint of the opening preludial subject.

Additional melodies in this "open" allegro tempo were negotiated by the violinist in a true brio fashion. Here, her double stops, her exquisite display of nuances and musical variants were conceived with the artistry of the fine master. An ascending phrase of great vividness built upon the initial tutti left the music in suspended animation. The brief cadenza was commented upon by Miss Edinger most adroitly on the various thematic material previously introduced and elaborated.

The Adagio, in amply phrase periods, still found its true life in the orchestra, asserting its two principal subjects. Christiane Edinger, on her entry in this section, repeated and embellished the orchestral material, adding a new melody of her own, with suavity, sonority, and with a polished, refined elegance. The melodic treatment here by both the soloist and the orchestra was the highest peak of Mozart's slow movements. Miss Edinger succeeded most brilliantly in bringing in all of the musical elements of contrast, without in any way altering the superb and inimitable lyric quality of the music.

In the final movement, in the traditional rondo form, the minuet was evoked by the soloist with a strong rhythmic drive, and marked by an exotic flavor, of a vital and vibrant persuasion. The light stepping decorum of the ballroom was thus invaded by a juggernaut of a Turkish march, in which the thumping on a bass drum could clearly be imagined. This fiery episode ended in the return of the placid rondo theme. In this section, Miss Edinger displayed her wonderful harmonics, graceful rhythmic values, and her conceptive and assertive musical vitality. In her recapitulation, she shone with a freedom of assurance and in a passion of violinistic integrity and pervasiveness. Sandor Salgo, in his direction of the orchestral accompaniment, gave her such integrated and unqualified support, thus the whole concerto emerged in a harmonious and contiguous unison, with both the soloist and the orchestral tutti sharing in a reading of incomparable majesty and in inimitable lyric sensuousness.

The Vivaldi Concerto for Four Violins in B minor, Op. 3-No. 10, with Rosemary Waller, Violin I; Mark Volkert, Violin II; Kay Newman, Violin III, and Polly Sweeney, Violin IV, is the original form of this work that J.S. Bach had transposed four keyboards with such success and popular demand. In the original Vivaldi scoring, the sensuality of the timbre is, however, more exultant, and it is part of a collection of twelve violin concertos entitled "L'Estro Armonico." The opening Allegro, in its singular arrangement, demanding considerable artistic virtuosity on the part of the four soloists, began with Rosemary Waller and Mark Volkert playing alone, but they were quickly followed by the orchestra, and further, with frequent punctuations and interjections by the other soloists, heard now alone, now in the most varied group form. The formal obstinancy, the virility, and the lyricism of these four soloists, made of this section not only a musical gem, but it also impressed this reviewer with the sensation that it became a document of man's sonic instinct, his harmonic and rhythmic impetus, and his profound sense of the power of tone. The Larghetto, with its solemn rhythm accompanying a long arpeggiando by Rosemary Waller, which she executed with infectious and assured melodic quality. In the final Allegro, the dialogue among the soloists and between the soloists and the orchestra was resumed with a wealth of inspiration, a beauty of harmony, and a variety of orchestral effects, making this performance of the concerto a highly musical and harmonic masterpiece. Rhythm and tonal color were triumphant throughout with an irrepressible vitality. The repeated notes of the first Allegro, the dotted rhythms of the second, the capers of the "gigue" of the third, and, above all, the terseness, stringency and acertiby of style, gave to this work its additional distinguished and sentient mastery of internal an external dynamism.

The Mozart Concerto for Horn in E-flat major, K.495, with Arthur Krehbiel as the soloist, goes back in its orchestral accompaniment to the oboes and horns of the Concerto, K. 417. Uninhibited gaiety characterizes the opening movement. The soloist and the orchestra combined, without any preamble in an opening flourish, and following this; Mr. Krehbiel enunciated the theme of joyous assertion, displaying both richness of tone in his long-held notes and in his bravura agility. The quietly lyrical middle movement is a Romanza, in which Mr. Krehbiel demonstrated his song-like lyrical statement with a smooth-flowing tonality. The orchestral support was zestful and overtly spacious. Mr. Krehbiel elaborated the musical material with a finely-attenuated delineation and with inflective and consummate artistry. In the final Rondo, the extroverted gaiety with its hunting overtones, was played with vitality, emphasis, and majesty of sound. Mr. Krehbiel had some difficulty in reaching a low note in his Cadenza, but he stopped, repeated the phrase, and this time, achieved success.

The J.S. Bach Concerto for Harpsichord in A major, BWV 1055, with Hans Pischner as the soloist, again demonstrated the inability of the audience to hear the sound of the instrument, due, undoubtedly, to the limitations of this particular harpsichord, in use as a solo instrument. This being the case, adequate measures should have been taken to insure amplification, so that Mr. Pischner's performance could have been heard and judged on its own merits, and not being subject to this instrument's inadequacies in this respect. At any rate, this work originally might have been a violin concerto, but the decidedly clavieristic language of the harpsichord part seems to refute such a theory. The gay and playful character of the initial Allegro, the noble dialogue in the following Larghetto between orchestral strings and harpsichord soloist, and the saucy, jovial character of the Finale, all pointed to a work of infectious gaiety, as far as could be detemined by the performance.

Mr. Pischner, unquestionably, is a musician of precise and didactic manner, with excellent dynamic flow, and a harpsichordist of no mean accomplishments, as judged by his background. This will be determined more accurately in his solo recitals on July 24 and 31. It is a great pity that his barely audible playing could not have been more effectively transferred to the audience by the installation of this technical electronic device by those responsible for such decisions, so that the measure of the man as an artist, musician, and harpsichordist, could have been judged both fairly and constructively.

The final work on this program was the J. S. Bach Cantata "Nun ist das Heil", BWV 50, for Chorus, Chorale and Orchestra. This is an isolated, powerful, and broadly-conceived cantata movement for double chorus and instruments, with its text taken from the epistle reading for St. Michael's Day. This choral piece, is among the most mighty of Bach's entire oeuvre. Its theme, representing in its firmness and concentration the triumph of God over evil, was first magnificently presented in all of its four voices of the first choir, who sang it with noble and stimulating fervor and passion.

The second choir, then presented this theme equally brilliantly and nobly, in inversion, with the first trumpet, Ed Haug, shining forth in an assertion of expressiveness. In the double fugue exposition, the inversion and the original being heard together, the fanfare motif appearing in the trumpets for the first time, came to a radiant ending in the Chorus' expressive vocalism, but in a denser and more intensified form. So great was the applause and the ovation, at the end of this work, that Maestro Salgo graciously repeated it; this time, at least so it seemed to this reviewer, in an even more intense and vibrant manner.

A SUPERB FLUTE-HARPSICHORD RECITAL

'On Friday morning, July 23, two consummate artists joined up to give the first half of the complete sonatas for flute and harpsichord by J.S. Bach. Playing to an overflowing house, this recital had a lovely balance of instrumentation, as well as a fine rapport between the two performers — Louise Di Tullio, flautist, and Madeline Ingram, harpsichordist.

The Sonata No. 7 in G minor for Flute and Harpsichord, BWV 1020 is in the usual three classic movements — allegro, adagio, allegro. Madeline Ingram performed the exquisite, short harpsichord introduction with rare skill, and when the impeccable flautist, Louise Di Tullio

Continued on page 5

Bach reviews...

Continued from page 4

entered, it became a team of sensitive and introspective lyrical conception. Her excellent breath control, accurate vibrato, and fine fingering were the outstanding ingredients in a most satisfactory rendition. Authenticity, solidity of definition, and clarity of exposition, with a clear-cut sharpness in the definition were additional elements in this beautiful, rounded tonality of the flautist, and in the balanced, harmonious harpsichord line.

It was in the Sonata in A minor for Solo Flute, BWV 1013, (really a Suite with four dance patterns—Allemande, Courante, Sarabande and Bourree Anglaise) that Miss Di Tullio glittered and scintillated in her own sole right. The Allemande, in a lyrical singing tone, was conceived as a tour de force in a brilliant resolution, with great fluency and with strict discipline and discreet insight. The Courante, flowing in a graceful, rhythmic Italianate vividness, with a tonality of tender sensitivity, was played with its characteristic dance-form tripping style. The Sarabande, in a magnificent, sustained meditative cantabile style, was performed with clarity, with exceptional figuration and ornamentation, in an aura of delightful atmospheric sound patterns. The final Bourree Anglaise, which showed the connection between the rustic dance and the vivacious English "contredanse", was expertly evoked with verve, aplomb, and with a most dexterous agility. This was flute playing of the finest and most expert manner.

The Sonata No. 6 in E major for Flute and Continuo, BWV 1035, (this piece should really add a bass line to the continuo, such as a cello), was played in an emphatic dialogue between the flautist and the harpsichordist. Its lightness of texture, and its free melodic content, was skillfully exhibited by both soloists. Because of its extremely great wealth of harmony and lyricism, this sonata, on numerous occasions, recalls some of the more melodiously expansive church sonatas of the great master. Miss Di Tullio performed with opulence the ornamentations of the solo part, being joined therein by Madeline Ingram, the harpsichordist, in a rare and most expressive partnership. The characteristic baroque richness of the opening Adagio, the certainty and emphatic design of the ensuing Allegro, and the expressive gravity of the Siciliano, followed by the exceptional grace and charm of the terminal allegro, were most marvellously displayed by these two soloists, in a reading of balance, variety and compelling dialogue.

The Sonata No. 1 in B minor for Flute and Harpsichord, BWV 1030, which closed the program, was definitely the most affecting and ingratiating sonata of the four performed. It was the richest in musical content and in the floridity of its lyric expressiveness, as well as the most ingenious in its thematic construction. The initial Andante featured the flautist in a lovely, controlled, sonorous evocation, especially in the contrapuntal web, without any over-sentimentalization, but with style, elegance and sensitivity of refinement. A brief harpsichord solo exemplified the innate beauty of Miss Ingram's playing. The Large e dolce which followed, is one of the most entrancingly melodious compositions, which was played with a great lyric awareness and with a mastery of melodic warmth. It was given an interpretation that had breadth of perspective, luxuriousness of its rhythmic and harmonic figurations, and resplendent in its rich, chromatic effects. In the final Presto, the vaulting, syncopated melody was exposed in its capricious nuances. Trills, arpeggiated runs, and vivid tonal coloration were elements in an exacting and highly motivated performance. There was a display of linear mellowness and distinctive statement of its basic musical elements that exuded perfection. This whole sonata seemed almost like the tonal palette in an exquisite drawing by one of the great German artistic masters.

This was a flute-harpsichord recital of the most engaging and compelling type, conceived, interpreted, and performed in an inimitable and incomparable magical manner.

A CONCERT-OPERA PERFORMANCE

On Friday evening, July 23, there was a duality in the programming—one half was instrumental in character encompassing works by J.S. Bach and W. A. Mozart, while the second half concerned itself with a presentation of the opera-masque "Dido and Aeneas" by Henry Purcell.

The opening number, the J. S. Bach Suite No. 1 in C major for Orchestra, BWV 1066, is scored for strings, two oboes, bassoon and continuo. Suites of this kind originated with the French dance orchestras of the seventeenth century; they had no fixed succession of movements, and they appeared to have been composed primarily as music for a court ball. A distinguishing feature of these French orchestral pieces were well-marked cadences and clear pulsating rhythms.

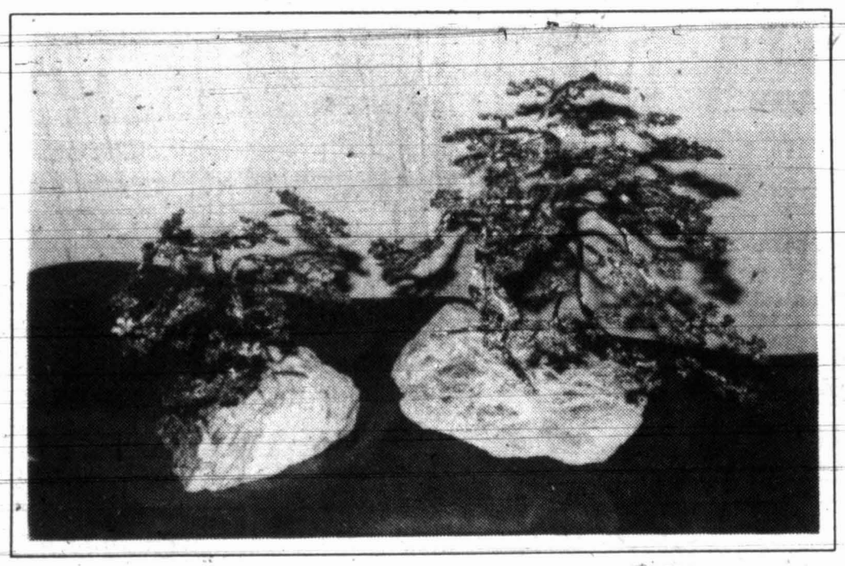
Like most Suites, this Suite in C major by J. S. Bach begins with a so-called "French" overture, which was performed by the Festival Orchestra. The pompous Grave was exposed with firm precision, and with energetic assertion. The fugal vivace was energetic, and the return was in the style of a rhythmic evaluation of the opening section. Its dotted rhythms were played with its nuances clearly and overtly stated, and with its pulsations were defined with a lilting tonality. The Courante, the favorite dance of the first half of the seventeenth century, was evoked with a wavering, pulsating rhythm with uneven beats, and with the upbeat indicating the beginning of the dance itself. The two Gavottes, which followed, were borrowed from dance-forms of the peasants of the Dauphine, but were perfected by the French court dancing masters. These were displayed by the orchestra with lively tempi, with the oboes and the bassoon adding distinctive tonal color variants. In the second Gavotte, the violins sounded most engagingly in fanfares against the excellent wind trio. The Forlane, an Italian folk-dance from Friuli, once again revised by the French court choreographers, was played energetically, as its origin is in the nature of a passionate dance of courtship. The two Menuets, originally a form of branle (the branle, a mener or menue), first introduced at the court of Louis XIV was exhibited by the orchestra in a stately and elegant manner. The two Bourrees, are in sharp contrast to the Menuets, beginning as a folk dance from the Auvergne, and performed by the tutti in a full tonal vivacity. The two Passepieds, that end the work, are folk dances of Brittany, where the "Biniou" (Breton bagpipe) is still a national instrument. These were displayed in a highly spirited manner. In the second Passepied, the excellent tonality of the oboes added a descant to the previous tune — their running quavers, high register, and unison playing, designed to recall the sharp clangor of the "biniou's" character. This is a very unorthodox ending for this Suite. Sandor Salgo gave a most consistently authoritative reading of this work, full of its Baroque musical implications.

The Mozart Concerto No. 1 for Flute and Orchestra in G major, K. 313, with Louise Di Tullio, as the soloist, opened

Continued on page 6

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Bach reviews...

Continued from page 5

with an orchestral introduction of lyric beauty and lovely cadences, and in the martial rhythm that Mozart had made very much his own. With the entry of Louise Di Tullio there was a distinct acceleration of the tempi. Her accentuation, her incredible control, and her fresh absorbing tone quality, with its arpeggiated trills and runs, gave to this movement its gusto and motivation. The orchestral tutti impinged with its selective choirs in expressive and expansive assertion. She played the cadenza with exquisite modulatory effects, with excellent fingering, and impressive breath control.

In the Adagio, a special lyric pronouncement by the orchestra opened this movement, the mood being in somber, muted unison. Miss Di Tullio entered playing in a charming and relevant manner, with accented dotted rhythmic effects, as well exhibiting a straightforward arpeggio evocation of the tonic. The orchestral resolution, in a natural melodic flowing line, had Miss Di Tullio displaying her fine harmonics. The development, ending in the cadenza by Miss Di Tullio, was in true bravura fashion. The darkling unison ranging over several keys, increased the orchestral gravity before its varied final recapitulation. The final rondo, in tempo di menuetto, was performed with restrained geniality, with Miss Di Tullio in a glittering array of rhapsodic and fervent tonal patterns. Here again, she exhibited her artistic integrity and orientation with delightful quavers in her high register. The balance was close between soloist and tutti. All this added up to a reading of pure harmonic and rhythmic unity, emotional and poetic in its responsive echoes. The cadenza, again, displayed her incredible virtuosity and her finely-attenuated and homogeneous discourse. A most expressive, lyrical, and precise reading of this work by both soloist and orchestra, with Maestro Salgo dominating the effort with his incisive and emphatic direction.

The second half of the program was devoted entirely to a performance of Henry Purcell's opera-masque "Dido and Aeneas". This work, with a libretto by Nahum Tate, was written for amateurs, as a matter of fact, for a school of Young Gentlewomen kept by Josias Priest in Chelsea. All of the soloists, with the exception of Aeneas are female characters. In modern presentations, for the sake of versimilitude, the part of the Sailor is assumed by a male. The choruses are for the most part very simple; it requires little in the way of elaborate stage sets or fancy costuming; it stands or falls by its music alone. Tate's libretto, execrable as it is, was intended only as a means of providing a good composer with adequate material. Tate seemed to have assumed that the audience was familiar with the tale as told by Virgil: in consequence, the action of the opera is tightly compressed and often elliptical in expression. The scene of the opera-masque is laid in Carthage in Homeric times during the reign of Queen Dido.

The fact that Priest himself was an experienced dancing-master, helps to explain the masque-like characteristic of the piece, and its profusion of dance numbers. The music for the Witches and the Sailor is likewise in the masque tradition, as, in a deeper sense, is the work's clear presentation of a moral contrast between two opposing principles. But the most radical departure from the tradition of masque lies in permitting its main characters, and not only the attendant spirits, servants and super-numeraries to sing. And it is this that transforms it from another delightful entertainment piece into a masterpiece of that era.

In this performance, the soloists were as follows: Nancy Williams as Dido; Craig Fields as Aeneas; Claudia Cummings as Belinda, a lady-in-waiting, and Dido's sister; Linda Purdy as the Sorceress; Sarah Franklin as the First Witch; Margaret Power as the Second Witch; Arlene Adams as the Spirit; Gregory Wait as the Sailor; Gwendolyn Lytle as the First Woman; and Mary-Esther Nicola as the Second Woman. The members of the Festival Chorale and the Oakland Ballet were the Courtiers and the People. The dancers were: Lisa Becker, Sharon Brothers, Julia Zimmermann, Carol Huth, Charles Wood, Lance James, and Paul Mansa de Sousa.

The stage director was David Ostwald; Angene Feves was the choreographer; and William Eddelman was the set and costume designer. Sandor Salgo led all these vocal, dramatic and instrumental forces. Nancy Williams, as Dido, has two compelling arias in this work "Ah, Belinda, I am prest" and "When I am laid in earth", which she sings with her exquisite vocalism, and with a sincere dramatic implication of stature and poignant nobility.

Claudia Cummings as Belinda, has a number of arias throughout this work, which she exposes with an exceptional tonal beauty, and in a most sequentially organized manner. Linda Purdy as the Sorceress sings one very impressive aria "Wayward sisters, you that fright", with high register vocalism that suits the part perfectly. Craig Fields as Aeneas emerges both from the words and the music as an empty-headed blusterer, but is very adequate to this conception, both tonally and dramatically. Gregory Wait as the Sailor is very effective in this role, but the part is not a very distinguished one. All other minor roles were assumed with exceptionally excellent acting and singing. The Chorus, however, was most compelling in its various parts throughout.

Continued on page 7

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Bach reviews...

Continued from page 6

The stage design, costuming, and dancing sequences were graceful and charming and elegant, but this insubstantial pageant seems somewhat obsolete to our contemporary sophisticated taste, although, unquestionably, it was a great and noble work in its day. In spite of recent attempts to revive this type of presentation in recent years, they still do not yield the fruition that so much planning and effort deserves.

A PHENOMENAL HARPSICHORD RECITAL

On Saturday morning, July 24, the Festival audiences finally heard the eminent harpsichordist, Hans Pischner in a solo harpsichord recital, and it proved to be one of those unexpected and unforeseen finest expositions by a veritable master on this instrument. In addition, the program was so varied and unusual that it was highly interesting and ingratiating. This recital must be rated as one of the highlights of this year's Festival.

Starting with eight pieces by Francois Couperin-le-Grand, from his enormous collection of "Pieces de Clavecin," he immediately established an intimate rapport with his listeners by his illuminating comments on the works to be performed as well as by his exceptional identification and transmission of the basic beauty and tonal coloration of these various pieces. "La Passacaille," from Ordre No. 8, is undoubtedly the greatest single piece in Couperin's harpsichord works, and, indeed, one of the masterpieces of all Baroque keyboard music. It is not strictly speaking a passacaglia, but a chaconne-rondo, which Mr. Pischner played in a duality of tonality between the fluidity of the chromatic harmonies, and the rigid repetition of the bass line, with incredible technical skill, with an intense awareness of its conceptual suspenses, and with its wonderful exploitation of the whole range of the keyboard. "Les Moissonneurs," from the sixth Ordre, was performed in a charming rondo form, with an inimitable invitation to a dance. "Soeur Monique," from the eighteenth Ordre, is a gay and characteristic piece, played with sensitivity, subtlety, and with beautiful and exacting changes in harmony. "Les Calotins and les Callotines," of the nineteenth Ordre, is an imitative piece, poking fun by the young people at the dull court ceremonials. It was asserted with sensitivity, viable expressiveness and lovely pianissimi effects.

"Les Barricades misterieuses," of the sixth ordre, is a well-known piece, performed as a technical tour-de-force with persistent suspension in volatile contrast to its harmonic nature. "Musette de choisi" and "Musette de Taverni" from the fifteenth ordre, are pieces in the usual musette dance tradition, which Mr. Pischner evoked skillfully in all of its dance implications, by his assertion of iys skipping lines, varied by trills and tempi, simulating fife and flute registration. "Le Trophee," the last piece, belongs to the twenty-second ordre, and it was performed in a witty, jocular manner, with a formidable sense of musical investiture. Here, the harpsichord and the performer spoke to each other in a most digressive manner, resulting in a reading of triumphal evocation of the series.

The G. F. Handel Suite in A major was played in its four movements — Allemande, Courante, Sarabande, and Gigue — with convincing clarity and exceptional precision. The little figure of a theme appearing in the bass and treble at the opening of the Allemande, was also used at each section of the Courante. Mr. Pischner's playing had purpose, design, and excellent orientation. In the Courante, of French origin, with many dotted notes and syncopations, was exemplified by the soloist with fine rhythmic variations and an exacting harmonic aptitude. His virile attack brought out all the voices in this movement. The Sarabande, an effective dance form of that period, was exposed with magnificent proportions, with a free, dimensional purpose, and in a vibrantly expressive manner. The Gigue was notable by the horn sounds in the first bar, repeated twice, a fifth and an octave below, was dynamically stated with splendid exhiliration, and with a peroration of exactitude and emotional response to its coloristic nuances.

The J. S. Bach Concerto in D major, BWV 972 (after Vivaldi) is a transcription of one of Vivaldi's most famous violin concertos, No. 9 of Op. 3 of his collection titled "L'Estro Armonico." The opening Allegro was evoked with a joyful solemnity, with fine contrapuntal implications. The lyricism, and its technical mastery registered in a fine and compelling manner. The divine melody of the Larghetto was played with a deep, emotional feeling, which contrasted with its chordal harmonics, and thus it became highly persuasive and pervasive. Its intense melodic nature was displayed with a rich, warm tonality, and with clear-cut, insistent musical patterns. The grace, enthusiasm and refinement of the final

Continued on page 15

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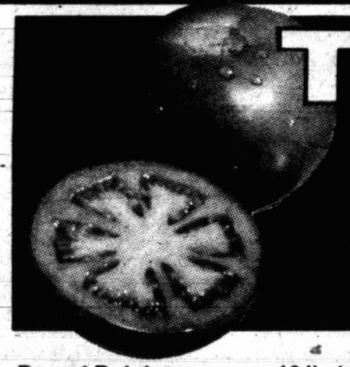
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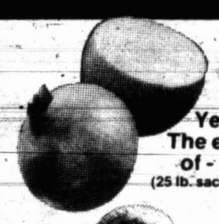
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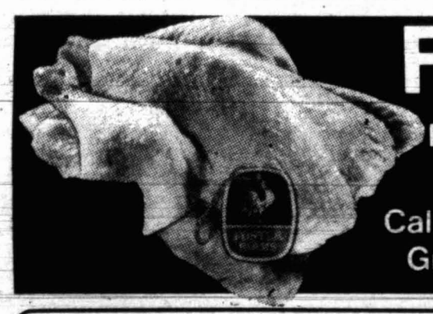
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The Class

Performing arts students mount full scale show

The Carmel High Summer School performing arts class climaxed its six week course in theatrics with the production of the Broadway hit musical "George M!" July 29-31.

Held at the Robert Louis Stevenson Auditorium, the play was an original adaptation based on the life story of actor, director and writer George M. Cohen. The entire production was handled by the 53 students, from all over the Monterey Peninsula, as a result of the CHS summer program.

The "School of Performing Arts" is part of the regular summer school curriculum for the first time this year, and, if enough support is generated, will be offered during school vacation in the future.

According to Set Counselor Bill Stone, the School is on a separate budget and partially independent from the rest of the classes. Expenses for the theater course-production are much higher than a regular class. Contributions and individual donations, along with district funds, were accepted to finance the neccessary materials. The Bing Crosby Foundation contributed $500 to the pilot cause. "Still," Stone commented, "We were on a very tight budget."

The program, based on a similar course in Stockton, California, was organized last April with the help of Mr. and Mrs. Laurence Horan and Carmel High Vice-Principal Marty Krovetz. The classes were geared to give the individual student experience and training in four major aspects of the theatre: voice, drama, dance and set construction. The staff is composed of authorities in all these fields.

Lucretia Butler, in charge of the dance and choreography, has a master's degree in Drama from UCLA; Bob Lester, the director, has been acting and directing theatre for many years and is very active in the Community Theatre productions; Tina Paradiso teaches voice at both Carmel Middle and High School and has appeared in Hidden Valley and Community Theatre performances; and Bill Stone teaches at CHS and has designed sets for local theatre groups.

Also assisting the staff was a Carmel High graduate with nine years of theatrical experience: Lisa Burroughs.

Regular classes in voice, drama and dance were held in the morning from 10 to 12 a.m. The two-hour afternoon sessions were devoted to rehearsal and set construction for "George M!"

Students from the 6-12 grade were eligible to enroll and all completing the class received 10 units of high school credit. Each pupil was instructed in how to audition, and later actually auditioned for the roles in the show. Most of the 53 troupers were on stage at one time or another.

Says Stone, "To me the main problem is the wide age range we're dealing with. The attention span for a 6th grader is much shorter than that of the older kids."

Most of the high school students received the

Continued on page 16

The Show

'George M' a success

By JEFF HUDELSON

Without a doubt, "George M" must be considered a complete success. Besides providing an enjoyable evening's entertainment, it shows ample evidence of having been a highly successful educational venture.

"George M", you see, is the end product of a pilot program. The Carmel High School School of Performing Arts took some fifty plus students (mainly sixth grade through high school) and started by teaching them how to audition.

They had to. Less than five of the students had ever been on stage. Then everyone learned, not only acting, but singing, dancing, and technical stage skills.

They had to. They had a production to mount. And mount it they did — splendidly.

The title role was played by Richard "Chip" Bell, who did a fine job. While his singing was unspectacular, his acting and dancing were quite good: and his strong speaking voice conveyed Cohan's brash character quite well in the huge RLS Theatre where "George M" was presented.

Mark Grauer and Holly Simpson played the elder Cohans, with the latter displaying, at times, a surprisingly strong voice, and the former a solid character.

Cohan's sister Josie was played quite well by Barbara Bell; and his two wives by Robin Pease and Leslie Robinson (who had one of the show's best voices).

One of the surprises in the show was the particularly strong choral work by the cast. Musical director Tina Paradiso was able to blend the many small young voices into an often vigorous unit.

Also, Lucretia Butler's choreography was more complicated than seen in more pretentious productions — yet it was handled well, and apparently willingly by the huge (53) cast. Also, the many "tap" numbers were refreshing. Few "modern" performers have had any "tap" training, so it is now seldom seen on stage — even though it was one of the mainstays of Vaudeville.

And much of "George M" is about Vaudeville. It is almost as if director Bob Lester selected the show as much for its instructional value as he did for its stage-worthiness.

No other production shows so well the development of the musical stage in America. Personally, my favorite section of the show was the vaude routines in the first act.

The ballerina and dog act was great (and demonstrated why performers hated to have to follow animal acts — they steal the show). The violinist was funny; the shooting act, hilarious; the magician, a surprise; and I don't know what could top the marionette act.

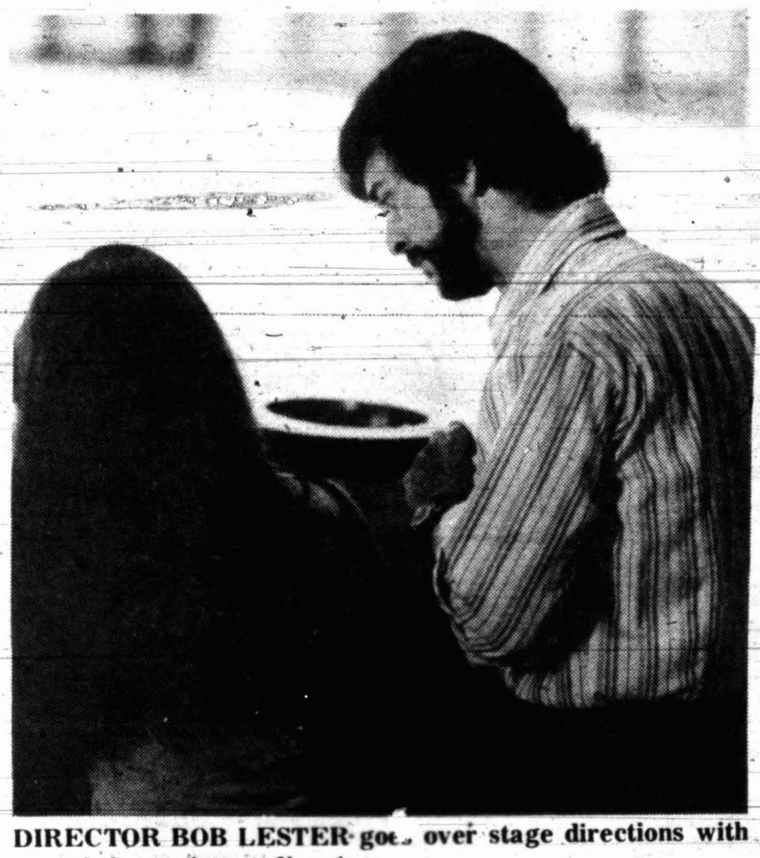
These, and others (ventriloquist, skaters, tumblers) helped to demonstrate to me, in the audience, an appreciation of the variety and fun of vaudeville that all my research on that field had not given me — I can just imagine what the performers got out of it.

"The Cohan touch" — "speed, light, music" — was evident throughout the production. The pace was good, the lights (particularly in "painting" the set) were splendid, and the music was everywhere.

True, the production lacked some of the professional polish that more mature actors sometimes give, but it has a youthful enthusiasm and a solid technical grounding that many shows lack.

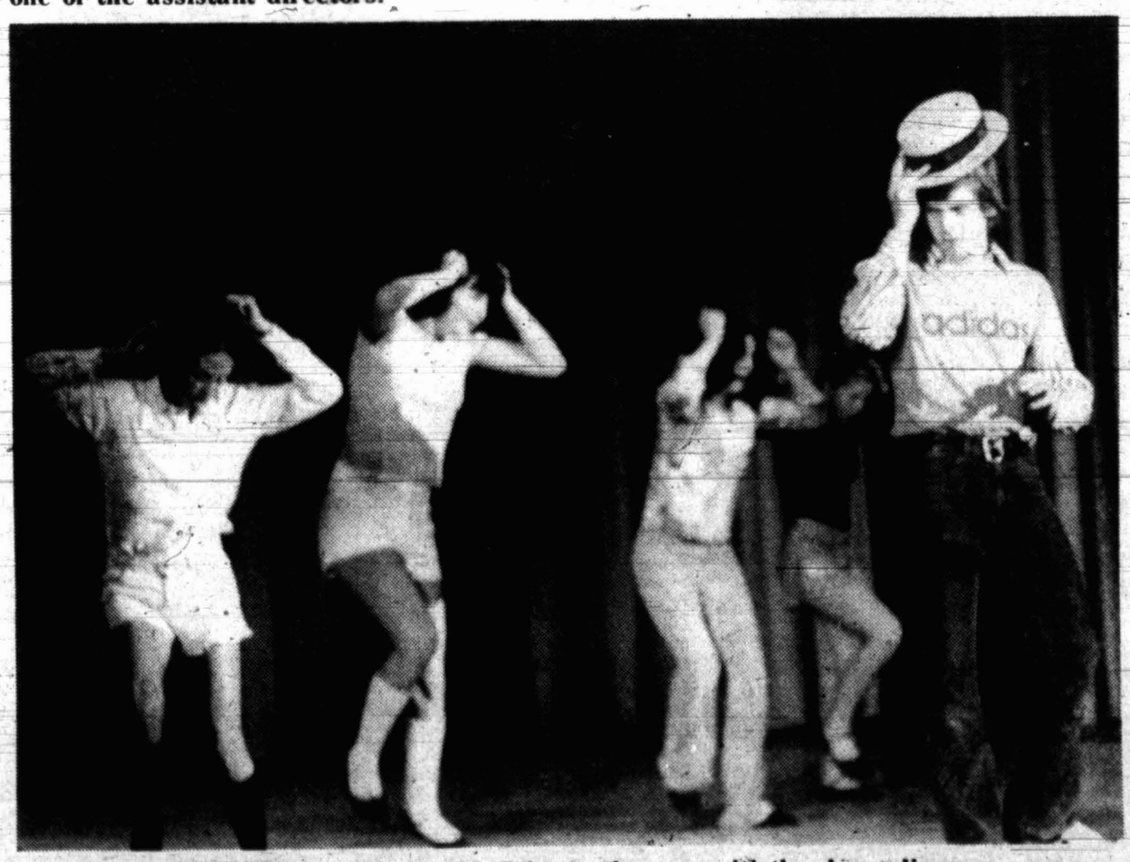
While Bell's best number was the "Yankee Doodle Dandy Montage", everyone's favorite was "you're a Grand Old Flag". That brought tears to the eye.

I wish I could mention all of the cast, unfortunately I cannot. But the Burroughs and Andrews and Aronsons and many others in the cast cannot help but remember with gratitude the training they've received this summer through this excellent program.





DIRECTOR BOB LESTER goes over stage directions with one of the assistant directors.



CHIP BELL, as George M. Cohan, rehearses with the chorus line.

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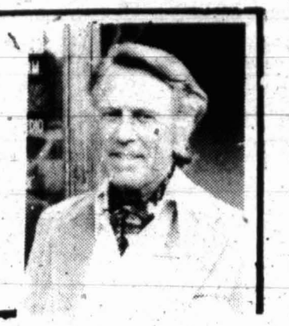
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Sunset Views:

By FRANK H. RILEY
Director, SCCC



In six years of management of Sunset Center, I have seen many changes. Staff, organization, procedures, programs, public relations — all of these have seen changes. New things have been tried; old ways have been preserved; and as a result, we have the present level of development of the still growing, still expanding, and still improving City Cultural Center.

One of the aspects of the change has been the continued physical upgrading of the plant. Starting with new chairs and carpeting in the theatre, we have progressed through the development of The Marjorie Evans Gallery (a gift), the creation of the Chapman Room (matching funds), and the Bingham Room (a bequest), renovation of restrooms, painting of the building, replacement of major roof areas, repairs to halls, stairs, and floors, the addition of lighting equipment for the stage, replacement of the principal units of the heating system, replacement of much of the electrical wiring, landscaping of the Mission Street side of Sunset Center, and assorted other projects — all these latter being City financed projects.

It is, therefore, understandably disappointing to find that as a result of the current economy program, the City Council has decided that no such projects will be financed by the City in the 1976-77 budget year. There are several of the major renovation and improvement that really need doing. Since several of the major projects of past years have been accomplished through private donations and bequests, it has occurred to the Cultural Commission that this would be an ideal year for anyone so inclined to make such a gift and so insure another improvement to the fast developing Cultural Center of the City. We would let it be known that such gifts, which are the most tangible evidence of community support and involvement in the development of the Center are both encouraged and welcomed.

There are all sorts of projects that could be considered from the very inexpensive installation of a chime device to signal the end of a threatre intermission to some major construction, such as the remodeling of the patio area, bringing it from its present rundown condition to a more attractive area to be used inconjunction with the already modernized Chapman and Bingham rooms.

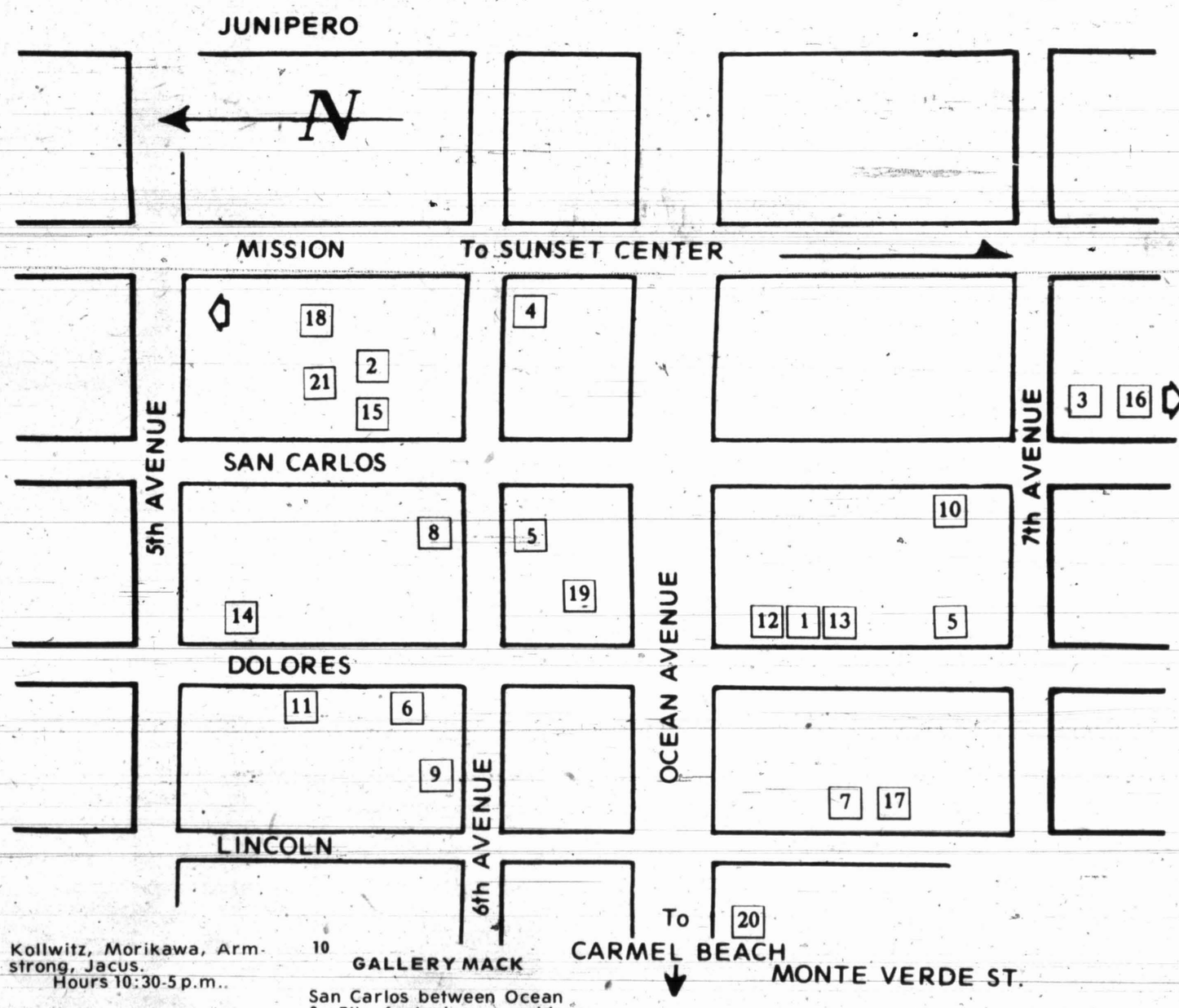
Should the concept of a gift for a Center project appeal to you, we would be very pleased to discuss various ideas with you here at the office.

In the meantime:

See the Ida Johnson watercolor sketches of California wildflowers in The Marjorie Evans Gallery. Ida Johnson came to Carmel in 1904 with her family, had a studio at Lincoln and 5th, and was first President of the library board.

See Mimi and Lesandre in "The Way of the Dance" which is based on the classical dance of India and will be of great interest to both devotees of dance and those people who today are deeply interested in various Eastern philosophies. Mimi and Lesandre present their program at the open air Forest Theater on Sunday, August 8, at 2 p.m. in a free performance sponsored by the City.

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richard danskin GALLERIES

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6
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7
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8
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9
MINER'S GALLERY AMERICANA, INC.

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10
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San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

11
CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
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12
S H KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 11-5 Daily

13
VILLAGE ARTISTRY
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Hours: 10 to 5:30 daily, 11 to 4 Sunday
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14
HELEN BARKER GALLERY
Dolores Street between 5th and 6th

Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

15
THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall

16
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17
JACK LAYCOX GALLERIES

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18
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Except Wednesday
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GARCIA GALLERY, INC.

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20
THE OPEN DOOR GALLERY

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Closed Monday & Thursday
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21
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Original oils, pastels & gouaches in the tradition of the impressionists and fauves.
The Mall. San Carlos between 5th & 6th. 625-0243.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

MPC 'Fiddler' production absolutely brilliant

By SEAN MCLEOD

The MPC Players production of "Fiddler on the Roof" has to be described as brilliant. Opening night brought one of the rare treats of live theatre: a naive, spontaneous, and well-deserved standing ovation, from a packed house. It should have more of both, with its run extended.

The "Star" of the show is the entire company! It deserves a medal. The performers are really in the show, and together they create a vital, believable microcosm — with lots of good singing and dancing and humor. They even transcend, without sacrificing, the ethnic motif, and bring the universality of Sholem Aleichem entertainingly to life.

Fred Weiss is the director, choreographer, and guiding genius of the show, and he has achieved the highly improbable. Granted that "Fiddler" is a superb property, it still requires a huge talent, monumental work, and certainly some blind luck, to mold seventy-odd students and volunteers into a coherent and exciting company. But he has done it.

The most outstanding element of the show is the dancing. Everybody dances — with some very sophisticated choreography — and they do it beautifully. (There are some spectacular lead dancers, but they are really the frosting.) From the homely but intricate "mop dance", the wildly exhilarating "le Chaim", the sweeping surrealistic "Dream", the breath-holding "Bottle Dance", to the poignant "Chavaleh" and the final round, the cast celebrates the joy of life with movement.

This celebration of life, even in adversity, pervades the play. Tevye, the protagonist, is the moral leader of a poor Jewish community in Russia. He loves life, his family, and his people. He even loves his God, with Whom he has a humorous personal relationship. ("Five daughters, Lord!?")

Joseph F. Garland, in the difficult lead role, is strong, funny, and believable, but the show is never allowed to become merely a vehicle. Donna Garland as Golde, Tevye's wife, is very convincing. (Playing a mother well can be a thankless job, even in real life.)

Tevye's daughters are also excellent. Barbara Brussell as Hodel is not only real, but she sings and dances with great charm. Kirsten White as Tzeitel is as convincing as her "mother", with the same strength and "traditional" dedication to bringing up her husband and children. Janice Marotta as Chava, the bookish rebel, is gently firm and human.

Their suitors are also well played. Deloss Garland is notable as Motel, since he not only handles comedy well, but has a chance to mature in the part. Richard Boynton as Perchik, and Doug Davis as Fyedka, have the unfledged promise of all intense but decent young men, although each is unique.

Thomas R. Sanchez, as the Fiddler of the title, merits a special award. He must certainly have been a gift to director Weiss from Tevye's God.

At least six other performers deserve favorable mention, some of them even without lines. A few actors are weak — including a mature couple who should have done better — but the show is strong enough to survive the minor lapses.

Ralph Hassman and his musicians are outstanding. The singing is handled well and staged expertly, although there are no really memorable voices.

D. Thomas Beck and the technicians do an excellent job: the sets enhance the play beautifully, and they work smoothly.

Connie Gamiere's costumes are also very fine. Bob Beach's lighting is generally smooth, sometimes imaginative, but occasionally too dim.

Reservations should be made as soon as possible to see "Fiddler on the Roof" at Monterey Peninsula College. It is likely to be a rapid sellout.



DONNA GARLAND (left) as Golde pays a visit to Yente the Matchmaker, played by Edie Karas, and is told that a perfect match will be found for all of her daughters in a scene from "Fiddler on the Roof." The musical at Monterey Peninsula College Theatre plays Thursday, Friday and Saturday (Aug. 5, 6 and 7). Curtain time is 8 p.m. for all performances. General admission tickets at $3 may be reserved by calling 375-0455 after 5 p.m.



JOE AND DONNA GARLAND as Tevye and wife Golde from the 'Dream' sequence in MPC's production of "Fiddler on the Roof."

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BOILER ROOM: Live entertainment Wednesday-Sunday with rock group "California" and others. 9 p.m.-1:30 a.m. Located in Cannery Row Square, Monterey. 373-1449.
THE BUCKEYE: Live entertainment Thursday-Saturday from 9:30 p.m. to 1 a.m. with "The Coast Ridge Boys." No cover. 65 West Carmel Valley Rd., Carmel Valley 659-2235.
CASA MUNRAS: "Nice and Easy" dancing Tuesday-Saturday 9 p.m.-1 a.m. No cover. Fremont and Munras Aves., Monterey. 375-2411.
CHINA ROW: Organist Dick Duane Wednesday-Sunday each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row, Monterey.
CAPTAIN'S COVE: Live jazz and vocals with Len Dixon Trio, Wednesday-Saturday 8:30 p.m.-1 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.
DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Monday-Saturday "Cloudburst." Dancing on Sunday. "The Troubadores" play violin and accordian Tuesday-Saturday 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Mtry. 372-7171.
GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chataugua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission $1.50 per person.
HATCHCOVER: Live entertainment beginning at 9 each night except Monday. No cover. Wednesday-Saturday Bryan and Kathy; Tuesday and Sunday Marta Evans. Located in Carmel Rancho Center 624-8286.
HIGHLANDS INN: Entertainer-singer Pamela DeMarche Thursday-Monday from 6 p.m. until closing. Ted Row on piano Tuesday-Sunday also. Four miles south of Carmel on Highway 1. 624-3801.
HIGHWAY ROBBERY: Entertainment nightly and a jam session on Saturday from 3-6 p.m. Located in Carmel Center, at Rio Rd. and Highway 1. 625-1234.
HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini". Wednesday, Thursday & Sunday 8:30-1; Friday & Saturday 9-1:30. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.
HOLIDAY INN, MONTEREY: All around dancing and entertainment with "The Seegers" Tuesday-Saturday in the Capn's Hook Lounge.



"SOUTH PACIFIC", now on stage at the Cannery Row Dinner Theatre features Dennis Griffith who plays the part of "Luther Billis". This American classic stars LaVonne Rae Andrews and Alan Gilbert who is also directing this Rodgers and Hammerstein musical. Gilbert starred in the original Broadway production with Ezio Pinza and Mary Martin. Other leads include Patrician Hymes, Rich Hughett, Bob Lotz and Chuck Mitchell. Performances run Thursday through Sunday evenings. For reservations call 649-3388.



Sunday & Monday the sounds of The DJ Trio. No cover. Highway 1 and Del Rey Oaks Exit, 394-3321.
KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday night. 851 Cannery Row, Mtry. 372-8512.
KING'S CROSS STATION: Entertainment each night. Beginning at 9 p.m. Wednesday-Saturday, Stiver and Grumbecker; Tuesday Bryan Diamond; Sunday Gregg Boether. No cover. 116 Forest Ave., Pacific Grove. 372-5171.
LOVER'S POINT INN: Entertainment with Danny on the Organ Friday through Sunday, and holidays beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.
MISSION RANCH: Piano bar each night beginnjng at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

NO NAME SALOON: Live music every night. Monday-Thursday 8-12 p.m., Friday 9-1, Saturday 2-1 and Sunday 2-8. Monday: "JB" vocals, harmonica, guitar; Tuesday: "Tom Cat" Rivelli and Bob Moynihan bluegrass guitar and vocals; Wednesday: Sue, Al and Marty with piano, guitar and vocals plus the "Yesterday Music Company"; Thursday: a little bit of everything with "Shiloh";; Friday: 5-9 the vocal and guitar of Al Brumbaugh, and the country blue grass of the "Alley Gators"; Saturday: 3-5 Al Brumbaugh, then the "Rank Strangers"; and Sunday: 2-6 Al Brumbaugh and from 6-10 Terry Strickland. Carmel Valley Rd. and Via Contenta, in the Village. 659-4884.
OBERG'S: Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 2200 Fremont Ave., Mtry. 375-6116.
THE OUTRIGGER: Comedy and song of Sioux Scott Wednesday-Saturday 9:15-1. Vocals and piano of J. Scott Smith, Sunday-Tuesday, Rock to Bach, beginning at 8 p.m. No cover. 700 Cannery Row, Mtry. 372-8543.
RAMADA INN: The live sounds of the "Joe Ingram Trio" Wednesday to Sunday 9-1:30. Jazz session on Sunday 9-1. No cover. 1425 Munras, Mtry. 649-1020.
SPEAKEASY: Listen to "Jet" Monday-Saturday 9:30 p.m. to 1:30 a.m. No cover. Closed Sundays. 205 E. Franklin, Monterey. 373-0611.
TIA MARIA: "Fandango" Tuesday-Sunday 9 p.m. to 2 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.
THE WAREHOUSE: Appearing on Friday & Saturday beginning at 8:15, Barbara Kelly & the Warehouse Band. Tuesday-Thursday, the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership $1.25 available at the door. Cannery Row and Prescott, Mtry. 375-1921.
VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wednesday & Thursday. Friday and Sunday afternoons 12-2:30. (1) 667-2331.

EIGHTH ANNUAL
SCOTTISH
HIGHLAND GAMES

Sunday, August 8

Collins Polo Field, Pebble Beach



- Scottish Dancing
- Pipe Band Exhibitions
- Highland Dancing Competition
- Athletic Events
- Caber Toss
- British Isles Breed Dog Match
- Massed Pipe Bands
- Sheep Dog Demonstration

Admission $3
Military $2

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10 A.M. -- Early Evening
Food and refreshments available

Tickets on sale at Abinante Music, 425 Alvarado, Monterey • The Scottish Shop, Ocean and Mission, Carmel • All gates to Pebble Beach.

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Directed by Peter B. Magee
alternate weekends thru Sept. 4

MACBETH

Directed by Donald G. Ross
on alternate weekends

All performances 8:30 p.m.
For ticket information, phone 624-1531

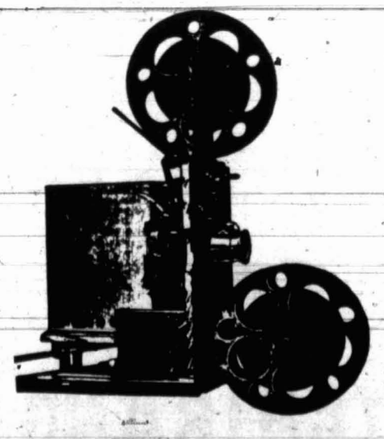
Outdoor Forest Theater
Mt. View & Santa Rita, Carmel

TICKETS: Adults $3.50, Student & Enlisted Military $2.50 at CARMEL MUSIC, Dolores near 6th, or LILY WALKER Records & Music, 165 Fountain Avenue, Pacific Grove. Or by mail: P.O. Box 1500, Carmel.

Theater Box Office opens 7:30 evening of performance.

Movies

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. "Bingo Long Travelin All Stars" starring Billie Dee Williams, James Earl Jones and Richard Pryor. Plus second feature, "Claudine".
CARMEL CENTER II: Carmel Center, 624-2792. Adventure film "Swashbuckler".



TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. Flying Down to Rio" with Fred Astaire and Ginger Rogers shown at 8:30 Friday and Saturday only.
DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Peter Benchley's suspense thriller, "Jaws."
812 CINEMA: 812 Cannery Row, Monterey. 372-6993. The musical "Jesus Christ, Superstar"
CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Omen" with Gregory Peck and Lee Remick.
STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Gumball Rally."
VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "The Shootist" with John Wayne and Lauren Bacall plus "Bite the Bullet."
CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. Mel Brook's "The Silent Movie" starring Dom DeLouise, Marty Feldman and Mel Brooks. Special matinee prices.
HILL: 71 Soledad Dr., Monterey. 375-2800. David Bowie stars in "The Man Who Fell to Earth."
REGENCY: 426 Alvarado, Monterey. 375-6696. Western adventure, Clint Eastwood in "The Outlaw Josey Wales".
STATE: 417 Alvarado, Monterey. 372-4555. No. 1: Future World" and "The Omega Man"; No. 2: "Treasure of Matezumbe" and "The Apple Dumpling Gang" No. 3: James Caan and Elliot Gould in "Harry and Walter Go to New York" plus second feature, "Hard Times".
GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. David Niven, Alec Guiness and Peter Falk in the detective spoof "Murder By Death".
DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. Check with theatre for movie.

Joe Regelski

The liner notes to the new Mark-Almond album read "conceived and written in Carmel, California" and "Special thanks to Supersound Studios, Monterey, California" — still more proof that the number of talented musicians moving to the Peninsula is ever increasing.

"To The Heart" is the first album that Pebble Beach residents **Jon Mark** and **Johnny Almond** have recorded together in over two years and the return of Almond's lush sax and flute lines to Mark's simple yet beautiful melodies is a work of genius.

But back to the credits. Jon Mark checked out the recording facilities at Supersound a little over a year ago and asked his former recording company — Columbia — for permission to record his second solo album there. Columbia okayed the move and the songs were completed. However, at the same time Mark was negotiating with ABC Records and signed a deal for the Mark-Almond Band. As a result, Columbia took the tapes for Mark's album and have not yet announced a release date.

The band appears to be ready to hit the road again with tentative dates set for the Boarding House in San Francisco (August 24-29) and The Golden Bear in Huntington Beach (August 13-15).

Hopefully, the next album will be recorded here in Monterey and the remaining members of the unit will move to the area. Their music bridges the jazz-folk-rock lines with undetectable quickness and it would be great to have such talented folk jamming on the local stages from time to time.

Carmel classical guitarist **Terrence Farrell** is combining his musical talents with those of flutist **Jaqueline Rosen** at the Del Monte Lodge in Pebble Beach on Tuesday, Wednesday and Thursday evenings from 7 to 9 p.m. in the lounge.

Farrell tells me the atmosphere is low key and conducive to the music and the public that support classical fare in this area.

RADIO BIZ: You'll be hearing a lot of new voices on KIDD and KRML in the near future. **Gene Rusco** and **Les Turpin** quit KIDD on short notice last week leaving the 6 a.m. to 3 p.m. announcing slots up for grabs. Still no word on permanent replacements for Gene and Les.

Meanwhile, over at KRML, owner **Sam Salerno** has been filling in at the 6 to 9 a.m. slot originally held by sales manager **Dave Draxler**. Draxler left KRML to take over the No. 2 sales spot at Salinas country outlet KTOM. Dave will have the Monterey-Carmel territory. Salerno will also have to find a replacement for **Bob Walker** who will be leaving the 9 a.m. to 1 p.m. weekday slot to take over the 6 to 11 morning position on KLRB effective August 16.

And look for more changes in the future once the latest ratings are made public this week. The most interesting battles should be KDON-KMBY's battle for the teenyboppers and KWAV's performance against FM rockers KLRB and Salinas' KBEZ.

Peninsula writer **Randy Reinstedt** promises a new book on lost treasures and pirate happenings along the Monterey environs by late August.

According to Randy "There are substantial sums of booty stashed away and never found in this area." This area includes Salinas, the Carmel Valley and the Central coast from Monterey to the Los Burros Mining district near San Luis Obispo.

Reinstedt has talked to folks who have found some of the treasure which dates back to the Sir Francis Drake era all the way to 1948 but he carefully makes two points. "The reader should remember that the maps that will be included in the book are not treasure maps — they only approximate the locations. Also, most of the lost treasure is located on private property and people should get the permission of the landowners before setting out to make their fortunes."

Reinstedt, who regularly writes the "Portraits of the Past" series for the Monterey Savings and Loan's house magazine, says he decided to do the book after he received a lot of mail every time he wrote about pirates and-or treasure in the magazine. The title and official publication date should be made public next week.

If you long to see a fine pirate movie, then pack up the family and head over to the Carmel Center Cinemas to see "Swashbuckler". Robert Shaw is Universal's answer to Errol Flynn and easily dominates any scene he's in. James Earl Jones is perfect as his partner in the robbing-the-rich-to-give-to-the-poor world they inhabit.

Forest Theater

'Comedy' on again this weekend

Mirth and rowdy Elizabethan humour return to Carmel's outdoor Forest Theater this weekend, August 5, 6, and 7, as the Guild again presents it's production of Shakespeare's The Comedy of Errors.

Comedy is the story of two sets of identical twins, separated as young children, who suddenly find themselves in the same city at the same time. Identities become hopelessly confused as wives and husbands, masters and slaves, are all interchanged! Funds are misplaced, goods misdelivered, and erroneous arrests made. "Magic" and "inspiration" rule the day.

This madcap comedy is directed by Peter B. Magee, local director and actor; and features Ernest Zeppa and Harry Rogers as the Antipholus twins, and Richard Pettit and Adam Lembeck as their witty, beaten and berated servant twins, Dromio.

Monica LaVelle and Annie Holt Atherton play the beautiful, perplexed, sister team. Jeff Hudelson, in his fifth year with the Forest Theater's Shakespeare productions, is the ubiquitous Goldsmith; and Mark Shuler, the doddering Merchant. Susan Tescher, Brad Clark, Carrol and Steven Moorer, John Middelton Tidwell, Stephen and Michael Dirk, and Ellen Kester round out the cast.

The Comedy of Errors and Macbeth, jointly produced by the Forest Theater Guild and Monterey Peninsula College, will alternate weekends throughout the summer at the outdoor theater on Mt. View and Santa Rita Streets, Carmel. The fires are always blazing at the Forest, and coffee and hot cider available. The wearing of warm attire is recommended for the enjoyment of Shakespeare under the stars.

Performances are Thursday, Friday, and Saturday at 8:30 p.m., with the box office open at 7:30 p.m. nights of the show. Tickets may also be purchased at Carmel Music and Lily Walker Records and Music in Carmel. Call 624-1531 for further information.

Tickets on sale for jazz festival

Single tickets to the Nineteenth Annual Monterey Jazz Festival, Sept. 17-19, go on sale at major box offices Aug. 5.

The festival, to be held on the Monterey County Fairgrounds in its 7000-seat outdoor arena, will consist of five weekend concerts — Friday, Saturday and Sunday evenings and Saturday and Sunday afternoons.

Season tickets to all five concerts are still available at less than box office prices for individual concert tickets. Regular season ticket sales end July 31.

Season ticket information is available at The Monterey Jazz Festival, P.O. Box JAZZ, Monterey, CA. 93940. (415) 373-3366.

Prices for season ticket are $34.25, $29.75, or $24.75.

Single tickets on sale at the conclusion of season ticket sales, will be $7 and $6 for the evening performances and $5 and $4 for the afternoon performances. All seats are reserved. There are no more $8.50 tickets available.

While a few artists such as Count Basie, James Cotton, Jimmy Witherspoon, Dizzy Gillespie, Helen Humes and Johnny Shines have already been announced, formal lineup of artists for this year's festival is expected to be made public soon.

Racing photographs on exhibit in P.G.

An exhibition of Laguna Seca Raceway motor racing photographs is now on display at The Camera Exchange in Pacific Grove.

The collection of color and black and white prints is the result of the first Laguna Seca Photo Seminar conducted May 1 and 2 at The Monterey Triple Crown. 54 photographers, working under the direction of Laguna Seca staff photographer Dave Allen and Bill Paullus of The Camera Exchange, submitted nearly 500 prints and slides in competition for the exhibition.

Of these approximately 80 prints will be on view Monday through Friday between the hours of 10 a.m. and 5 p.m. at The Camera Exchange, 549 Lighthouse Avenue in Pacific Grove. The exhibition will remain on display through Monday, August 16.



STARRING IN COMMUNITY THEATRE'S next production "The Imaginary Invalid" are Bob Lester (left) and Alan Coppens. The modern adaptation of Moliere's classic comedy opens Aug. 6 and will continue through Sept. 4.

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Studio Theatre

'Boyfriend' is delightfully cute

By JEFF HUDELSON

"The Boyfriend," the Studio Theatre-Restaurant's latest musical, is delightfully cute (in the favorable sense of the word).

Sandy Wilson's plot is thin, but it is meant to be. "The Boyfriend" is a spoof of English Music Hall productions; however, don't worry, for it is quite enjoyable in its own right, whether you're familiar with the style it satirizes or not.

Director Bill Asp (assisted by choreographer Akemi Ito) emphasizes the spoofery by having the "chorus" add cute little "looks" and "finishes" to everything they do.

At first, this may seem a touch disconcerting, but it serves well — establishing the proper "environment" for the rest of the show.

The show is fun and piles laugh upon laugh until it reaches a surprisingly hilarious climax in the number "Poor Little Pierrette." This song has a beautiful subtlety that Lura Russell and Raylene Ewing handle superbly.

Asp's clever direction and handling of the entire third act sets up a very quick denouement that could otherwise be "hokey."

Danny Gochnauer's sets are quite functional and do not interfere with the "production numbers". The second act set is his best; the set for the third act is perhaps a touch too "flashy."

Also flashy, but in a different sense, is Greg Granoff on the piano. As always, he supports the production very well. The singing is generally solid, but the emphasis in the show is more in the vein of **acting** through the songs than being "operatic" with them.

The plot revolves around courtship, and the leading couple, Drake and Lura Russell, are quite good. They act well together and seem comfortable on stage.

Drake, particularly, is noticable for the "easy" way in which he dances. He does not seem (as some chorus members do) to be concerned with his dance steps — he just does them.

Harrison Shields plays "Polly's" father very nicely and has the honor of being paired with Ms. Ewing (who must be commended for her exceptionally clear lyrics).

While the male chorus is fairly colorless, the women have some nice bits. Catherine Graff (Dulcie) and Stacy Strauch (Maisie) have the solos, but Karen Bevelander and Leslie Forzani also do well, as does Liz Hunter Randolph as the leggy maid.

However, as often happens in even productions, where everyone is doing well, the show is "stolen" by a couple of fine "character" performances.

James Jensen and Florence Larsen portray Lord and Lady Brockhurst ("Herbert, remember we are British"). It seems that Herbert is looking for a "foreign affair," but Lady B always appears at the wrong time (as in the delightful "Never Too Late").

Jensen's first entrance is particularly side-splitting, but he is solid throughout. Other memorable scenes include the intro to "I Could Be Happy With You," "Won't You Charleston," "Nicer in Nice," and the two Percival-Dubonnet numbers.

"The Boyfriend" is fun and **cute**. It makes for a pleasant evening's entertainment and has no message other than laughter. The music is not memorable, although it is solid and the lyrics, at times, are quite clever. It is recommended.

One of the fun aspects of the evening is the new Studio policy of having the waitresses attired "in tune" with the show. "The Boyfriend" is playing Wednesday through Sunday nights until Labor Day.

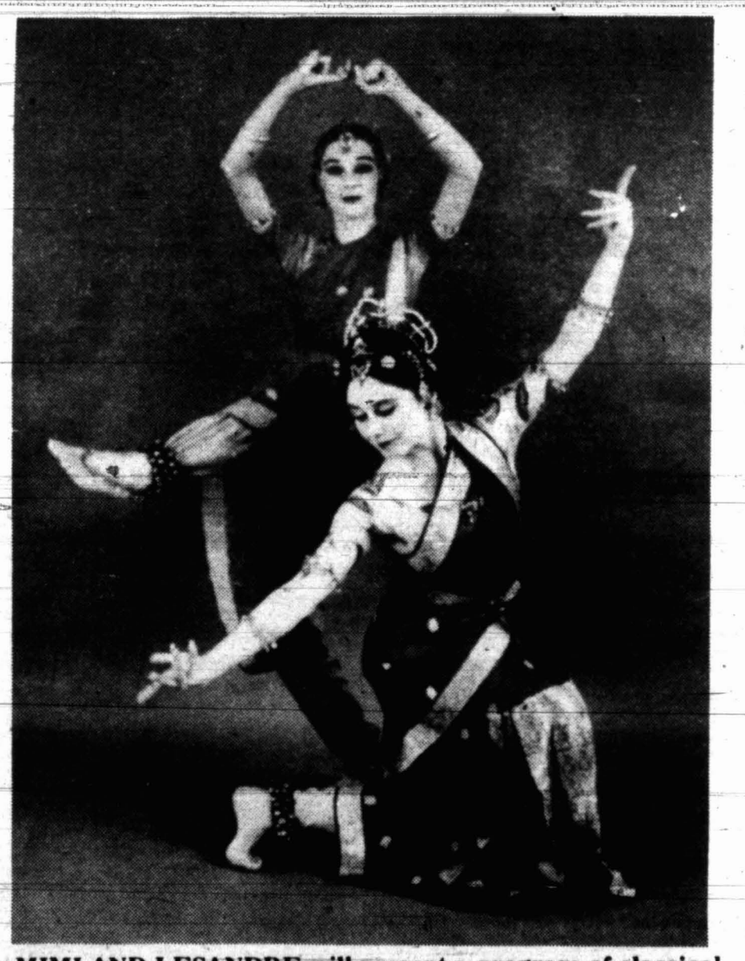
Eastern dance concert set

Mimi and Lesandre, two young classical Eastern dancers, will bring their art to the stage of Carmel's Forest Theater on Sunday, Aug. 8, as part of the free city-sponsored Sunday Afternoon Concert Series.

The dancers, who have made a study in depth of the dances of many Eastern cultures, have payed special attention to the "Bharata Natyam" of India. In the course of the program, the performers will give some program notes designed to aid a Western audience in understanding some of the mystic, spiritual, and cultural background of the dances and of the time and place of their origin.

The magnificent costumes used in this performance have been designed and created by the artists as has been the choreography. Music, authentic in all details, has been captured on professionally produced tapes so that the entire program emerges as a delightful and coherent unity.

As do all of the Carmel Summer Sunday Concerts, the Mimi and Lesandre program begins at 2 p.m. at the Forest Theater, Mountain View at Santa Rita. Admission is free. Stroll on over from Ocean Avenue to the theater for an enjoyable afternoon.



MIMI AND LESANDRE will present a program of classical Eastern dances at the Forest Theater Sunday, Aug. 8 at 2 p.m. Admission is free.

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Bach reviews...

Continued from page 7

Allegro was maximized by Mr. Pischner in its ornamented writing, with a suave, sonorous sprinkling of the musical patterns with nimble scale passages and arpeggi in triplet notes, thus adequately bringing out the finest qualities of one of Bach's most lyrical pieces.

The Bela Bartok "Music for the Klavier," five pieces all taken from the composer's "Mikrokosmos," a Suite of piano pieces for children, containing a great number of such pieces. Its transposition to the harpsichord did not in any way affect their virility or beauty of stylistic conception. The pieces: Hommage a Bach, Dur und moll, Spottlied, Minuetto and Floete und Bass, were all played with such clearly discernible and expressive characteristics and with such refreshingly tonal coloration that they emerged in a most receptive and vitally motivated manner.

The Francois Couperin "Les fastes de la grande et ancienne Menestrandise," the last work on this program, consisted of a Suite of five so-called "Actes." The "Menestrandise" was a musicians guild or trade union, founded in 1321, with the leader called "roi" or king. It was formally sanctioned by Louis in 1659, and it attempted to establish a hegemony and authority over all composers and performers of any and all categories. In 1693, a group of musicians, including Couperin, protested to the King, and, with the same trouble breaking out in 1707, the Menestrandise was defeated on both occasions. These satirical pieces were part of a propaganda war against the closed shop; Couperin presented the menestriers as low characters, on a level with acrobats, strolling players, cripples, beggars and monkeys. The music shows the influence of contemporary "pop" music for bagpipes, drum, fife, etc.; though it was typical of Couperin that comedy and wit did not preclude moments of gravity or even pathos, as shown in these five "actes." Mr. Pischner performed this melange of musical satire with an extraordinary exposure of the various nuances and variations, with a feeling of diabolical recrudescence, highly motivated and with a strict formalistic and dynamic approach, the biting wit, the musical invective, and the volatility of the various moods and were simulated, in a jocular vein, and with expressive hestures of tonal derision.

As encores, Mr. Pischner graciously played two pieces by Rameau: Tambourin and Musette. Both of these pieces are of the elegant gossamer-like web structure, which he asserted with an etherealized poetic rendition.

Thus ended one of the most exceptional and unsuspected harpsichord recitals that, in all of its wonderful probity, was outstanding in this, or in any other previous Bach Festivals.

A CONCERT OF VARIED DIRECTIONS

On Saturday evening, July 24, a concert took place in which compositions by J.S. Bach, Ludwig van Beethoven and Joseph Haydn were the featured attractions.

In the opening work, the Sinfonia from J.S. Bach's Cantata "Ich liebe den Hoechsten," BWV 174, is really the first movement of the Third Brandenburg Concerto, rescored to allow for the addition of oboes, bassoons, horns, and continuo. The orchestra was superb in this lovely melody, with an emphatic assertion of its romantic nuances and its lyric chromaticism. The sensuous music depicted in relative and alternate sections of the orchestra enhance this melodic statement with its variant tonality in a performance of spaciousness and expansiveness with brilliant execution.

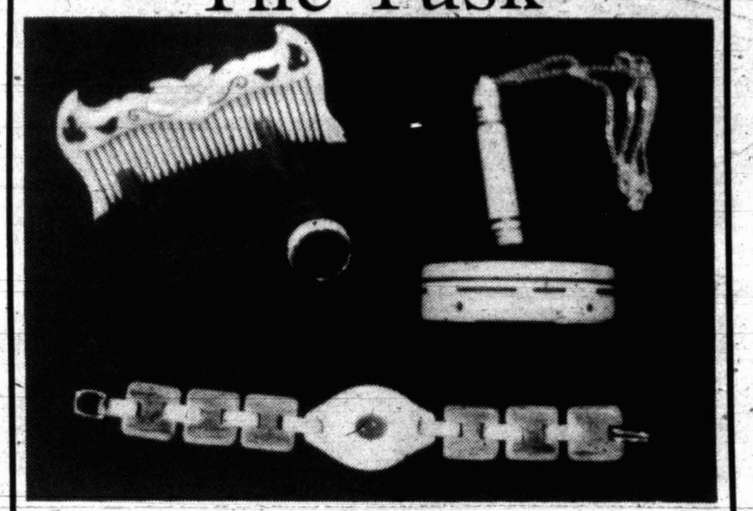
The J.S. Bach Cantata "Ich will den Kreuzstab gerne tragen," BWV 56, with Douglas Lawrence, bass, as the soloist, deals with one of the tenets of Lutheran philosophy. Man assumes the burden of the cross-staff, symbolizing the sufferings of Christ and of his fellow men. In this cantata, life is likened to a treacherous sea-voyage through which man, by the assumption of the cross, and the faith in God, is guided "safely into port." The first aria and recitative treat man's resigned expectation of death. Based on the Gospel for the nineteenth Sunday after Trinity, this cantata demands a bass voice of extraordinary range and with impressive dramatic ability. No more perfect prototype can be found having these qualities than that supreme bass, Douglas Lawrence. Mr. Lawrence sang this aria of heavenly beauty in a most poignant manner, with a great depth of emotion, expressing eternal sorrow. Beautiful resonance, intensity of projection, fine modulation and harmonization characterize his peroration. Eloquence, fervor and rounded, well-shaped phrasing added to his opulent characterization. In balance with the strings, this sorrowful aria came forth in all of its lyric qualities and with a myriad of subtle musical shadings. In addition, the full rich scoring for the oboes and the strings, the bold chromatic harmonies and melodies added immensely to the rendition of this aria. In the first recitative, a solo cello played undulating arpeggios below the voice line, with Mr. Lawrence continuing in a bold declamatory type of vocalization, with his usual impetus and tonal verve. In the second aria, with a most impressive and beautiful oboe obbligato by Ramond Duste, Mrs. Lawrence sang in an intense and subjective manner, with modulating harmonics and in tuneful high spirits. Inversion, repetition and fugal treatment were clearly and most effectively in evidence, in his vision of Heaven. In the second recitative, against a sustained background of strings, Mr. Lawrence sang with a heartfelt sobbing expression, that, by its evoked tenderness, displayed a lovely, lingering, and dramatic climax. The subdued final chorale "Come, O Death and end my voyage" was sung by the Chorus with its customary fervor and intensity, and it was a fitting conclusion to this sorrowful cantata.

The Beethoven Triple Concerto for Piano, Violin, and Cello in C major, Op. 56, was performed by Christiane Edinger, violin; Gerhard Puchelt, piano, and Gabor Rejto, cello. This work occupies a place apart in the whole output of Beethoven's compositions. Although belonging to the period of the composer's early masterpieces, it has failed to achieve popularity, due, perhaps, to the unusual nature of the medium, and the difficulty of bringing the work off, and also by the fact that its themes are rather undistinguished. Certainly, the themes are of a different order; it is neither music of the heart or of the senses, but it still is an outstanding work of art, a feat of imagination and technique. Its high quality lies almost entirely in its splendid formal proportions and in the mastery of the writing of a paino-trio concerto.

With the orchestral introduction stating the themes, the three soloists entered, one by one, in a sort of double exposition, stating the themes. The cello takes up the melodic discourse first, followed by the violin, and then both suavely made way for the piano. Actually, the dark-tone cello of Gabor Rejto was mostly in its powerful top string, as its low register was inaudible. This method of playing put it more on an equal level with the violin in brightness and brilliancy. Gabor Rejto really was the "star" in this work, taking the lead with practically every statement of the main themes. His tone at this level was straightforward, polished, and consummately full, in the grand manner.

Continued on page 22

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Performing arts...

Continued from page 9

principal roles in the play while the younger actors participated in the chorus numbers. A majority of the students, all ages, were experiencing the spotlight for the first time.

Barbara Bell, a senior next year at Carmel High, played Cohen's sister in the production, "I love working with the younger kids. They are willing to learn, and are a lot more flexible." What about the program itself? Miss Bell feels its very effective, "and its nice having specialists in their fields. You can learn something from each one."

The students designed the sets, painted them, as well as moved the flats during the performance. Costumes for the chorus were also made by the students.

As a rookie program, the "School of Performing Arts" must learn from its mistakes. One problem, however, is beyond the School's control. "It's really sad," one staffer commented," that Carmel High, in an area where the arts are so important, has no adequate theatrical facility."

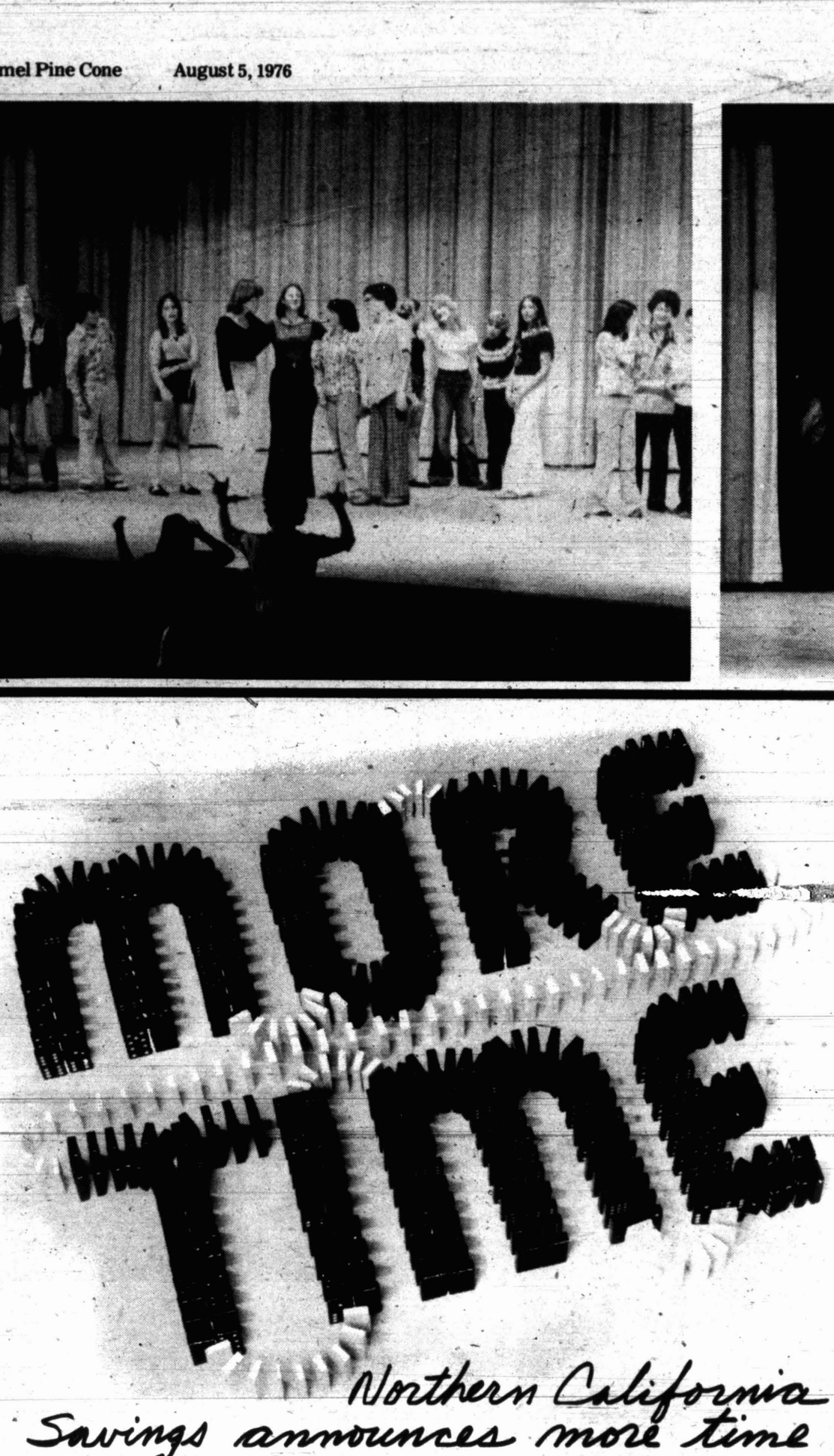
Since the small Pawnshop Theatre, originally the CHS library, could not accomodate the large chorus numbers involved in "George M!" the performance was scheduled at the RLS auditorium.

Already the program is receiving great parent approval and community support. A "Footlighters" group may even be organized to support the high school theater, much as the Benchwarmers back the football team. Everyone involved feels alot should come of this primary adventure.

"I only wish" one cast member said," that the play could go on for three or four more weeks."



BLASE MILLS is shown during final rehearsals for "George M."



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Planners recommend selling portions of city-owned land

The city of Carmel owns 64 acres of the city, worth almost $10 million by 1975 standards, and a Carmel Planning Commission report recommends that the city sell off some of it and buy some more.

A land-use committee report discussed briefly by the commission at its July 28 meeting noted 14 separate pieces of city-owned property totaling an area of almost three million square feet. The review of all municipal properties, and the assessment of their value to the public, was requested by the City Council.

Among the recommendations being studied by the commission were: the acquisition of property for public works, public beachland and an enlargement of the library parking lot. The committee also recommended the sale of the Flanders Mansion and approximately seven single family building sites now part of the Flanders-Doolittle estate.

Although commissioner Robert Stephenson asked about the propriety of the city furnishing the Boy Scouts with a city-owned meeting site (The Boy Scout House on Mission and Ninth), the commission decided to put off in-depth discussion of the report until a later meeting.

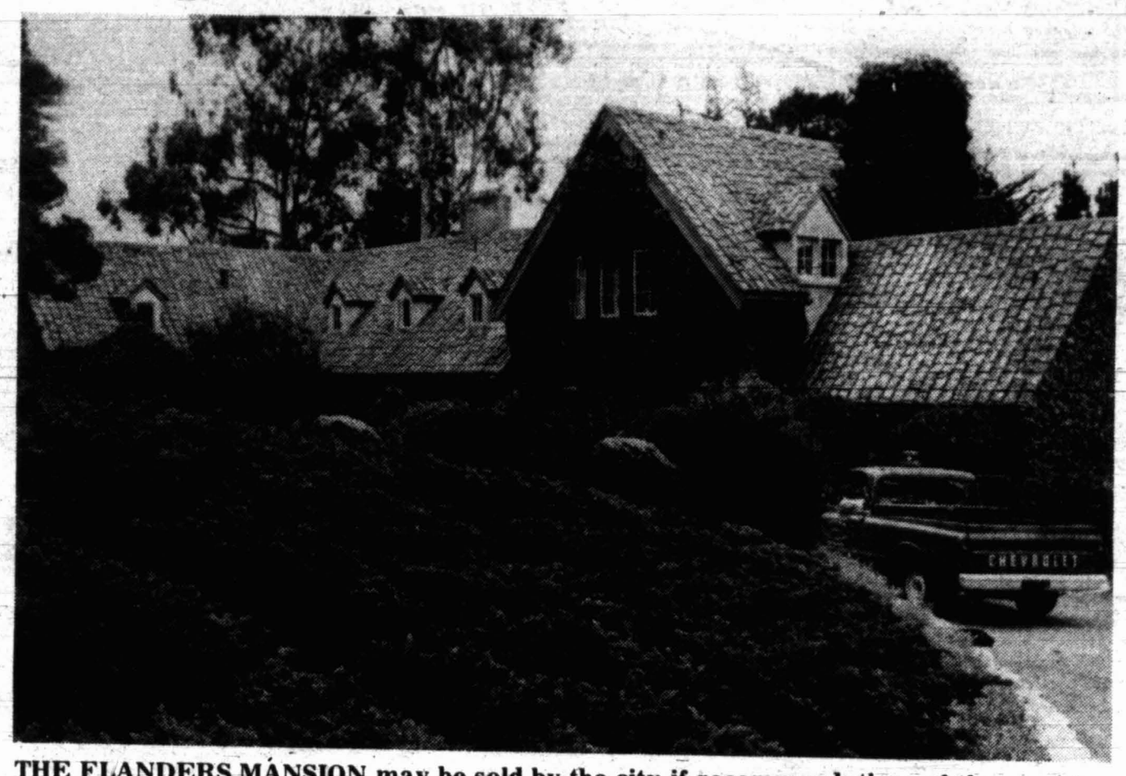
The Boy Scout House, used for meetings of many kinds, is just one of 14 city properties named. Others include: City Hall, fire station, police-public works-Youth Center, Forest Theater, Sunset Center, Devendorf Park, Post Office parking lot, Forest Hill Park, tennis courts, library and library parking lot and 19 acres of beachland.

Flanders-Doolittle

The Flanders-Doolitttle land recommended for possible sale is just a small portion of the 32.4 acres purchased by the city for park purposes several years ago. Most of the estate forms a canyon which also serves as a storm drainage area during the winter months, but the Flanders homesite, and the seven sites marked for possible sale, are separated from the rest of the property by a sharp cliff. The land area lies on the west side of Hatton Road.

The remainder of the park will be developed by the city, probably over the next few years, into a primative recreation site. Although specific plans for park development have not yet been made, the council recently approved the creation of a fire road running from Rio Road up near the intersection of the park with Mountain View Avenue.

City crews are now in the process of clearing the roadway to give access to fire trucks in case of a fire. The northern section of road, approached through the Flanders Estate, was completed last week but the Doolittle section may take as long as a month to complete due to heavy willow growth.



THE FLANDERS MANSION may be sold by the city if recommendations of the planning commission are approved by the City Council.

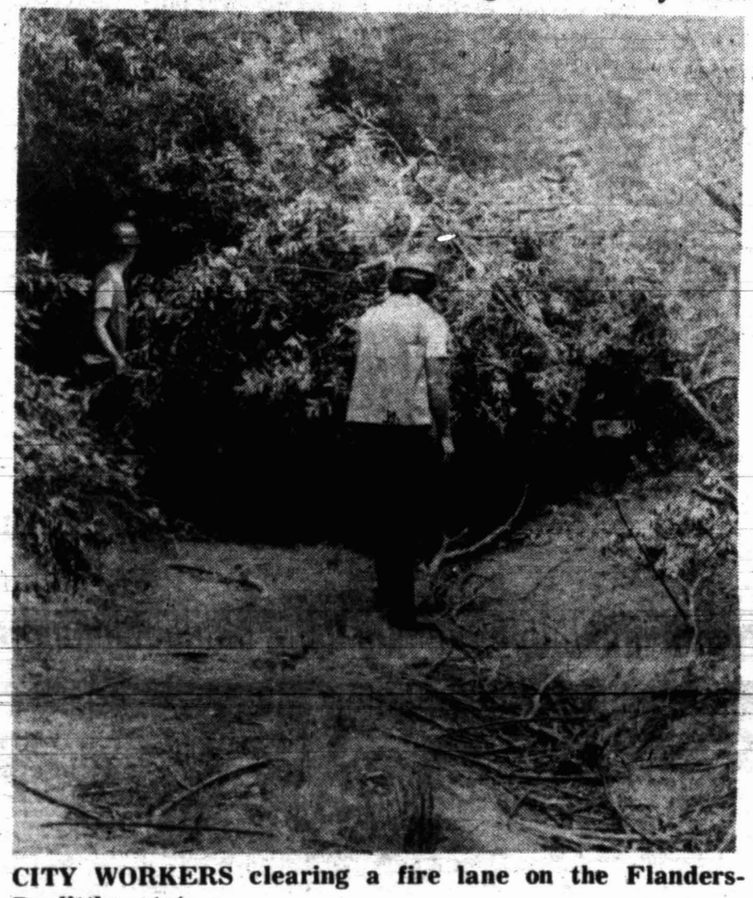
Entrance park

The commission basically feels that the city's present land acquisition list should be considered outdated and that no actual purchase of property be considered unt.. a formal land acquisition list is developed — with the exception of a public works site.

This recommendation came at the end of a land use committee report on the possible purchase of two lots at the corner of Carpenter and Ocean for use as an entrance park.

In the committee's findings on the Carpenter and Ocean site, was one stating: "there is property located within the city that should have a higher priority for purchase than this site." The commission suggested that, during the next fiscal year, "greater attention should be given to purchasing a site for Public Works and relieving the Forest Hill Park, than the acquisition of this property for green belt purposes."

The request to study the Carpenter and Ocean site for possible purchase came from the City Council, at the suggestion of Councilman Gunnar Norberg.



CITY WORKERS clearing a fire lane on the Flanders-Doolittle estate.

City Council

Sunset gym procedures criticized

The Carmel City Council made quick work of its first August meeting Tuesday, expressing hope that this month will require fewer than the 10 council meetings of July.

The council's first regular monthly meeting lasted only slightly over two hours, although it was followed by another in a series of executive sessions on salary negotiations. The council, for this month, has a special budget meeting scheduled for Aug. 5 at 8 p.m. and a second regular meeting on Aug. 10.

The only unusual item in the relatively routine meeting was a complaint of discrimination at Sunset Gym leveled by basketball player Paula Bell.

Bell claimed she had been kicked out of the gym because she was not a man. Going to the police, she said she was told that facilities were inadequate and the flooring made the gym unsafe for basketball anyway. She was invited to go to women's night, held twice a week.

But Bell, who told the council she was an intercollegiate basketball player trying to stay in training, relayed that women's night consisted only of an exercise session, without basketball.

Police Chief Bill Ellis explained that, because of insufficient restroom facilities, men and women used the gym on different nights, but left unclear was the question of whether the men are allowed to play

Continued on page 24

Library budget approval stalled

The Harrison Memorial Library failed, once more, to get its budget off the ground before the Carmel City Council at a special July 28 meeting, but the council did mete out $19,300 in grants to cultural and community groups for this year.

Despite the council's stated intention to "clarify some of the mysteries of this budget," the 1976-77 library budget was far from clear at the end of the council's special meeting.

"We don't have anything to deal with," mayor Eugene Hammond said at one point. He would leave it to the council to take it from there, he said, because he wasn't sure where to go.

"I need figures which fit together," councilman Gunnar Norberg said.

The council finally decided to approve $53,000 for capital improvements, but left for another special meeting — on the evening of Aug. 5 — the decision on how much money the city would give for operating expenses in the library.

The $56,000 includes $43,000 for remodeling ($11,000 of which was carried over from last year), $2500 for landscaping and $7500 for the fire sprinkling system. Hammond and councilman Mike Brown voted against the appropriation.

But the capital budget figures were about the only ones the council and library could agree on. Library Board chairman Pat Sipple, member Peter Dyer and librarian Jo Childers failed to satisfy the council with their explanation of the library budget.

"It's a shame your group did not see fit to cooperate when Dr. Steckler came in," Hammond told library representatives.

Childers replied that she was told the library would not take part in the city's departmental budget

Continued on page 24

Street solicitors draw complaints

Although Carmel is well known for its greenery and flowers, tourists and residents alike have been objecting lately to the glut of carnations.

According to police chief Bill Ellis, there have been numerous complaints about the carnation-bearing solicitors for religious contributions but, Ellis says, there's little he can do about it.

The donation-seekers, mostly women, have been working Carmel's business district this summer, reportedly getting in people's way and making a general nuisance of themselves. Carmel police have repeatedly warned the solicitors not to impede the thorofare or stand in shop doors, but there is nothing unlawful about a religious group asking for funds, as long as certain basic guidelines are followed.

Begging is not allowed on Carmel city streets, but a group may solicit funds for a cause as long as 1) no specific amount is requested 2) free access is not impeded 3) the public thorofare is not blocked by a solicitor stepping in front of people 4) and intimidation is not used to obtain the donations.

Even in cases where one of these rules is violated, according to Ellis, the offended party usually does not want to register a formal complaint and subsequently appear in court to testify, especially since most complaintants are from out of town.

Last year, city attorney George Brehmer took a case of an overzealous solicitor to court but the charge was dismissed.

Basically, Brehmer explains, the issue of soliciting on the street for funds is all tied up with human rights. Arresting someone for handing out carnations and asking for contributions can be a violation of religious freedom and freedom of

Continued on page 25



LOCAL RESIDENTS and tourists have been complaining lately about carnation-bearing solicitors for religious contributions.

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Carmel life

Irene Gaasch, editor

Grandparents proud of Olympic hero

"We are very proud of what John has accomplished at the Olympics. But mostly we are proud of the kind of young man he is — a clean, high-principaled and devoted Christian," reflected Mr. and Mrs. Fred Naber, grandparents of Olympic swim star John Naber.

Fred and Marion Naber are currently living in Del Mesa, Carmel where they are avidly keeping up with their [illegible]-competition. "We even went to see John in the qualifying trials at Long Beach in June," they noted, "and his parents also went to watch him at Montreal."

John, who missed qualifying for the 1972 Olympics in Munich by two hundredths of a second, this year received four gold medals and a silver for his outstanding performance. Two of the winning medals were individual feats in the 100 and 200 meter backstroke. Naber won his silver in the 200 m. freestyle and the other golds in the 800 relay and 400 medley, for which he swam the first leg.

Says Mr. Naber, "John is staying in Montreal for the closing ceremonies and afterwards we plan to see him very shortly. We are a close family and he has visited us many times in Carmel."

The Nabors are not native of California but originally came from Indiana. Fred's grandfather, Carl Fredrich A. Naber, arrived in the "Hoosier State" in 1848 from Germany. A 49'er, he preceeded to California and mined enough gold to return to the East. The Nabers still possess his wedding ring made from the original gold nuggets brought back from the rush.

The Naber clan returned to California 112 years later, when Fred and Marion came out to the Golden State in 1962 to retire. Fred worked for 38 years as a senior president at the Continental Illinois National Bank. Both Mr. and Mrs. Naber graduated from college back east, attending Wabash College in Crawford, Indiana and the University of Illinois in Urbana, respectively.

"We traveled a lot because of Fred's job and were able to fall in love with California while we still lived in Chicago." Says Mrs. Naber, "This area is the only place to live."

The Nabers went directly to Carmel Valley and lived there for five years before moving into Del Mesa when it was first organized. "We're very happy with our life here," the couple agreed, "and we still travel quite a bit. This year we went to Canada, Alaska and Hawaii."

Fred and Marion have two sons, Robert and Fred Phillip. Both have since joined their parents in California. Fred Naber Jr. and his wife Joan came to Menlo Park from London in 1967 with four children, Robert, Fred, Nancy and John.

Commented their grandmother Marion," John began swimming when he was thirteen. His family lived in Europe for many years and it was his first opportunity to swim when they moved to the Bay area. Three years later he was competing in the 1972 trials."

Fred Sr. is presently a director and chairman at the Carmel Foundation. As he described, "trying to keep involved in community and civic affairs," the couple is also very active in the Carmel Presbyterian Church. Mrs. Naber, talked about their Golden Anniversary, celebrated last August, and what she plans for their future, "I'm going to try for another fifty years!"

MC Symphony elects officers

Executive officers elected by the board of directors of the Monterey County Symphony Association directly following the annual meeting Sunday July 25 are: Adm. Edward J. O'Donnell, USN Ret., president; W. Edgar Gallwey, executive vice president; Richard K. Rhodes, vice president; Capt. Mary J. Aplin USN Ret., treasurer; Miss Anne Barrows, secretary; Mrs. Cecil H. Barker, assistant secretary.

During the annual meeting held in the Santa Lucia Room of the Salinas Community Center the following members of the Symphony Association were elected to the board; Mrs. Joseph G. Ansel, Capt. Mary J. Aplin, Mrs. Carl E. Menneken, Ralph D. Saylor, Col. Chester Malcolm Stratton, USA Ret., Peter C. Wright. Incumbents reelected at the expiration of terms of office were, Miss Anne Barrows, Mrs. Cecil H. Barker, James M.R. Glaser, L. Bruce Lindsey, Mrs. Alan Pattee. Other directors with unexpired terms serving the symphony are Lewis P. Alabaster, Michael Axinn, Mrs. M.R. Dick, George C. Fortune, W. Edgar Gallwey, Hugo Gerstl, Heinz Hubler, S. Perry Jenkins, Stoddard P. Johnston, Sidney Lee, Gibb Madsen, Mrs. Thomas McNamara, Scott MacClelland, Gaylord Nelson, Adm. Edward J. O'Donnell USN Ret., Burton C. Risser, Richard K. Rhodes, Mrs. M.L. Shephard, Samuel M. Stanton, Jeffrey A. Strathmeyer, Dr. Wolfgang Titus, Jascha Veissi, Saul Weingarten, Charles N. Whitehead.

A special appreciation was given to the retiring guild president, Mrs. Hartley C. Dewey, and her board and association members for presenting $35,000 toward the Symphony Association operational costs during the 1975-76 season.

Other items of business covered at the meeting were:

The awarding of a $500 scholarship to cellist Margaret Martin, member of the orchestra last season.

— The notation by symphony conductor Haymo Taeuber that the recording of the symphony's Bicentennial concert will be broadcast overseas, as a portion of a Voice of America program.



STUDENTS FROM Georgianne Matthews GEM Bach Mai Foundation School, which is currently in Salinas, wait for a recital to begin. The recital, part of the Bach Festival, was given at the All Saint's Church. The students, (left to right) Patricia, Ruby and Angie, came to hear violinist Madeline Schatz who has performed for them at their school. Their school is a trailer which follows the migrant workers as they follow the crops.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Club news

CARMEL MISSION KIWANIS

The Kiwanis of the Carmel Mission hold a weekly meeting every Tuesday morning at 7:30 a.m. at the Holiday Inn, Highway 1 and Rio Rd. Keynote speaker for this week will be professor Robert Andrews of the Navy Post Graduate School speaking on the Continental Drift.

POST 512 BINGO

A no-host cocktail hour precedes the bingo game each Saturday at the American Legion Post, on Dolores between 8th and 9th. Game time is 7:30, cocktails are served at 6:30.

CANCER RECOVERY

The newly formed Cancer Recovery Group will hold a weekly meeting every Wednesday at the Presbyterian Church on Ocean and Junipero, Carmel. The meetings are from 3:30 to 5:30 p.m. and patients, their families and interested persons are invited.

HOT JAZZ SOCIETY

The Monterey Bay Hot Jazz Society is moving its August concert-meeting from Monterey to Salinas. Professional and amateur musicians from all parts of Central California will perform upstairs at the Moose Lodge, 121 A Monterey Street, Salinas. All those who enjoy jazz are invited to the 2 p.m. get-together.

GEM AND MINERAL SOCIETY

The Carmel Valley Gem and Mineral Society will not hold its regular meeting in August. Instead, members and their guests with gather at CalAm filter plant picnic grounds on Carmel Valley Road Sunday, Aug. 8, at 12 noon for the annual potluck picnic and white elephant sale.

ALAN PARKER EXHIBIT

The Monterey Peninsula Museum of Art, located on 559 Pacific Street in Monterey, will host a retrospective exhibition of the drawings, paintings and sculpture of Alan Parker. The exhibit will be on display Aug 6-29.

WILDFLOWER ART AT SUNSET

An exhibit of wildflower paintings by Ida Johnson will be on display through Aug 14 at the Marjorie Evans Gallery of Sunset Center, at San Carlos and 9th. Miss Johnson painted in watercolor on the Hastings Ranch in upper Carmel Valley. The collection is courtesy of the Harrison Memorial Library. The gallery is open Monday through Friday 1-5 p.m.

CARMEL ART ASSOCIATION

The Carmel Art Association will sponsor the last summer exhibition, for the work of three selected artists, through Sept. 1. Included in the exhibition is Alex Gonzales, with acrylic painting; Virginia Conroy with watercolor works; and Isabel Tavernetti who works with a variety of media including stone sculpture.

Fri 6

MPC PLAYERS' "FIDDLER"

The Monterey Peninsula College Players will wind up their production of "Fiddler On The Roof" tonight and Saturday at 8 p.m. in the MPC Theatre. The cost is $3 for general admission, $1.50 students and military. Tickets are available at the box office or may be reserved by calling 375-0455 after 5 p.m.

MONTEREY NATIONAL HORSE SHOW

The final days of the Monterey County Fair's National Horse Show will be held today and tomorrow at Pattee Arena, Monterey Fairgrounds. A variety of English and Western classes are scheduled at 1:30 and 7:45 p.m. each day. The show concludes Saturday with the $500 Open Jumper Sweepstakes. Admission is $3 for reserved, $2 general admission and $1 for children under 12.

FOREST THEATER PRODUCTIONS

The Forest Theater Shakespeare Festival will present Thursday, Friday and Saturday night showings of Shakespeare's "Comedy of Errors" alternating weekends with "Macbeth." "Errors" runs Aug 5-7; 19-21; and Sept. 2-4. "Macbeth" will be shown Aug. 12-14; and 26-28. Curtain time is 8:30 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita. Box office opens at 7:30. For more information call 624-1531.

THE IMAGINARY INVALID

The opening of a modern adaptation of Moliere's "The Imaginary Invalid" will be held tonight at 8 p.m. Put on by the Community Theatre, the show will be performed every Friday and Saturday through Sept. 4. The theatre is located in the Sunset Center, entrance on Mission and 8th. For more information and reservations phone, 624-2669.

AURIC HEALING LECTURE

The Carl Cherry Foundation will present a talk on Auric Healing by John Richard Turner of Boston University, today at 8 p.m. in Cherry Hall on 4th and Guadalupe. Turner will cover principles of auric healing, opening of auric healing energies, and application of healing and methods of psychic massage. The lecture is free and open to the public. For more information call 624-7491 during the morning.

MUSEUM OF ART PREVIEW

The Monterey Peninsula Museum of Art will hold a preview of its August exhibitions tonight from 7-9 p.m. Held at 599 Pacific Street, Monterey, the preview will include the work of Alan Parker and a collection of patriotic memorabilia.

Sat 7

SIERRA CLUB OUTING

This week's hike will be a fairly steep climb of 1000 feet along the Ridge Road. Round trip is 5½ miles. Meet behind Brinton's at the Carmel Rancho Shopping Center at 8:30 a.m. Bring food, water and carpool money.

MANAGING ANXIETY SEMINAR

Dr. Peter Koestenbaum will conduct a two day seminar entitled, Managing Anxiety, beginning today at 9:30 a.m. at the Cherry Foundation on 4th and Guadalupe Streets. To register phone 624-7491.

Sun 8

SUNDAY AFTERNOON CONCERT

The 1976 Sunday Afternoon Concert Season held at the outdoor Forest Theater will present "Mimi and Lesandre" at 2 p.m. today. The dancers will perform "The Way of the Dance." Admission is free and the theater is located on Mountain View and Santa Rita.

HIGHLAND GAMES

The 8th annual Scottish Highland Gathering and Games will be held today at Collins Polo Field, Pebble Beach. The day's program will begin at 10 a.m. with a piped bands march. Tickets are $3 for adults, $2 for military and children under 12 are admitted free.

FREE MUSICAL CONCERTS

The Cherry Foundation will sponsor the first of a series of musical programs at 8 p.m. at the foundation on Guadalupe and 4th. Terrence Farrell, classical guitarist, and Jacqueline Rosin, flautist will play the program. The couple is presently entertaining at the Del Monte Lodge. For more information call 624-7491.

Tue 10

CHRISTIAN WOMEN'S CLUB LUNCHEON

The Monterey Peninsula Christian Women's Club will hold a luncheon at 12:15 p.m. at the Holiday Inn, Monterey. Special feature will be a talk by Mrs. James Burr on canning foods, entitled "Yes, you Can-Can." Tickets cost $4 and reservations must be made by the 8th. Call 394-4250 or 375-4738.

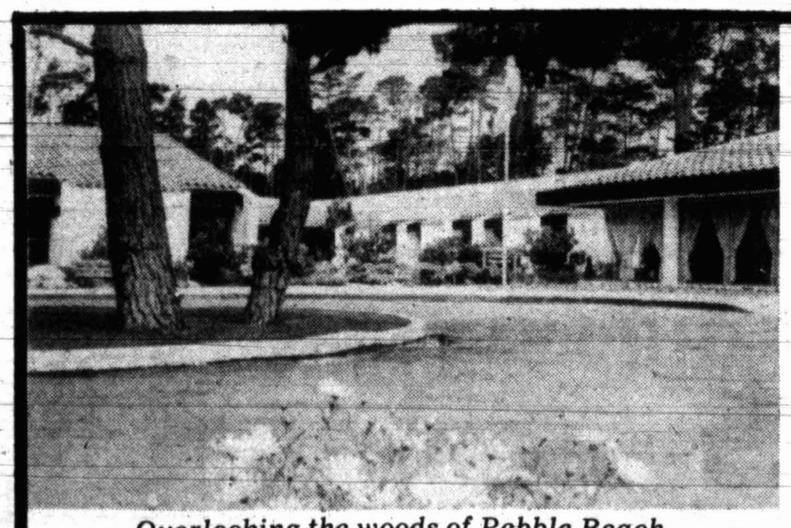
DISABILITY PREVENTION MEETING

The Community Advisory Board of the Monterey County Child Health and Disability Prevention Program will hold an evening board meeting in the multi-purpose room of the County Health Department, 1270 Natividad Road, Salinas, at 8 p.m. Parents, teachers, other school personnel, health care providers and interested individuals are invited. For more information phone 757-1061.

JUNIOR GOLF TOURNAMENT

The Fourth Annual Monterey City Junior Golf Tournament, for Monterey Peninsula Boys and Girls ages 17 and under, will be held today at the Laguna Seca Golf Ranch. Flights will be divided by age groups. Starting times to be announced.

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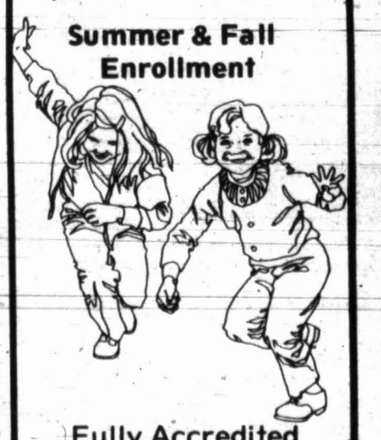
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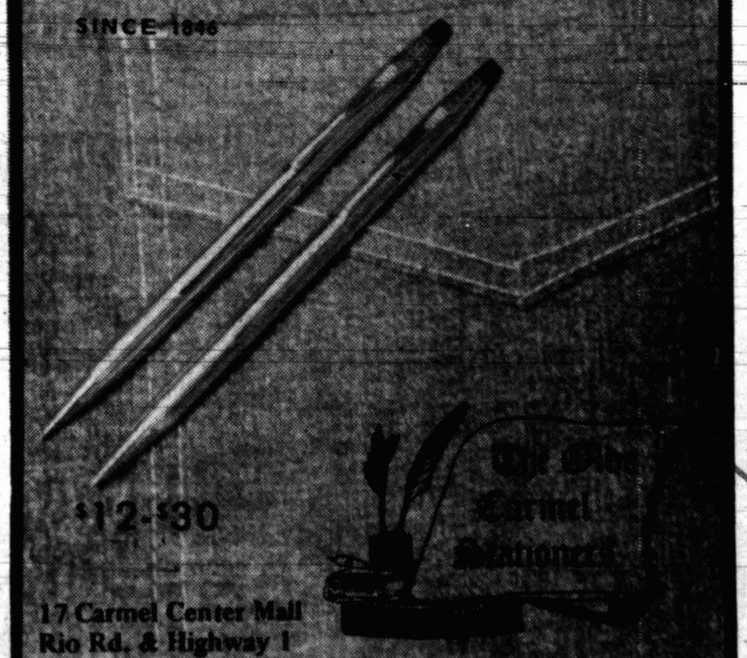
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Party Plans

by Phyllis Jervey

Deli offers unique selection

What a fabulous assortment of imported gourmet items is here in Carmel for your choosing at Dilli Deli's abundant delicatessen, Ocean and Monte Verde "where all the action is."

Isn't it gratifying to know you can go into this cozy cave artistically decorated with grapes and all the huge array of instant eatables and potables. While the price range goes from such luxurious items as the genuine imported Pâté de foie gras with truffles put up in tins Alsace-Lorraine style; Caviar Beluga no less, both of which make such outstanding hors d'oeuvres prepared on their French bread or assorted biscuits from England, one can go in and be served just as courteously when asking for hard cooked eggs to take beachward.

This sandwich heaven is out of our world. Each variety you can imagine is prepared right before your eyes. What a boon for bachelorettes and their boy friends. Why waste time cooking when there is so much to see on our splendid Peninsula. This can work in reverse although there are so few bachelors available it is hardly worth thinking about. So let us return to the contents of Carmel's Deli. To begin with, it is through the inspiration of talented and experienced Jackie Toriello and Frank Balesteri that this fully oriented dispensing of easily assembled foods has been made possible. With the capable assistance of Donna Roberts what imagination plus practicability this jolly threesome have put into their establishment. Sandwiches are named after locals such as "Delfino Delite" (Prosciutto...smoked ham sliced paper thin, and Provolone...mild hard cheese) The combination is soothingly subtle. Then there is "Jack's Peak," sublime Monterey Jack. "Argonout" real, not canned ham, prepared at home by Donna, plus Monterey J. "Mangia-Mangia" Montadela salami and any of the delicious cheeses. The beauty about this gourmet's paradise is a person can let himself be carried away by choices. However there is no pressure. Give in to your imagination, they will prepare same.

We were amused with the original "Bread Box" decorated avec the word bread in 24 different languages. It contains the most fragrant aromas. Take several home. They keep.

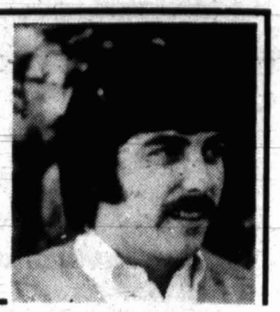
Jackie and Frank formerly owned l'Entrepôt at the Pine Inn. Their policy is to provide again the highest quality "take away" provisions. There are cheeses from Switzerland, Sweden, Holland, etc. Soups from the Knorr imported instant group such as chicken, oxtail, mushroom. All one needs is to add boiling water and let simmer briefly. It seems there are places in Carmel where hot tap water is not defendu. Anyhow do go down, look, taste and see. Oh, I have forgotten to say that the smoked salmon (lox) is also there. For a minute the salad department escaped me. An intriguing one is the carrot and raisin variation, wholesome youth with the novelty of canned unsweetened pineapple juice slightly added. Of course coleslaw, macaroni. I must mention that their endroit is the only place in Carmel where Godiva chocolates are available. Besides fine imported wines these connoissurs include our own California brands. What else is there to say. My friend and I are about to pack a picnic hamper and take off. From the Deli.

Now to recipies which I always include: All of you have to do is ask. So it is what to do with Pâté. Make a delicious dish by chilling the Strasbourg about two hours before serving. Dip knife in hot water and cut knife slices about one-quarter inches thick. Arrange these on your best platter garnished with aspic or young lettuce hearts. Aspic is so easily arranged by just opening a can of consommé.

BACK ISSUES
from the past 12 months
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Out on a limb

By GREGORY D'AMBROSIO
City Forester



Most trees infested with bark beetles can be saved with some diligence and knowledge of proper preventative techniques.

Recognizing the signs of the presence of bark beetles in a pine tree is the most important step toward saving the tree. Look between the bark plates on the trunk at the base of the tree and up to a height of approximately six to eight feet. If beetles are present, you will see a small cone-shaped entrance hole in a brownish-orange mass of pitch. The entire cone is about one half inch in diameter. Directly below the entrance will be a collection of sawdust-like material, pink or white in color. This material is the frass of tailings chewed by the insect. It is actually wood residue extracted by the beetle's tunneling operations.

To prevent this insect from doing further damage, you must trace the path or canal until you find the beetle. The tools necessary for the tracing operation are a hammer and chisel.

To begin, chip away the bark and carefully follow the canal which is just below the bark layer. Take care not to cut any deeper than the white cambium just behind the bark. Follow the canal, it may meander, but do not lose track of where the insect is tunneling. As you trace, check to see that you have not accidently cut more of the bark than necessary. Your objective is to find the insect. If you don't find the beetle, you may not have corrected the problem.

There are usually two beetles per tunnel. Carefully check the area traced to assure yourself there is no more infestation. After completing the tracing, clean the wound by shaping it into an oval with pointed ends. This shape is best for the healing process and stimulates proper callus development. This oval shape also prevents moisture from settling in the wound and allows for rapid runoff and faster drying of the area. After shaping, paint the entire wound area with a thick tree seal compound. This will slow down or prevent the process of wood decay. Immediately following these steps, spray the trunk with a mixture of Lindane, water and a small amount of oil. The insecticide label will tell you what mixture is to be used.

Check the tree several times in the weeks to follow.

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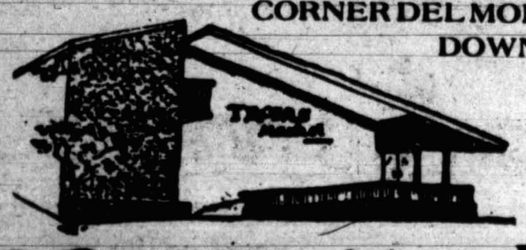
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THE RECENTLY COMPLETED Feast of Lanterns celebration reminded the Peninsula that at one time Chinese fishermen made the rounds of Pacific Grove selling their wares. (photo courtesy Monterey Public Library)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
August 13, 1926

ARTS AND CRAFTS SCRAP BOOK YEILDS GLEANINGS FROM LIFE OF CARMEL VILLAGE

Of much interest to Carmel pioneers is an old leather scrap book that has recorded in it the complete history of the Arts and Crafts Club and Carmel in general. It has been kept since 1903 by Mr. A. McDow, who has been the historian of the club since that time.

Everything of importance that has happened in Carmel since 1905 is found recorded in this interesting book, by newspaper clippings, letters, pictures, announcements and programs. A great deal of the struggles and hardships encountered by this staunch group of followers may be gleaned from the pages. Events that have made Carmel history are all found there.

One of the most interesting things is the account of the birth of the Arts and Crafts Club in 1905, telling how a conversation between Miss Elsie Allen, a former teacher of Wellsley and Mr. Brewer, then of the Columbia Park Boys Club in San Francisco led to the forming of the organization. Miss Allen was the first president, Mrs. Mary Braley, secretary and Louis Frank Powers, vice-president, and Mrs. Slevin, treasurer.

An interesting article on one of Carmel's first children's plays is reprinted from a San Francisco paper.

There is mention of a Free Museum under the direction of Miss Ida Johnson where items and relics of the early days of Carmel under the Indians, Spaniards and the Mission fathers was to be preserved.

The book itself is a large leather covered folder with a design on it worked by Mrs. McDow. It has proven to be an interesting log book to both the old timers in Carmel, awakening their memories, and the new residents, giving them an intimate glimpse into the past.

25 YEARS AGO:

From the Pine Cone
August 3, 1966

CITY COUNCIL SET TO PASS SALES TAX WEDNESDAY NIGHT

If Monterey City Council passes a one-half cent sales tax next Tuesday night, and there is every indication at the moment that it will, the Carmel City Council; in all probability, will pass an identical ordinance at Wednesday night's regular council meeting.

Four Carmel councilmen have expressed themselves in executive session as favoring the tax. The fifth, Andrew Martin, at first opposed to the tax, has made no comment during later meetings. In any case, a unanimous vote is not needed to pass a tax ordinance.

The Monterey-Carmel ordinance will be modeled on the state sales tax laws so as to simplify, if possible, the additional tax return merchants will have to file. The same items that are taxable under state regulation will be taxable in the city, and the same exemptions allowed.

10 YEARS AGO:

From the Pine Cone
August 4, 1966

COUNCIL APPROVES MISSION TRACT REQUEST TO ANNEX

Last night the city council authorized circulation of an annexation petition in the eastern protion of the Mission Tract; accepted the donation of a painting for the city memorial art museum; approved sending Fire Chief Robert Baker to a meeting in Massachusetts; and hired Robert Griggs as building inspector; authorized further payments on the new police station, corporation yard and public works facility; delayed appointment of a new fire marshal and paid captain for the fire department; established new time limit parking zones and adopted an ordinance controlling the discharge of waste water on city streets, also authorized a landscaping contract with Phillips Petroleum Company.

City Attorney William Burleigh was asked by the council to prepare a resolution authorizing the circulation of the annexation for the Mission Tract annex.

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Bach reviews...

Continued from page 15

Christiane Edinger's playing of her part was, as usual, full of a fiery bravura, with a monumental approach, in a highly dynamic and exceedingly skillful projection. She was passionately and rhapsodically sensitive and admirably evocative in her sustained tonal beauty, and in her deep, emotional subjectivity.

Gerhard Puchelt, the pianist, has the leavening effect of keeping the two strings in balance and in rapport with each other, with himself, and with the orchestra. He established some ornamental effects, and sustained his part with an excellent dynamic flow, with sumptuous phrasing, and tonal coloration, and with a pianistic commentary of exceptional validity. Acting in consort, the three soloists performed in a contiguous unison, in which the orchestral tutti joined them with a neatly-balanced statement.

In the second movement, the cantabile theme of the solo cello, against muted violins, with the piano weaving some embroidery around the theme, had Gabor Rejto in the ascendant again, with Miss Edinger and Gerhard Puchelt joining in an exposition of comparatively slow accents. In the final unpretentious polonaise, again Gabor Rejto tackled the theme with vivacity, then the violin entered with a demonstration of innovative playing, after which the soloists and the orchestra enlarged the thematic material with aristocratic impingement, balancing the work and bringing it to its largely ceremonial conclusion.

The J. Haydn Symphony No. 103 in E-flat major begins with a roll on the drum, hence its name "Drum Roll" Symphony. The long passages for the cellos and basses, brilliantly performed, led into a melody of Croatian origin.

The interesting character of the orchestration, with tempi gaining in solidity and in musical meaning and gravity, was exposed with a lyric evaluation of a fine nature, and with perceptive insight of projection. Typical Haydn at his most mature mastery, this movement was given a reading of incisive and energetic direction by Maestro Salgo in directing the orchestra. In this movement, the drum roll repeats, this time with a humorous allusion.

The second movement, based on two Croatian folk songs, is a set of double variations, each varied in its turn. The first variation, in an episodic treatment by the orchestra, with a beautiful violin solo by Rosemary Waller, is followed by a second variation containing bright sounds and magnificent melodic passages. It was played with delicate finesse, and with a gossamer-like ethereal ambience. All choirs of the orchestra played in perfect accord, giving a most integrated aspect to this movement.

The first strains of the Menuet, full of lively rhythms and "salon"-type phrases, soon reveal themselves as just something more than just a minuet. Its real nature of intensity and modulation was conceived and performed with romantic warmth. Its momentum, accentuated by the drum beats against the strings, made for melodic unity, validity, and viability in the extroverted and attenuated playing by the orchestra.

The last movement, again based on an old Croatian folk song, with its rhythmic flow being the driving force of the entire movement, was brilliantly and overtly assessed by the orchestra, with the horns and the trumpets in the ascendancy, but also commented upon glitteringly and scintillatingly by the strings. In a kaleidoscopic palette of tonal color, there was indeed a display of precision and discipline in carrying out the musical complexities of this movement. Maestro Salgo has triumphed admirably with this performance of the Haydn Symphony No. 103, in which emphatic forcefulness as well as restrained characteristic lyricism were the main components.

A DISTINGUISHED BACH MASS IN B MINOR

One of the most celebrated and compelling masses in all of choral literature, and one of the crowning glories of the masterworks by J.S. Bach is the Mass In B minor. It was given last Sunday, and will be performed again on Sunday afternoon, August 1. Outside of the five main soloists: Claudia Cummings, soprano, Diane Thomas, soprano, Nancy Williams, alto, Jonathan Mack, tenor, and Douglas Lawrence, bass, there was a complete roster of the Festival Chorus and Chorale, and the Festival Orchestra, a vocal and instrumental concertino, soloists from the Chorus and the orchestra — all under the superb direction of Maestro Sandor Salgo.

Bach completed two sections of the Mass in B minor, the Kyrie and the Gloria, in 1733, for King Augustus III of Saxony, when he was looking for the post of composer at the Saxon Royal Chapel. The other parts were completed five years later, there being no complete performance of the Mass during Bach's lifetime. The premiere took place in Berlin in two performances, the first half on Feb. 20, 1834, and the second half, a year later, on Feb. 12, 1835.

In structural design, the Mass is one of the most massive in choral literature. Within the five traditional sections (Kyrie, Gloria, Credo, Sanctus and Agnus Dei) there are 24 parts, consisting of six arias, three duets, and fifteen choruses. Unlike Bach's "Passion according to St. Matthew," which is subjective in the approach of a devout Christian to his faith, the "Mass in B minor" is completely objective. Personal feelings are not permitted to intrude as Bach creates a mighty paean of praise to the greater glory of God, the Creator. The most notable pages are the choral ones, beginning with the opening, monumental Kyrie. After this, the choral passages follow one another like giant tidal waves. Some are expressive of joy, like the five-part Gloria; some are profoundly moving, such as the Crucifixus; and some are titanic in their power and strength, such as the Credo and the Sanctus. Under the expert and impressive coaching of Priscilla Salgo, the Festival Chorus and the Chorale, which carried the burden of the performances, was in top form, singing with exaltation and deep fervor and conviction. At all times, they performed in such a superb manner that they could be taken as a model of what this type of choral involvement should be in direct linear evocation, as well as in antiphonal responsive exposition. In the final Sanctus-Agnus Dei, they were separated into two sections, some on stage, and some off-stage, thereby obtaining a greater depth and a more pronounced sonority in the resonant sound of the ensemble. In addition, their voices, in the more silent middle section, fading away at times to a diminuendo, were practically flawless in their inordinate beauty.

The Festival Orchestra, consisting of some of the best musicians in the country, gave performances, both in their tutti, and in their individual accompaniments to the vocalists, that had solidity of erudition and beauty of rendition, and an integrated rapport that was almost unbelievable, inasmuch as each one, coming from a different musical background, each had a different approach and a different stylistic method of interpretation. And the period of preparation, being so short, it was truly remarkable for its fabulous accomplishments. Of course, Maestro Salgo describes a considerable amount of

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Bach reviews...

Continued from page 22

credit for this accomplishment, inasmuch as he pulled together the various facets of soloists, chorus, and orchestra into a unified organization, by his selfless and flawless direction and his exemplary and devoted involvement.

The concertino of vocalists consisted of the following voices: Mary-Esther Nicola, Caterina Micieli, as first sopranos; Sarah Franklin, Margot Power, and Margaret Zeleny, as second sopranos; Glenna DeWeese, Marilyn Savage, and Lou Robbins as altos; Gregory Wait, and Gary McKercher, as tenors; Robert Bernard, Marc Clemens, and Duane Clenton Carter, as basses.

The continuo was as follows: Bruce Lamott, harpsichord; Kenneth Ahrens, organ, Roger Lebow, cello, and Nancy Griffin, contrabass.

The instrumental soloists were: Rosemary Waller, violin, Louise Di Tullio, flute; Raymond Duste, Jean Stevens, Oboe, Oboe d'Amore, and English horn; Morgan Griffith and David Sullivan, bassoon; Arthur Krehbiel, Horn and Edward Haug, trumpet.

The Chorus sang the opening Kyrie, accompanied by two flutes, two oboes d'amore, bassoon, strings, and continuo, in an impassioned invocation, with exquisite violin and oboe accompaniment. They were particularly energized by a magnificent orchestral accompaniment. The displayed intensity, fervor, and passion in this most assertive peroration.

In the choral opening in the Gloria, they again performed most emphatically, with a devoted inspirational manner, with the orchestral brass adding its tonal sheen in the chorale, "Qui tollis peccata mundi" (Thou that takest away the sins of the world), the chorus projected it as a mighty paean in a magnificent affirmation of acceptance and renunciation, and in a stirring obeisance to the dictates of God.

In the Credo, they sang six times in the manner of a symptomatic propulsive effect, each time with an acceleration and an increasing momentum, of joy and highly-charged emotionalism, the timpani collaborating to add an extra dimension of tonal strength and weight. Of particular interest was the chorale: Et incarnatus est" (He was incarnate) and the "Crucifixus" (He was crucified) in which the sadness, pathos, and poignancy of the theme was most viably and ecumenically projected, in the soft, invocation and the slow tempi used.

In the Sanctus, the chorale: "Osanna in excelsis" (Hosanna in the Highest), the chorus interpreted this passage with a bouyant spirit, and with a deep, reverential immersion. The repetition of this phrase gave a certain sense of urgency to the vocal declamation. This hymnal intonation was given excellent collaboration by the orchestral timpani, which intensified the general excitement and the atmospheric emphasis. Again, in the "sanctus, sanctus" (Holy, holy) in which the chorus was divided into six groupings in and around the proscenium in a kind of antiphonal arrangement effect, they sang with a powerful pronunciamento, with the women's voices coming through in a most brilliant peroration. They simulated the imperative of angelic voices coming from on high, serene and impassioned in its calmness.

The final chorus "Dona nobis pacem" (Give Us Peace), in its supplication and prayerful expressive rendition, the Chorus delivered this phrase not so much as a humble plea for peace, but as a triumphant expression of humble thanksgiving.

Of the arias, the most eloquent was the "Laudamus Te" (We praise Thee) for the alto, Nancy Williams, with an exquisitely sensitive violin obbligato by Rosemary Waller. She sang this aria in a completely devoted manner, with particular attention to her fine upper register. She had, in addition to devotion, intensity, poignancy, and delicate sensitivity. In her aria "Agnus Dei" (Lamb of God), with all violins in unison, she sang this most beautiful aria with a strong vocalism, an aura of emotional supplication, and with a deep feeling of expectant forgiveness. This aria was in just the absolute right register for her, the sentiety of its pronouncement was her most creditable achievement in the Mass. The violins, by their unusually forceful playing, assisted her greatly in making this aria outstanding. It is undoubtedly the most compelling in the whole oratorio. Another alto aria, with oboe d'amore, strings and continuo ac-

Continued on page 26

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Wind, solar, garbage, tides, ocean thermal differences, fusion and other developing technologies may someday help us supply your energy. Some may take years to prove out. Others may never become efficient or reliable enough to be competitive. But if and when they are ready, we'll be ready too. In the meantime, we must meet your demands for electricity.

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AD NO. 17X-W876

Seniors lose title game

By ART BLACK, JR.

The Carmel Senior League All Stars with what must have been a strong sense of deja vu, were defeated in the money game of the 1976 Region IV Championships in Cupertino last Saturday. Carmel had gone for the crown last season in Gilroy — only to be defeated by Cupertino National in the final game of the series.

This year, the scene and the cast of characters were different, but the outcome was the same. Carmel fell to San Mateo Senior League 6-2 in the championship game. San Mateo's Matt Sullivan was the winning pitcher; Mark Dodd, who was pulled in the fifth in favor of David McKenzie, was the loser. David Spear pitched the last two innings for Carmel. Carmel's two runs came in their sixth inning when Sinclair Thomson singled, stole second, and scored on Mark Dodd's double (the game's only extra base hit). Dodd crossed the plate via Tim Sherman's sacrifice which advanced Dodd to third, and a RBI single by Carmel catcher Paul St. Germain.

Carmel began their All Star tournaments this season in the District 39 playoffs — a best-of-three series against San Lorenzo Valley from the Santa Cruz Mountains. Carmel won two straight with relative ease — the opener was a 13-0 two-hitter by Mark Dodd, and the clincher was a 14-1 slaughter with John Lucido going the distance for Carmel and allowing only two hits while whiffing 14 batters.

Carmel entered the Region IV Tournament at Cupertino's Monte Vista High School against District 9 Champion Salinas Senior League. Again, Mark Dodd was the man of the hour as Carmel defeated Salinas 10-5. Dodd, in addition to being the winning pitcher of record, doubled to spark a Carmel attack which had a 3-RBI triple by Tim Sherman. For Salinas, pitcher Dexter Mannel homered and doubled to lead the Salinas batters.

Cupertino National, defending champion of Region IV from last season, and who had defeated Carmel twice last year to eliminate Carmel from the further competition, again gained the victory circle by outbatting Carmel 11-9. Oscar Dowd was the game's big bat, doubling and slugging a round-tripper. John Lucido, relieved in the seventh stanza by David Spear, was tagged with the loss. Mark Dodd, Carmel's "wunderkind", doubled and tripled for a .667 plate performance. Carmel's Mark Clark was the game's leading hitter with a perfect 3-3 mark.

In the loser's bracket, Carmel took on Los Altos Hills the next evening, and emerged cluthing a 6-3 victory. Pat Kelly was credited with the win, Ron Du Hamel of Los Altos Hills was tagged with the loss. Again, the big bats were evident as Mark Dodd powered a Pete Rose-style home run 375 feet, and David McKenzie backed him up with a home run to left that would be over the fence at Candlestick Park.

Little Leaguers drop district title

By ART BLACK, JR.

The Carmel Little League All Stars represented Area I (Monterey Peninsula) in the District 39 Little League Tournament held last week at the Carmel Valley Little League Park. They were edged 10-9 in extra innings last Saturday by Capitola-Soquel for the District crown.

Carmel's road to the District finals began with a 13-0 no-hit drubbing of the Carmel Valley All Stars on Monday, July 19. Chris Whitesides, a 12-year-old from the Roscelli Dodgers, allowed only five runners on base in the shutout, three of them on free passes. He struck out eight batters. Carmel continued its winning streak the next afternoon as distaff hurler Aileen Kelly pitched a one-hitter to spark the Carmel All Stars to a 3-2 win over Watsonville National for the Monterey Peninsula Area Championship. Aileen fanned a dozen batters and gave up five walks, two of which were in the first inning. Both of those came in to score to account for the Watsonville score. Carmel tied the score with runs by P.J. Marto (singled in by Chris Whitesides) and a solo homer by Brian Hudgens in the second inning. Brian Nance scored the third and winning run for Carmel on a base hit by Hank McCusker.

Carmel took on Area II champs Aptos last Tuesday, July 27. Chris Whitesides was again the winning pitcher as he went the distance in the 8-6 Carmel victory. Whitesides gave up three hits, struck out seven and gave up eight walks. Whitesides aided his own campaign by leading the hitters in the game with a 2-3 plate performance.

Last Saturday, Aptos overwhelmed Scotts Valley in the District consolation preliminary game. In the championship game, Carmel took on Capitola-Soquel and was edged in the seventh inning 10-9. Aileen Kelly started for Carmel, was replaced in the fifth inning by Nicky Glaser, and Brett Langley took over in the sixth inning and was the losing pitcher of record. Jim Pelkey gained the win for Capitola-Soquel.

Capitola-Soquel will go on to represent District 39 in the Region IV Tournament starting at Quito Park in Saratoga.

City Council...

Continued from page 17

basketball. Ellis said that, for safety reasons, formal basketball games were forbidden.

The council finally resolved that neither men nor women should be allowed to play basketball in the gym until something is done to repair the floor.

In other matters:

— A survey of the west side of the city-owned Flanders-Doolittle property was ordered to make sure the fire road presently under construction does not infringe on private property. Cost is expected to be between $200 and $500.

— A resolution was ordered drawn up for a county contract for the removal of abandoned automobiles, and a hearing will be held to collect towing charges for cars left in the Sunset parking lot on the nights when baseball games are held.

— The further investigation of a city-owned entrance park at the corner of Carpenter and Ocean was put off.

Library budget...

Continued from page 17

sessions because the library was not a city department. When she was finally seriously asked to join in, Childers said, "it was way late into the game."

The council has no legal authority to tell the library how to spend its money, but it does make the decision on how much the library gets to spend. This year the county mistakenly taxed for the library, and the approximately $115,000 will be returned to the city, to be handed over to the library, but city attorney George Brehmer says the city does not necessarily have to give all the money to the library in one year.

The council, having heard appeals for money from various cultural groups at an earlier meeting, made quick work of its grant money allocation for this year. Discontinuing its old practice of giving rent breaks on Sunset Center to various groups, the council will give out cash and charge uniform rates for Sunset to all groups.

Almost all groups did as well, or better, than last year in grants, with the exception of the Monterey Peninsula Youth Project which went from $4200 to $2000.

Cultural grants were: Children's experimental theater $1,000, Hidden Valley $1000, Bach Festival $5000, Carmel Music Society $750, Chamber Music Society $450, Community Theater $500, Monterey County Symphony $2500, Forest Theater Guild $1250, and the Classic Guitar Festival $250.

Community group grants were: Meals on Wheels $1500, Alliance on Aging $500, Carmel Business Association $2500, and Student Employment $100.

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Altrusa auction set

Overtones of the nation's Bicentennial will be in evidence at the annual tea and silent auction sponsored by the Altrusa Club of the Monterey Peninsula, Saturday, Aug. 7, from 1-4 p.m. at Monterey's Estrada Adobe.

Among the contributions made by Peninsula artists and craftsmen is a portfolio of six American Indian chiefs, done by Randolph Carter Bowman, 22, a graduate of Carmel High School. Bowman, who was recipient of an art scholarship while in junior high school, studied under Edward Reep at San Fernando State College. The artist has used vertical strokes with a sepia tone pen to achieve the effect of etchings or wood engravings. His work is being handled by Fireside Gallery.

Mementos of the De Anza reenactment, and the club's own Bicentennial cook book will also be for sale. Bidders will have the opportunity to acquire oil paintings by students of Dorothy Skinner, former Carmel resident, who recently had a one-woman show at the Carmel branch of Wells Fargo, and by Mrs. Skinner herself. Mrs. Emily Heintz is donating a watercolor.

Articles contributed from the Carmel business community include books from Books' Inc.; a wall hanging from Ark designs; a basket from the United Nations Shop; a decorated trinket box from Antiques and Accents, and a gift certificate from Ellie's Hayloft. There will be 10 tables in all for browsking and bidding.

As an added attraction this year, informal modeling of fashions from M'Lady Bruhn will begin at 1:30, under the direction of Pat Black, fashion coordinator. Tickets are $1 and may be purchased at the door, or at Galaxy Gifts and Tea Room, Lighthouse Avenue, Pacific Grove. Proceeds will be used to strengthen aid to projects for the physically handicapped and aged. Jane B. Hexter is chairman of the event.



ALLIANCE TO SAVE OUR COAST members have collected more than 14,000 signatures on a petition asking that some action be taken to initiate a coastal bill during this legislative session. Mrs. Hulda Bonestell (right) and Mrs. D.A. Head talk with chairman of the Save the Coast Alliance Ken Wood, about taking the petitions to be notarized before taking them to Sacramento to be presented to Governor Brown, speaker of the assembly and the president of the senate. The Alliance has given its support to SB 1277 sponsored by Senator Jerry Smith of Saratoga. The bill incorporates and further refines provisions contained in Proposition 20 and the Beilenson bill before that measure was shelved by the Senate Finance Committee in June.

Street solicitors...

Continued from page 17

speech.

The freedom of speech issue also applies to businesses or individuals who hand out flyers to passers-by, such as often occurs on weekends. As long as a person willingly accepts a flyer or brochure, there is nothing illegal about the operation. Flyers left on cars, on door steps or in mailboxes are illegal.

At the July 21st planning commission meeting, commissioner Dorethea Roberts led off complaints about the situation by showing the commission a copy of a handbill advertising a Carmel shop. She was told that handing out flyers was perfectly legal.

The commission generally agreed with excommissioner Robert Evans who got up to say the handbills give Carmel a cheap appearance, and commissioner Paul Sletton suggested that a study was needed to produce a stronger ordinance.

But Brehmer told the commission this was more of a council matter, and chairman Edward Neroda discouraged commission action, saying there were many other things of long standing on the abeyance calendar that had to be delt with.

Chief Ellis reports that he has sent his men down to talk to the solicitors on several occasions because of complaints of solicitors stepping right out in front of people. Police have also warned solicitors after shopowner complaints that solicitors in store doorways were driving away customers.

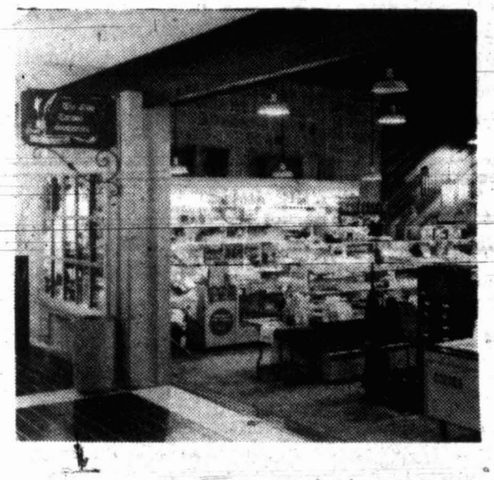
"But as it is right now," Ellis says, refering to the bleak possibilities of a way of actually limiting the activities of these solicitors, "we're standing out in the woods."

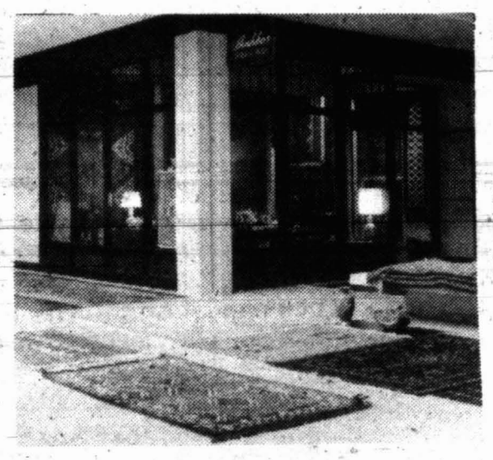
Hidden Village

GARDEN COURT
Dinner & Coffee House
New Orleans Elegance-Creole Cuisine

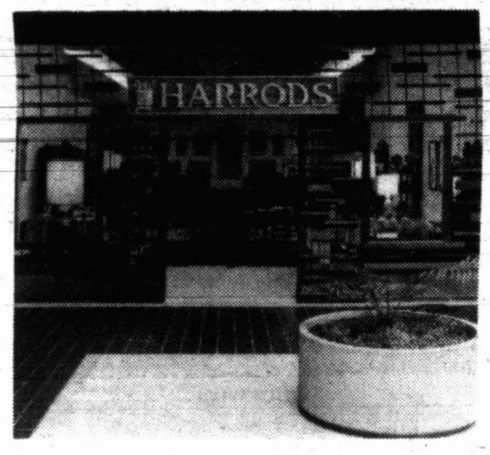


Lunch 11-2 Tues-Fri. Sunday Brunch 11-2
Dinner 6-10 Tues.-Sat. Espresso 6 'til closing
Res. Sug. 372-2589 220 Olivier, Mtry.



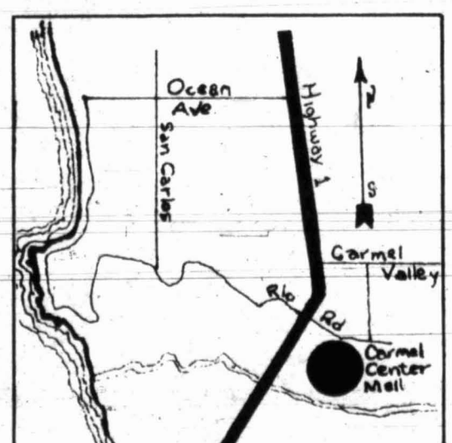








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Busby Realtor
Carmel Center Cinemas
Carmel Center Cleaners
Carmel Properties Co., Inc.
Carmel Tennis
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Ferngate
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Haruko's Beauty Salon
Haruko's Fashions
Highway Robbery
House of Life
House of the Third Inn
Longs Drug Store
Maytag Self Service Cleaners
Peyton's Place
Safeway Stores, Inc.
Sambo's Restaurant
Shahkar Oriental Rugs
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Wines of California
The Olde Carmel Stationers

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NATURAL FOOD NOTES...

Invest in a new insurance poliey...good nutrition. On the Today Show recently, two doctors were interviewed who testified to the correlation of diet with cancer, diabetes and heart disease which are the three largest killers in the U.S. This is not news to the people in the health-food industry. We have been saying this, and in greater detail, for decades. The doctors emphasized consumption of less food, less meat and less animal fat. That's what we say too. We continue, however, with positive suggestions: simple recipes to avoid indigestible food combinations; natural foods to avoid accumulation of chemical toxins; and natural food supplements to provide the nutrients otherwise unobtainable due to the decrease in caloric intake. Easy, isn't it?

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Bach reviews...

Continued from page 23

companiment, Raymond Duste being featured in the oboe obbligato, Nancy Williams sang this aria with lyric sonority and suavity, and with a fine sense of vocal amplitude. Her intonation, articulation, and enunciation were excellent. She modulated exceptionally well, with emphasis and lovely key changes.

The tenor aria "Benedictus" in the Sanctus, with a most entrancing flute obbligato by Louise Di Tullio, and the normal continuo, was sung by Jonathan Mack, against this instrumental and contrapuntal background, with inflection, sweetness, and a most well-conceived and well-evoked tonality. He had exceptional viability, with a lyric and impassioned quality.

The bass aria "Et in spiritum sanctum" (And in the Holy Spirit), was sung by that peerless and impeccable artist, Douglas Lawrence, a guest of many previous Bach Festivals. With two oboes d'amore in obbligato, played by Raymond Duste and Jean Stevens, in a highly notable manner, Mr. Lawrence displayed his superb vocalism with insight, perception, and with a voice in perfect pitch, and in the passionate, vibrant quality of his resonant and deeply-compelling tonality. In another bass aria, "Quoniam to solus sanctus" (For Thou only art holy), Mr. Lawrence, with horn obbligato by Arthur Krehbiel, was resplendent in his emotional consistency and in his modulation, effectively displaying an ambience of sentient and charismatic presence.

Of the soprano duets, the "Christe eleison" (Christ, have mercy), sung by Claudia Cummings and Diane Thomas, their voices blended well in a unison of modulatory and harmonizing effects, the lower range of the one supplementing and complementing the somewhat higher range of the other. Here, there was a wonderful solo obbligato by Rosemary Waller, besides the usual continuo effects. There was thus produced a tonality of variegated effect, which was most interesting and pleasurable.

In the soprano-tenor duet, sung by Claudia Cummings and Jonathan Mack, the blending of these two voices in discursive content with emotional content impact, was consistent in their dual singing with a tonal response of vigor and vitality, as well as substantivity and contrapuntal design. An excellent flute obbligato by Louise Di Tullio gave them melodic and lyric support of the finest kind.

The duet, "Et in unum Dominum" (And in one Lord), for the two sopranos, Claudia Cummings and Diane Thomas, with two oboe d'amore as obbligati, Raymond Duste and Jean Stevens, there was a harmonizing blend in unison.

Their vocalism was finely-delivered, and their enunciation and articulation was projected with animation. There was also a wonderful violin section accompaniment from the orchestra.

Playing throughout this long and arduous work, with discipline and precision and with exquisite tonal response, was the orchestra, who must be given the highest credits due for impeccable and consummate performances, all due to the tireless and effortful work and direction of the conductor, Sandor Salgo.

Looking at the performance of this lofty, inspiring work as a whole, one is immensely impressed with the manifestations of the religious faith of Bach that motivated its creation, and one must view it as a work belonging to the ages, as an immortal document of man's unique quest for the essential and eternal verities of life.

AN EXCELLENT CELLO-PIANO RECITAL

On Monday morning, July 26, Gabor Rejto, cellist, and Gerhard Puchelt, pianist, collaborated to perform the Beethoven Sonata No. 3 in A major for Cello and Piano, Op. 69. In addition, Gabor Rejto performed the J.S. Bach Suite No. 3 in C major for Solo Cello, BWV 1009.

The J.S. Bach Suite No. 3 in C major for Solo Cello, BWV 1009, which opened the program, began with descending and ascending scales, which were dissipated once the tonality was established. In the Prelude, using arpeggios to define tonality, the string tone of Gabor Rejto came through in depth, with excellent contrapuntal and chromatic relations. His seemingly large tone, highly effective here in the middle, resonant register, was expressive with exceptional clarity and with an individual technical veracity. The climax came at the point where Mr. Rejto's G-string served as a pedal, with the harmonic inflections undergoing changes throughout, and approximating the sound of an organ, which all but enveloped the listener.

In the Allemande, the cadences of this dance form came through with a sensitive, conceptual and stylistic sonority. The double stops, magnificently conceived by the cello soloist became sensuous in tonal quality and alive with his musical identity. The personalized feeling in the latter part of the movement, implying no double stops, was played by Mr. Rejto with excellent authority in his intonation and phrasing. The light, almost happy, mood of the Courante, in a linear melodic evocation, was pronounced with delightful arpeggiated trills and performed with facets that were keenly indicative of the tonality and the timbre of the instrument's capabilities, and its limitations. The clearly-defined statement of this forceful assertion had the effect of excitement and exhiliration on the listener.

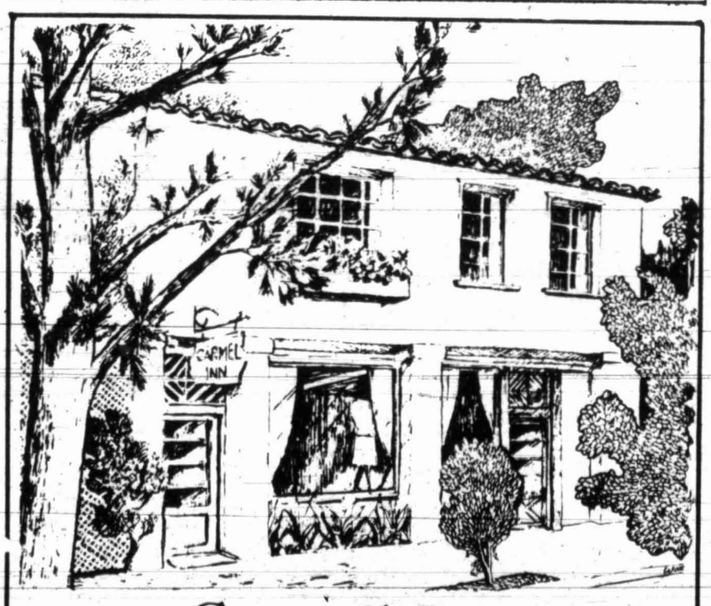
The expansive quality of the Sarabande, in double and triple stops, grew in dimensions under the charming, graceful tone of Mr. Rejto, who exposed it with exquisite lyric and harmonic implications. The relationship between tonal color and thematic expressiveness was defined in a most engaging pianissimo.

Bourree I, one of the most popular movements from Bach's works for unaccompanied string instruments, was exhibited with a bravura effect in its contrapuntal figurations and in its delineation of ornamental embroidery. The single, smooth-flowing melody of Bourree II was asserted less expressively, but with a clear-cut interpretive and emotional excellence, which defined most authoritatively the innate characteristics of this dance form.

The Gigue, exploiting the open G and D strings, was

Continued on page 27

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A Residential Care home For the Elderly —
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Bach reviews...

Continued from page 26

given momentum, tension and resonance by the powerful, vivid, and vibrant display by the cellist. His evaluation of the musical contours was highly impressive in its tonal brilliance, and in its modulating dignity, resolving the movement as a fitting and stirring closing.

The Beethoven Sonata No. 3 for Cello and Piano, in A major, Op. 69, performed by Gabor Rejto and Gerhard Puchelt, cellist, and pianist respectively, is one of the most important and most compelling chamber works of the composer's middle period. The characteristic, broad cantabile line of the opening movement was performed by both the instrumentalists, each in turn, with the cellist in a highly lyric tonality, and the pianist developing this theme with his wonderful runs, and his dynamic subtlety. Gabor Rejto carried the melodic line with a full, broad tone, while Gerhard Puchelt showed a remarkably linear bravura dynamism. Unified development marked the Scherzo, with the lovely pianissimi fading out mysteriously and timidly. The pianist entrance here elicited the cellist's involvement in a musical entity of diverse and various moods. The two tonal parts, somewhat diversive, complimented and supplemented each other, with a compelling expressiveness by Mr. Puchelt, and a wonderful lyric pronouncement by Mr. Rejto. It was an interesting and viable statement of two excellent soloists in a unison of equal tonal value, most invigorating and highly refreshing, not only in their musical qualities, but also in their conceptive values, as defined by both instruments themselves.

The Adagio cantabile, one of Beethoven's most beautiful slow passages, is just a majestic prelude to the Allegro Finale. The Adagio is so full of emotion and feeling that the cantabile line, and the legato supplement, are rhythmically and harmonically interrelated and subjective, with tender and serene sentiments. The singing quality of the cellist was exemplified clearly by his poetic and meditative involvement, while the pianist is substantive, with excellent tonal color. Both soloists showed an inordinate mastery of the technical demands of this movement. The thematic material of the Allegro finale, extremely brilliant, and then thoughtfully pensive, was brought out by the two soloists in their own individual characterization, but merged so perfectly that this joyful rendition became magnificently and vibrantly alive. The immortal, light-filled warm gaiety closed magically in a dazzling sensation of sonorities, with both these performers in a most harmonious unison.

As an encore, Gabor Rejto and Gerhard Puchelt graciously repeated the Scherzo movement of the Beethoven Sonata, with even a more compelling delineation than before.

public notices

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5232-05

The following person is doing business as: The Ivory Works at North-East corner of Mission and 7th, Carmel-by-the-Sea, CA.
Richard C. Vieille, Jr.
P. O. Box 4821
S-E corner Sterling and
Perry Newberry
Carmel, CA. 93921
This business is conducted by an individual.

S-**Richard C. Vieille, Jr.**

This statement was filed with the County Clerk of Monterey County on July 15, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **KATHRYN RILEY**
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
July 15, 22, 29, 1976
Aug. 5, 1976
(PC 718)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5160

Estate of SABINE O'FLAHERTY, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P. O. Box 805, Carmel, CA. 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated July 9, 1976
DONALD G. FREEMAN
P. O. Box 805
Carmel, Ca. 93921
624-5339
Attorney for Administrator

S-**Sheila O. Robertson**
Administrator with Will Annexed of the Estate of the above named decedent

Dates of Publication:
July 15, 22, 29 and Aug. 5, 1976
(PC 721)

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5230-21

The following person is doing business as: CHICO'S LEATHER FOREVER at 5th and Dolores, Carmel, Calif. 93921.
Dudley de Rouen
P.O. Box 446
Carmel, 93921
AND
Karin De Rouen
P.O. Box 446
Carmel, 93921
This business is conducted by above partners.

DUDLEY DE ROUEN
KARIN DE ROUEN

This statement was filed with the County Clerk of Monterey County on August 5, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **LOUISE TAULBER**
Deputy

Expires: December 31, 1981
Dates of Publication:
August 5, 12, 19, 26, 1976
(PC 803)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F5207-25

The following person has abandoned the use of the fictitious business name FORGET-ME-NOTS at 5th and Dolores, Carmel 93921.
Dudley de Rouen
P.O. Box 446
Carmel, 93921
AND
Karin de Rouen
P.O. Box 446
Carmel, 93921
This business was conducted by above partners.

DUDLEY DE ROUEN
KARIN DE ROUEN

This statement was filed with the County Clerk of Monterey County on August 5, 1976.
Dates of Publication:
August 5, 12, 19, 26, 1976
(PC 804)

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5235-03

The following persons are doing business as: BEACH HOUSE PRODUCTIONS at P.O. Box 2982, Carmel-by-the-Sea, California 93921.
Richard C. Wilkerson
P.O. Box 2142
Carmel-by-the-Sea, California 93921.
AND
John G. Todd
P.O. Box 2982
Carmel-by-the-Sea, California 93921
This business is conducted by a general partnership.

RICHARD C. WILKERSON

This statement was filed with the County Clerk of Monterey County on August 5, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Expires: December 31, 1981
Dates of Publication:
August 5, 12, 19, 26, 1976
(PC 802)

WANTED:
Letters
Opinions
Views
Write: Editor,
Carmel Pine Cone
Box G-1
Carmel, 93921

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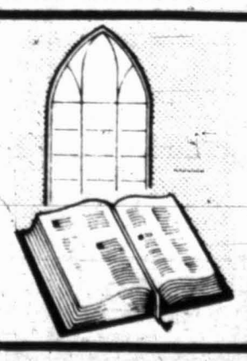
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HOLY EUCHARISTS: THURSDAYS at 10:30 a.m. FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir director: Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

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394-1406
1610 NOCHE BUENA, SEASIDE

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5233-20

The following persons are doing business as: THE WORKERY at Pescadero Road and First Avenue, Carmel, California.

Shirley Davey
P.O. Box 2153
Carmel, California 93921
AND
Robin Davey
P.O. Box 671
Carmel, California 93921
AND
Mary Wagner
General Delivery
Carmel, California 93921

This business is conducted by a general partnership.

ROBIN DAVEY
Partner

This statement was filed with the County Clerk of Monterey County on August 5, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk
By **KATHRYN RILEY**
Deputy

Expires: December 31, 1981
Dates of Publication:
August 5, 12, 19, 26, 1976
(PC 801)

FICTITIOUS BUSINESS NAME STATEMENT F 5234-01

The following persons are doing ousiness as CARMEL ASSOCIATES at San Carlos and 7th, Carmel, California. 93921.

Rod Santos
2925 Ribera Road
Carmel, California
AND
Charles W. McEwen
No. 1, 3600 High Meadow Drive
Carmel, California

This business is conducted as a partnership.

S-**ROD SANTOS**
S-**CHARLES W. McEWEN**

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **JUDIE SEADLER**
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
July 29, 1976 and
Aug. 5, 12, 19, 1976
(PC 730)

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5232-11

The following person is doing business as: TOP FILLY at Highway 1 and Carmel Rancho Boulevard, Carmel, California 93921.

G. & R. LTD.

Highway 1 and Carmel Rancho Boulevard, Carmel, California 93921.

State of incorporation:
California.

This business is conducted by a corporation.

G. & R. LTD.
GLORIA WAGNER
President

This statement was filed with the County Clerk of Monterey County on July 15, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk
By **KATHRYN RILEY**
Deputy

Dates of Publication:
July 15, 22, 29, 1976
Aug. 5, 1976
(PC 716)

FICTITIOUS BUSINESS NAME STATEMENT File No. F 5232-24

The following persons are doing business as: Olde English Brass Rubbing, Ltd. at N-W Corner Mission & 8th Streets, Carmel California.

William Alfred Sanford
25325 Arriba del Mundo
Carmel
and
Barbara Bernhard Sanford
25315 Arriba del Mundo
Carmel

This business is conducted by individuals.

S: **William A. Sanford**
Barbara B. Sanford

This statement was filed with the County Clerk of Monterey County on August 5, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By: **Kathryn Riley**
Deputy

Expires: December 31, 1981
Dates of Publication:
August 5, 12, 19, 26, 1976
(PC 805)

CITY OF CARMEL-BY-THE-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, July 28, 1976 at the hour of 4:00 p.m., took the following action:

B.A. 76-28
USE PERMIT
Grace Black
W-s Casanova bet.
10th & 11th
Block K, pts. lots 15 & 17

Granted a conditional use permit to allow the construction of a guest house on a single family building site.

AND

B.A. 76-29
USE PERMIT
John S. Chitwood, Jr.
W-s Monte Verde bet.
4th & 5th
Block EE, pts. lots 31 & 33

Denied an application for a use permit to allow the construction of a guest house on a single family building site.

AND

B.A. 76-33
USE PERMIT
Clyde Herr (Clam Box)
W-s Mission bet.
5th & 6th
Block 57, lot 5

Granted a conditional use permit to allow the expansion of an existing non-conforming food service establishment. (restaurant)

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD NERODA,
Chairman
By: **IDA PETTY**
Secretary

Date of Publication:
5 August 1976
(PC 806)

classified ads

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

LAST CHANCE... We've only got 150 copies left of the 2nd printing of Bill Bates' first cartoon book Serra's Place. Available at the Carmel Pine Cone office, Dolores between 7th and 8th, Carmel or by mail order $3.50 each. Send your check to Box G-1, Carmel. 93921. Hurry... they won't last long and we are not printing any more. No dealers — please.

OLALLIE BLACKBERRIES: Pick them yourself. "The Boys." Carlton and Kerr Roads, Watsonville. 722-1600. 8 a.m.-5 p.m.

BRASS RUBBING CENTRE — Mission and 8th, upstairs. 624-2990. English brasses available for rubbing.

Pets & Livestock

AUSTRALIAN SHEPHERD PUPPIES — 3 males, 3 females. The sire was a beautiful strawberry merle and the dam was a lovable blue merle (both papered); the results were healthy, intellegent, good natured, unusually marked puppies. These puppies will be ready for placement in loving homes in 2 more weeks. If you have love to spare and are interested in adding a new member to your family, call 372-6287 (this time the phone number is correct) after 6:00. If you have been considering a pet for your family or yourself, the Australian Shepherd will prove itself as a worthy companion.

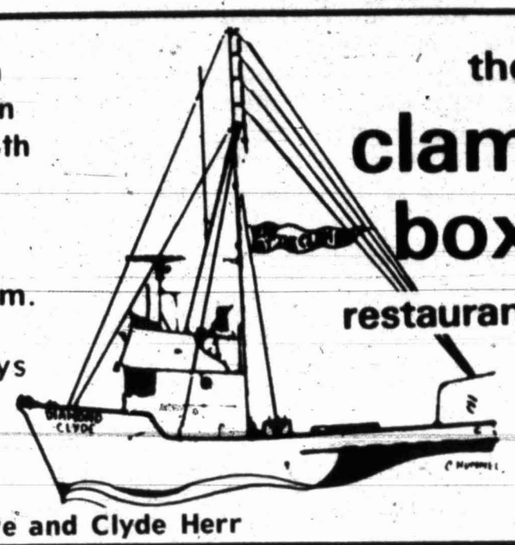
Monterey Gunsmith
We Buy, Sell and Store Firearms
200 Lighthouse Ave
New Monterey
We will store your valuable guns and gun collections during your vacations or other absences from home. Fully insured and properly maintained as well as preserved.
All Transactions Confidential
We Repair and Reblue all Firearms To Include European RUST-BLUE
Store Hours 10 a.m. to 7 p.m.
Every Day Except Sunday
Telephone 375-6389
INSURANCE ESTIMATES IN YOUR HOME

Bela's
WATCH REPAIR
- Longine, Wittnauer and Swiss Watches
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PASEO SAN CARLOS
San Carlos between Ocean & 7th
625-1330

UNICORN
Custom needlepoint
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DOUD HOUSE
177 Van Buren Street, Monterey
Closed Sunday & Monday

mission between 5th & 6th carmel
4:30 to 9:00 p.m. closed mondays
the clam box restaurant



Genevieve and Clyde Herr

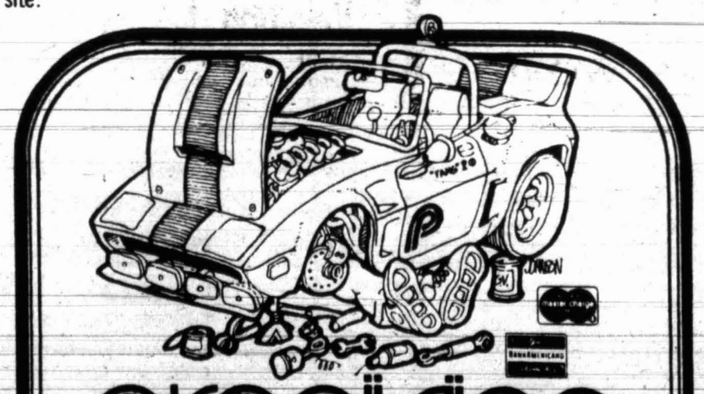
NICE TWICE
LADIES RESALE FASHIONS
Corner of Calle Principal and Franklin (Monterey)
Open Monday through Saturdays
10:00 a.m. to 5:30 p.m.
Phone for Consignment Appointment 373-5665

FOR EXCELLENCE IN TRAVEL
Norberg Travel Service
624-2424 and 625-2525
Dolores between 7th and 8th
Pine Cone Bldg.
Gunnar Norberg
Wies Norberg
Lars-Jon Naevdal
Vicki Stewart

California prints for the collector



PAT HATHAWAY
Historical Photograph Co.
Studio 5, (408) 373-3811 by appointment
568 Lighthouse Ave., Pacific Grove, Calif. 93950



BUILDING SUPPLIES CUSTOM MILLING
PACIFIC GROVE BUILDERS SUPPLY
OPEN SAT & SUN 10 - 4
2136 SUNSET DRIVE • PACIFIC GROVE, CALIFORNIA 93950
JIM FIFE TELEPHONE 373-4708

classified ads

GORDON-IRISH SETTER PUPS: take the noble character of the Gordon Setter and combine the brite spirit of the Irish Setter — results — fine Gordon-Irish Setter pups. Pattie Sheldall, 625-1851. Before 10:00 a.m., all day Sunday-Monday.

GOOD NATURED, 2 year old shepard-malamute. Needs new home. Evenings, 373-6074.

Lost & Found

LOST — JULY 21, Yellow and orange striped cat wearing blue collar. "Apple." Call 625-2159 or 624-1718.

Services Offered

HELPING HANDS: Gardening, painting, cleaning, unusual odd jobs. Call 659-4093, mornings or evenings.

ELECTROLYSIS — PERMANENT HAIR REMOVAL professionally done by Marisa at Bellissima, Carmel Rancho Center. 625-2770.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

GARDENING, SERVICE, LANDSCAPING, pruning, new lawns, yard work and hauling. Estimates 624-3706.

DO YOU NEED HELP? Young man wants work. Will do anything. $3.00 Hour. Call Michael, 394-2626 after 5 p.m.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930

METAL FRAMED EYEGLASS repair. New location, Out of Hand Shop, Village Plaza, Carmel Valley, 659-3364 Tuesday-Saturday.

LAYOUT and DESIGN: Posters, menus, flyers, newspaper ads. Reasonable. Out of Hand Shop, Village Plaza, Carmel Valley. 659-3364 Tuesday-Saturday.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

THE GARDENER — GARDEN and yard work $4.00-hour, rototiller $5.50-hour. Call 375-9264.

MOVING — HAVE A Large van for safe transportation of furniture, etc. Working through college. Reliable. 625-2868.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PROFESSIONAL LANDSCAPE and garden care. Reasonable. Please call 624-0468, evenings.

IF YOU NEED HELP in your home, or if you need a job helping someone in their home, Call 624-8499.

RICHARD'S RENOVATIONS: Housepainting, wallpapering, carpentry, paneling, plumbing, gardening, cleanup. Richard Elia, 625-2433.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

CARPENTRY and **RELATED JOBS** by skillful and highly reliable local resident. 649-1755.

HELLO — I'LL BRING SUNSHINE to your yard. Year round yard service; Pebble Beach, Carmel area. References. 625-2248.

Help Wanted

SALES CLERK, PART-TIME — nights and weekends. Must be over 21. Apply in person 5:00-7:00, Thursday-Friday. Christmas Land, 704 Cannery Row, Monterey.

CLERICAL POSITION: Want to work for a fun, fast growing business? Must be aggressive, and willing to learn. Typing and filing necessary. Call Outdoor Living. 659-3424 for appointment.

EXPERIENCED WOMAN house cleaner ½ day a week. $3.50-hour. Local references. 624-9362.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

SALESPERSON NEEDED: THE demand for today's most essential industry has required us to expand our sales department. Income potential unlimited. Experience helpful, but not required. Solid training program. Call 424-1684, Salinas, or 649-8782, Monterey for interview.

DRIVER NEEDED FOR Friday (8:00 a.m.) newspaper delivery route on the Monterey Peninsula. 6-7 hours. A sound operating vehicle will be necessary for this position. Apply in person The Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. EOE M-F.

DRIVER NEEDED FOR Friday (8:00 a.m.) newspaper delivery route on the Monterey Peninsula. 6-7 hours. Transportation provided. Knowledge of area will prove helpful. Apply in person The Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. EOE M-F.

SITTER NEEDED FOR 4 year old and one year old. 30 hours a week, pays well. Please call 625-0981.

Situations Wanted

COLLEGE STUDENT AVAILABLE for indoor-outdoor watering and pet care. Call 624-4344.

CARETAKER — EXPERIENCED in gardening and landscaping, seeks permanent position. References. Call (408) 227-9530.

Antiques

1896 ANTIQUE (Standard) THOMAS EDISON phonograph with morning glory horn, 40 cylinders. $500.

SUITCASE STYLE CRANK type phonograph made in England (1920) by Gramaphone Co. Ltd. (His Master's Voice) $250. Both in excellent condition. 422-1956, 674-5722.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

CARDBOARD MAILING TUBES: 2x26 inches. Take all 100 for $30.00 or purchase at 40 cents each. Contact Pamela, Monday-Thursday at the Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. Cash only, please.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

SEASONED OAK WOOD $50-cord. You haul 659-3380 after six.

RESTAURANT SUPPLIES, EQUIPMENT, household items, appliances, furniture, art objects, accessories and clothing (excellent condition), sport and camping items. Symphony Benefit Sale at the MPVS Thrift Shop, 785 Broadway, Seaside. Monday thru Friday, 11:00 a.m. to 3 p.m.

HAINES BROS. AMPICO (A) Art Grand; rare Spanish cabinet, fully restored. (408) 293-5726.

TIENTSIN RUG. 10x14, extra thick, champagne color. Chemical wash. $5,000. 373-4064.

FOR SALE — Hoyt commercial gas dryer, 18 lbs. capacity. Perfect for hotel or laundramat use. Asking $450. Please Call 372-1226.

CLOTHING, EXCELLENT CONDITION — Accessories, notions, yardage, household items, appliances, art objects, sport and camping equipment, toys, games, general supplies. Symphony Benefit Sale at the MPVS Thrift Shop, 785 Broadway, Seaside. Monday thru Friday, 11 a.m. to 3 p.m.

LOVE SEAT — 60" wide. Gray-green brocade. No dealers. 372-2415.

ANTIQUES-SILVER-PAINTINGS — clothing, accessories, notions, etc. Household items and furniture, appliances, general supplies, clothing (excellent condition), toys, art objects, restaurant equipment, sport and camping items, art objects. Symphony Benefit Sale at the MPVS Thrift Shop, 785 Broadway, Seaside. Monday thru Friday.

ENGLISH SADDLE with white fleece and girth tube (both only used once) $120 or best offer. Hunter jumper chest band $10 or best offer. Good English bridle with drop nose band also cavison $20 or best offer. Call 625-1529 evenings.

Wanted

WANTED: OLD INDIAN rugs, baskets, beadwork, jewelry, etc. Western paintings, guns, and oriental rugs. (408) 426-0134.

YOUR ANTIQUES, FINE furniture, porcelain, silver, paintings, old glass, objets d' art. Davis-Hotaling, Mission near 6th. 624-5757.

USED FILE CABINETS and office furniture. Call Outdoor Living. 659-3424.

Autos For Sale

1973 BMW 2002 Tii. Excellent condition, FM Stereo. $5,800. 394-8864.

'74 VEGA. GOOD condition. 4 speed, 2 door, 24,500 miles. 624-5701.

1974 OPEL MANTA LUXUS — Burgandy, vinyl top, sun roof, FM cassette tape deck, stick shift. 24,000 miles. $2,300. 659-4634 after 5:30.

FIAT 850' SPYDER, 1969 convertible for sale. New top, tires, seats. Reasonable price, good condition. Call 624-4612 evenings and weekends.

Business Opportunities

EXCELLENT LOCATION OF long established business; exceptional lease, downtown Carmel. Call Barney at Lois Renk and Associates, 624-1593.

ESTABLISHED BOUTIQUE for sale Carmel Valley, 9 Delfino Place. 659-3364.

Vacation Rentals

TAHOE, NORTH SHORE. 3 bedrooms, deluxe lake view house. Tennis, pool, beach privileges. (213) 439-9681.

FURNISHED CONDOMINIUM FOR LEASE: 2 bedroom, 2 bath, architecturally designed with walled patio, balcony, deck and garage. Located in sheltered warm-belt near Carmel. Set in 48 acre greenbelt with 2 tennis courts and pool. Completely furnished. Elegant two-story living room. Kitchen includes all built-ins. This is not an adults only condominium. Pets on approval. $650 per month for June, July and August or any portion thereof. Available immediately. Available by the month.
Strathmeyer Real Estate.
624-5368

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

STUDIO APARTMENT — WALKING distance to town. Clean, cozy, reasonable. By day or week. 624-1608.

Wanted To Rent

LONG TERM CARMEL lady resident forced to move by August 14th — needs modest unfurnished quarters to $175. 624-0410, from 12-1.

MRS. JAMES HARRELL needs largish 2-3 bedroom unfurnished house with fenced yard away from highway; Carmel, Pebble Beach or Monterey from September 1-year renewable. 625-1915.

For Rent Commercial

DOWNTOWN CARMEL — 440 sq. ft. in new building suitable for office, shop or studio. 624-9541.

For Rent

CARMEL: UNFURNISHED, TWO bedroom, 1½ bath condominium. Dishwasher, disposal, compactor. Laundry hook-ups. Maintenance paid. Views. Swimming pool. Tennis courts. Without fireplace $400-month on lease. Jim Winterbotham, Carmel Realty Company. 624-6484.

DOWNTOWN CARMEL. 2 bedroom, unfurnished, in new building. Carpets, drapes, dishwasher, disposal, self-defrosting refrigerator, self-cleaning oven. Utilities included except electricity, lease. $375. 624-9541, 624-1266.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

FOR RENT: UNFURNISHED home, 2 bedrooms, mahogany panelled-cathedral ceiling living room, fireplace, electric range-frigidaire — furnished. $300 per month on lease. Box G-1, Carmel.

DOWNTOWN 2 BEDROOM, carport, lockers, garden, Call 373-4055 after 5 p.m.

CARMEL COTTAGE, BEAUTIFUL lot, fireplace, one bedroom, convenient to town, beach. $275. Lease. 624-7623.

CONDOMINIUM TOWNHOUSE, original High Meadows. 2 bedroom, 2½ bath, all exterior maintenance. $450-month. 624-8205.

FOR LEASE, UNFURNISHED in Pebble Beach. 3 bedroom, 2 bath, den. Good family home. $525 per month. Call Barney at Lois Renk and Associates, 624-1593.

SOUTH OF OCEAN AVENUE — 2 bedroom house; partially furnished. $350-month.

AVAILABLE SEPTEMBER — on Scenic Drive, 3 bedroom house $750 and on lagoon 4 bedroom house $850.
The Village Realty

MOBILE HOME on 6 acres in Cachagua. No children. References. 659-2026.

GARAGE SPACE FOR RENT. 5th and Junipero. 624-6342.

Real Estate For Sale

RARE ROMANTIC OCEAN frontage. Beautiful pines, sandy beach. Ideal tax shelter, water. Only $10,000 down. May subordinate. Owner 624-3932 — (415) 233-0336.

FOR SALE: CARMEL style home, centrally located. Cheerful, clean. 2 large bedrooms, 2 bathrooms; Plus, den with bathroom, private entrance. Off street parking, easy maintenance. Good potential income property. 624-3317 — 624-5120.

CARMEL VALLEY — 82 Laurel Drive. Open daily 3 to 5 p.m. — new, master-crafted cedar and redwood home on view lot — 3 bedrooms — 2 baths — many unusual features create a most desirable home in this unique area. $95,000. Call 625-2340 — Broker.

3 BEDROOMS, 3 BATHS, FAMILY room, wet bar, 2 fireplaces, new. Owner-Agent. Satow-Aucutt, Realtors. 373-2691.

UNIQUE CARMEL LUXURY home plus income, walk town. Architectually designed, built, 3 roofs, 5 baths, 3 fireplaces, 4 gardens. Fantastic tax shelter. Owner finances. 624-3932, (415) 233-0336.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Carpentry and Woodworking Service
Small jobs and general repairs
Free estimates gladly given
Barry Elkins
624-1075

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders Philco-Bendix front loaders single and double 2 heavy-duty 30 lb washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house"
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

BUILDING & GEN'L. REMODELING
Carpentry Painting
Plumbing Electrical
Expert Craftsmen
Free Estimates
Robert 624-8142 or
Dan 659-4479
Evenings

Jerry Winters Florist
Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

WANTED
Overweight people who want to eat normally and lose weight.
Phone 649-1938
"THE EASIER WAY"

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant
375-6478 871 Foam St.
Monterey

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

FILE NO. F5216-24

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Cypress Constructors at P. O. Box 7117 Carmel, Ca.

The fictitious business name statement for the partnership was filed on Feb. 11, 1976 in the County of Monterey.

The full name and residence of the person withdrawing as a partner:

Philip R. Cogbill
Box 7117
Carmel, CA 93921

S-PHILIP R. COGBILL

This statement was filed with the County Clerk of Monterey County on July 15, 1976

Dates of Publication:
July 15, 22, 29, 1976
Aug. 5, 1976 (PC 719)

DEPARTMENT OF TRANSPORTATION NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on August 11, 1976, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on city street in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, in Seaside, on Del Monte Boulevard from South City Limit of Seaside to State Route 218 (05-Mon-O-Sea), a city street and a box culvert to be constructed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in the special provisions. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the Department of Labor and the prevailing wage rates determined by the Department of Transportation for similar classifications of labor, the Contractor and his subcontractor shall pay not less than the higher wage rate.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication, entitled Equipment Rental Rates And General Prevailing Wage Rates, dated July, 1976.

DEPARTMENT OF TRANSPORTATION
C.E. FORBES
Chief Engineer
S-32089

Dates of Publication:
July 29, 1976 and
August 5, 1976

(PC 729)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, August 18, 1976 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 76-34
Use Permit
Bradford J. & Ruth H. Stimpson
E-s Camino Real bet. 12th & 13th
Block AA, Lots 18, 20, 22 & North 25 ft. of 24.

An application for a use permit to allow a lot line adjustment between two parcels of land. The adjustment would result in enlarging a 4,000 square foot site to 4,500 square feet and reducing a 10,500 square foot site to 10,000 square feet. Said application is being considered under Section 1341.3 a. of the Carmel Municipal Code.

AND

B.A. 76-35
Use Permit
Irene Nathan
W-s Santa Fe bet. 5th & 6th
Block 60, Lot 3

An application for a use permit to allow a 20" x 24" sink to be installed within an existing garage which is proposed to be used as an artist studio. Said application is being considered under Section 1341.3 (v) of the Carmel Municipal Code.

AND

B.A. 76-36
Variance & Municipal Code Interpretation
Betty Schaeffler
E-s Scenic bet. 11th & 12th
Block A-4, Lot W-portion of 1

An application for a variance to allow for a reduction in side-yard setback for an existing single family dwelling, to allow for the expansion of an existing non-conforming building and a Municipal Code interpretation involving this request. Application is being considered under Sections 1315.2 1310.75, 1341.1 and 1341.2 c. of the Carmel Muncipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD NERODA
Chairman
By: IDA PETTY
Secretary

Date of Publication:
5 August 1976

(PC 807)

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

CARMEL BEACHFRONT

One of a kind. Dramatic, substantial, rustic house; several fireplaces, 4 bedrooms, 3 baths, double garage, separate downstairs qtrs.; magnificent protected views, $175,000; principals only. 624-8914.

Open Daily 2 to 5

82 Laurel Drive, Carmel Valley

New, mastercrafted cedar and redwood home on panoramic view lot...3 BR, 2 BA....Many unusual features create a unique home in this desirable area. Priced to sell at $95,000

Call 625-2340, or 659-2711

Vic Colton, Broker

THE VILLAGE REALTY

Sales — Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

PEBBLE BEACH

Exclusives

NEW on the market, a 2 year old in country club. A Spanish Gem of them all. Near the club. Peek of the Ocean and fairway. 3 Bedrooms, 3 baths, study, Cathedral ceiling in interesting spacious living room. Beautiful architecture throughout. A must see in your book if you are looking. $130,000.

PEBBLE BEACH near practice golf course — a 2 bedroom week-ender with study. A home for adults appreciative of seclusion and minimum care. Unusually large living room and studio at $124,000.

PEBBLE BEACH 2 beautiful lots some Ocean views for total price of $64,000.

MCGREGOR REAL ESTATE

624-5800.....anytime

Specializing in Pebble Beach Properties

Business Opportunities

TOD COX
625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

CARMEL GIFT SHOP, unique items and imports. Netting over $20,000. Price $40,000 plus inventory with terms.

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

Emily Saulsbury Real Estate

7th & Lincoln
Phone 624-5249 P.O. Box 5508, Carmel

ALL REDWOOD HOME BY STONE, POST & FLOWER

FOR SALE BY OWNER

3 bedrooms, 2 baths, fully insulated, large deck, dramatic beamed ceiling living room,fireplace, redwood & tile kitchen, walk-in pantry, utility room, ceramic tiled entry hall, corral-fenced level acre in sunny Robles del Rio above Carmel Valley Village. 659-4049.

Del Mesa Carmel

Considered by many to be America's most beautiful
Condominium Community

Available Now, These Three Units

A two bedroom, two bath, separate dining room and den, well located, beautiful view.

A two bedroom, two bath and den with many extras.

A one bedroom unit.

All within walking distance of club house

To see any of these units call
Mr. Ulrich, agent at
624-0377

CARMEL COTTAGE

Two bedroom cottage with detached garage & separate guest house on 2 lots near village on quiet street.

There is work to be done but orientation, room arrangement, style and large sunny patio and garden areas are in the charming tradition of the area. $89,500.00.

Principals only. 624-8914.

CARMEL KNOLLS DRIVE BY OWNER

Over 3000 sq. ft. of modern, near-new home on a ¾ acre setting that captures the best the Monterey Peninsula has to offer: valley and ocean views, wooded setting, above the fog, close to Carmel schools and shopping.

Four bedrooms, 3½ baths, den, family kitchen, recreation room, utility room.

Top line appliances, floor covering and draperies; Stone-lite tile counters; plaster walls; many other custom features included in this architect-designed family home.

To inspect this investment in gracious and carefree living; call 624-2437.

$137,000

Less than appraised value and considerably below replacement cost

PEBBLE BEACH GOLF COURSE

The second owner offers for sale this beautiful, old, Spanish-Morrocan estate with its spectacular view of the entire Carmel Bay overlooking the Pebble Beach Golf Course at the first hole on the 17 Mile Drive. Six bedrooms, six baths, old world high beamed ceiling in living room, spacious dining room, completely modern, large tiled kitchen, nostalgic wine cellar, four fireplaces, unique Spanish walled patio, spacious sundeck and porch, with three car garage and guest house enjoying the same view as the main house. Tennis courts, swimming pool and sailing facilities just a step away. Irreplaceable and constantly increasing value offered at $325,000. For appointment call owner at 624-6228.

SATOW-AUCUTT Investment Corp.
373-2691 REALTORS

WHITE ROCK
Private Club

Two cabins now available in White Rock Private Club at the end of Robinson Canyon Rd., 10 miles from Carmel Valley Road at Mid Valley. One is up high, with two — plus bedrooms and view of the mountains. The other is on a creek with a pathway to the lake and has three bedrooms. Owners share the luxury of almost 2,500 acres and the private lake, adjoining Los Padres National Forest. Purchase must be approved by vote of membership. Properties are not available for permanent residency, but as a second home in a beautiful, close in area.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA 93921

CARMEL VALLEY GOLF CLUB

Architect designed

Walk to the club — tennis courts — and first tee. Living room faces 13th Green — garden overlooks Carmel River.
Two bedrooms — den — dining room. Tastefully appointed.
Owner will finance — $137,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
(Parking always available)
624-2789
Don McLean Marjorie Pittman John Kvenild

CARMEL...BEST BUY

We think so. If you need 3 bedrooms, here you are. If you need only 2 bedrooms, treat the loft bedroom as a den or study. There are 3 baths...a quiet canyon setting only 6 blocks from Magnins. Seven years young and reduced from the original price by over $8,000!
Better hurry...now $79,700!

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

YANKEE POINT

On the Carmel Riviera, a lovely home well situated on one-half acre secluded wooded site. Custom built and in immaculate condition, with 3 bedrooms, 2 baths, separate dining room. Beamed ceilings with Redwood interior, driftwood finish and oak floors. Access to private Beach areas. Offered at $98,500.

CARMEL GIFT SHOP

Good location in a beautiful Court. 550 sq. ft. Long term lease. Offered at $8,000. plus inventory.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors
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Maggie Arnold Real Estate

SKIERS ATTENTION. Unique contemporary Squaw Valley, 2800 sq. ft. home, 16 angle circular living-dining-kitchen built around freestanding fireplace. Total 5 bedrooms, 3½ baths includes separate apartment. $129,500.

PEBBLE BEACH BEAUTY and one of the last of its kind. .935 acre overlooking Pebble Beach including Point Lobos. Call for details.

LOOKING FOR A FIXER UPPER in Pacific Grove? This could be it. 1,0000 sf +/- of yellow shingled older house on a corner 60 x 60 lot. Needs some T.L.C., but has possibilities and only $39,500.

550 C'2 Harnell St., Monterey
373-4427

homes of distinction

Real Estate by Edward E. Brown, Realtor

"A NEW CONCEPT IN REAL ESTATE FOR THE MONTEREY PENINSULA"

UNDER $100,000

In beautiful Aguajito Oaks...the Sunny area of Monterey...a one year old, 1700 sq. ft. home with 2 Bedrooms, 2 Baths and Den. Located on a cul-de-sac overlooking a greenbelt, this property has an easy care yard with many trees. The exterior is finished in wood and accented with large decks. Inside, the Living Room is highlighted with a floor-to-ceiling fireplace and cathedral beams. Your opportunity to acquire a "Home of Distinction" for $88,000.

FOR AN APPOINTMENT TO SEE
A "HOME OF DISTINCTION"
625-1800
26465 Carmel Rancho Boulevard
Member Carmel And Monterey Board of Realtors

SUMMER FUN

WILL BE YOURS forever in this modern, three-bedroom, two-bath home on a sun-filled lot in Carmel Woods...just right for the family seeking comfort with easy maintenance. On entering the house, your eye will be caught by the airy living room with its pleasant view of treetops and by its cozy brick fireplace. A dining area is to one side, and this in turn leads to the all-electric kitchen. There's a big double garage with loads of room for laundry and storage. Shown ANYTIME. Just $77,000.

PEBBLE BEACH

IN A COVETED area of Pebble Beach...within a step or two of Del Monte Lodge...is this attractive, five-bedroom home with lovely views of Carmel Bay and Point Lobos...and with every luxury feature you'd ever want. Besides a gracious paneled living room and separate dining room, there's an enormous private master suite with its own sitting area and fireplace. Adjoining it is an enclosed exercise pool with sauna and Jacuzzi...and a sliding roof overhead. Couldn't possibly be duplicated in today's market at the asking price of $235,000.

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REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

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THE MITCHELL GROUP
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ONE-OF-A-KIND

4 beds 2 baths
Walk to $82,500

Additional Features: Cathedral open beam ceilings, sheltered patio, walk to downtown Carmel.

STORYBOOK

3 beds 2 baths

$87,000

Additional Features: Modern kitchen, utility room, tastefully redecorated, shining random plank floors. Walk to Forest Theatre.

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

Spacious Family Home
Lower Carmel Valley

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2½ bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at $130,000.

The Thirteenth at Spyglass

Enjoy the amenities of Pebble Beach. Three bedrooms, two baths, dining room, wet bar, fireplace, random width oak floors. Living room and three beautiful patios overlooking the thirteenth green. Qualified buyer can obtain up to a $90,000 loan. $119,500.

A Carmel Shop

A good location especially for a small retail business. New lease for $15,000.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

So. of Ocean Avenue

Carmel — Top location on Monte Verde near the beach and village. A contemporary seven year old two bedroom, two and a half bath home. Modern kitchen, dining room and living room with fireplace and cathedral beamed ceiling. Automatic lighting and sprinkler systems. Price $125,000.

Pebble Beach

Pebble Beach — Three bedroom, three bath executive home within walking distance of the Lodge, beach & tennis club and equestrian center. Situated on one acre. Price $187,500.

Hatton Fields
4 Bedroom



$92,500

Near the high school in Carmel's sunbelt. This 4 bedroom, family room home features tiled entry hall, open beam ceilings throughout, warm paneling in family room, a complete wall of custom cabinets in kitchen and double garage on oversize lot. All this at last years prices.

Call now — This won't last.

Carmel Valley

Carmel Valley — A real mini estate. Buy either or both of the two small adobe homes on a gently sloping two acre parcel in the choicest area of the valley on Rancho Road. Price $180,000.

Carmel Meadows

Living in Carmel Meadows in a home with an ocean view — Point Lobos, mountains, three bedroom, 2 bath home, with formal dining room is a great way of life. $149,000.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

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MONTEREY
Alta Mesa Circle

Seeking expensive, secluded neighborhood surrounded by lovely green oaks and pines, yet within walking of shopping? Beautiful, unspoilable bay view from large, high mesa lot with many trees? With mostly native plants requiring little attention, with water system installed?

This top quality, approximately 3,000 sq. ft. home, A.I.A. designed, custom built by Kraftzeck, has 4 bedrooms, 3 baths or 3 bedrooms and family room, all looking to Monterey Bay. Cathedral plank flooring, Franciscan tile hall floors, Vermont marble bathrooms, large working adobe fireplace and many other unusual features. Reluctantly offered by owners. Phone 375-0862 or 659-4784 for appointment.

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P.O. BOX 1655, CARMEL-BY-THE-SEA, CA 93921

LIKE SECLUSION?



This lovely 2 bedroom home is in a country setting right in Carmel! The living room is enhanced by open beams, warm wood paneling, and a cozy fireplace. It has an expansive forest view and a beautifully landscaped yard. A studio downstairs is handy for working on your hobby or a private room for your guests. Call Today!

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625-2200

DOWN THE COAST

Ocean Front Rustic

A breathtaking ocean front parcel of over 1.5 acres with spectacular white water views. The home is an older one, ready for an imaginative hand, but when you are finished the result will be impossible to duplicate. This one you should see!

$95,000

Jack's Peak Special

Twelve acres plus, with the cutest chalet style home in the area. This home is small but pin neat, the acreage is potentially divisable, and the area is super-private. Build your own estate!

$135,000

CARMEL VALLEY

Having Trouble Pleasing the Family?

Are you and your family looking for a spacious home on the sunny north side of the Carmel Valley? Do you want acreage zoned for horses? Do you want a large living room, comfortable family room, roomy bedrooms all with open beams? How about 180 degree views of the valley? We have a house with all of this and more for only

$89,500.

Lower Valley Family Home

Our best buy in the close in Carmel Views area. Three bedrooms, two baths, family kitchen, plus a full acre lot. A value for only

$79,500.

CHRISTOPHER BOCK
Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

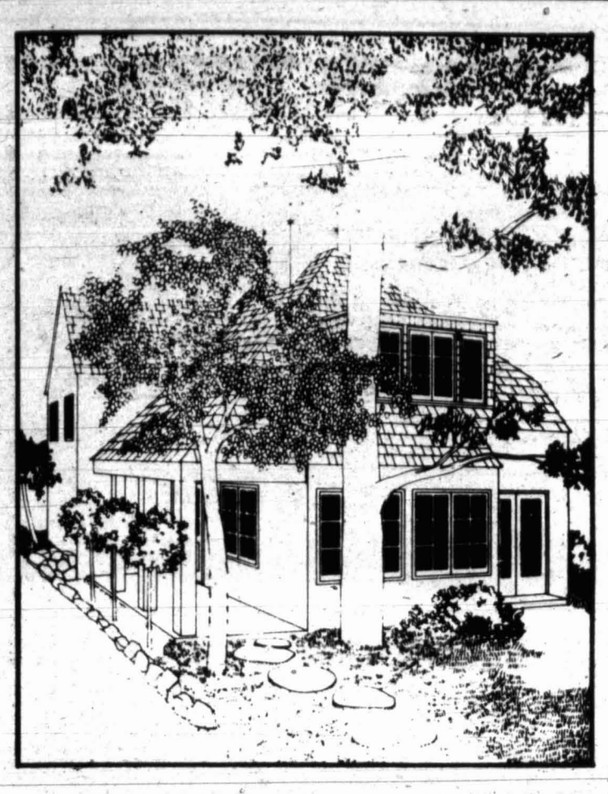
CARMEL TWO BEDROOM
By owner

Immaculate, well constructed, with lovely private fenced backyard, close to town. Asking $62,500. Stop by Torres between Third and Fourth anytime to see. Or call 625-0850.

OWNER TRANSFERRED
IMPRESSIVE CARMEL POINT HOME
PRIME LOCATION



Gracious older two-story family home, panoramic views, beautiful landscaping, 100' x 120' lot, 1½ blocks to beach and school, spacious beamed living and dining rooms with pegged oak plank floors, 3 bedrooms, library (4th bedroom), dressing room, 3 baths, charming kitchen (cathedral ceiling), with butler's pantry, laundry room. Two lovely fireplaces. Many amenities for the discriminating buyer. Detached garage (½ bath) could be guest cottage. Beautiful brick patios, steps, and walkways. Generous room for expansion on this 2200 sq. ft. home that exudes all the charm, warmth, and romance of the past — with the comforts of today. (Appraised at $169,000.) Offered for immediate sale. Will cooperate with brokers. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th). "Ebbtide," across from "The Teahouse."



Carmel

Just off Santa Lucia on Mission

DELIGHTFUL NEW HOUSE OF SOME CHARACTER DESIGNED BY RICHARD FERSON BARRETT

peaceful position south of Ocean Avenue• well timbered grounds close and distant outlooks • 2 bedrooms plus study or 3rd bedroom 2 bathrooms • well fitted kitchen • private dining room • 2 fireplaces window seats, bays, and dormers • wealth of closets and storage space superior appointments • exceptional woodwork • $149,500

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Offering Properties in Carmel, the Monterey Peninsula, Pebble Beach and the Carmel Valley.

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HOME! FRUIT-LADEN TREES! FRAGRANT ROSES! CARMEL!

Country kitchen! Dining-family room with a used brick BBQ. All together spell warmth and friendliness. 4 bedrooms, 2 baths, double garage with extra parking pad. A well-planned HOME for a family oriented family. $86,500.

CONTEMPORARY CARMEL CHARMER

Secluded 3 bedroom, 2 bath home on a quiet cul-de-sac nestled in the pines. Three blocks to post office and village. Excellent family home in choice area of Carmel. Only 7 years old.

CARMEL COTTAGE

Redwood charmer in the pines — 3 bedroom, 2 bath family home. Lovely oak floors. 2 blocks to tennis court and Carmel Woods School. $86,000.

A SPECIAL CONTEMPORARY

Better than new, only one year young, this lovely home is available due to doctor's move to different area. There are 18 foot high cathedral beamed ceilings, a dream kitchen with microwave and top-of-the-line appliances, two ceramic tiled fireplaces — which also features absolutely beautiful oak floors that you seldom find anymore. The bathrooms are ceramic tiled and there is an abunda... ...edwood decking overlooking greenbelt and a glimpse of the ocean. This fine home is completely draped and the bedrooms are carpeted. A Great Home with lots of style, a Great Location and a Great Buy at $110,000. VACANT — IMMEDIATE OCCUPANCY!!

CARMEL POINT

Just one block off Scenic Drive — eliminating the traffic — but still taking advantage of a lovely ocean view. Two large bedrooms, Master bedroom with adjacent sitting room or loft, 2 beautiful bathrooms with tub and stall showers, plus a guest powder room, lovely cathedral beamed living room all clear redwood throughout, ceramic tiled floors in halls and kitchen, separate large laundry room, and last, but not least, DOUBLE FINISHED GARAGE. ALL of this situated on a lovely, fenced for privacy, corner lot in one of the world's finest areas — brand new — waiting for you!!! Priced at $135,000.

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DEL MONTE REALTY COMPANY

A Division of First Capital Properties

DEL MONTE REALTY SAYS:

START THE 201st YEAR OF INDEPENDENCE

WITH A BETTER LIFE STYLE!!

It's here for you in Carmel, a quaint, friendly village atmosphere where people still walk to town, greet others along the way, shop in every kind of high quality store to be found anywhere, enjoy outstanding cultural activities, all in the finest climate, with stately trees and the beautiful Pacific at hand.

Or, if you're a little more sun oriented, we have that too, in peaceful Carmel Valley with its wide expanses along Carmel River to its hillside views and the big trees of Robinson Canyon for the last word in privacy. All sorts of sports activities available — public and private golf courses, the same for tennis buffs, horseback, fishing (not much this drought year), hiking and more.

Pebble Beach, the golfers' paradise, with many more attractions to make it one of the country's greatest good life residential areas, borders the north side of Carmel Bay. Anything that can be said of exclusive estate sections anywhere can be said of Pebble Beach with its social center at the world famous Del Monte Lodge, golf courses that have seen every great name in the game, a fine tennis club where the State Championship Tournament is held, polo, horse shows and bicycling, all in the beautiful surroundings of Del Monte Forest.

Then, just to the south, Carmel Highlands with its winding roads through tall pines, many ocean views and its own special kind of charm.

And finally, down one of the most scenic highways you'll ever find on this planet, past the most photographed bridge of all at Bixby Creek, on south to Big Sur where the mountains drop off into the sea, giant redwoods grace the canyons and the people are still outnumbered by the deer and racoons.

We at Del Monte Realty Company, all thirty-two of us, live and work in this marvelous environment; some in Carmel, some in Pebble Beach, some in Carmel Valley and down south too, all the way to Big Sur — so we think we can truthfully say that we know the territory and have all the expertise necessary to help you located in the very best spot for you to enjoy this life style.

We manage large properties, handle ranches, commercial and industrial investment properties as well as residential, and invite you to consult with one of our professional staff on any of your Real Estate needs. Three conveniently location offices to serve you:

Monterey	498 Calle Principal	373-1361
Carmel	5th & Dolores	624-1536
Pebble Beach	on the mall near the Lodge	624-5378

SEVEN CITIES
·By The Sea·

M.P.C.C. Manor

Just reduced for immediate sale! Beautiful 4 bedroom, 2 bath in the sun belt area of Country Club. A perfectly designed house with separate living, sleeping and entertainment areas. Well landscaped w-full fencing around back area. This home has everything! Sale price $99,500 firm.

Pebble Beach Beauty

Perfect family home. Captivating 3 bedrooms, 2½ bath, tri level home. Ideally equipped with modern built-in appliances. This home affords numerous quality features which suits the discriminating taste. $92,500.

Aquajito Oaks Opportunity

Custom home abounding with quality features — including micro wave oven and cooktop range, central vacuum and electric garage door opener. Three bedrooms, two baths beauty surrounded by oaks and pine trees and lots of privacy. $110,000.

Cachagua Crest

Land — lotsa land and water. Let us show you 106 Acres of Beautiful Land, studded with Oak trees, which can be divided into 5 Acre building sites. Located in Cachagua, 30 minutes from Carmel, this would be an ideal spot for a Horse Ranch or a Hunting Lodge, as the property abounds with Deer Ponds, Wild Boar. A 352 ft. well is on the property. Reasonably priced at $160,000 with good terms.

780 Munras Ave. Monterey 375-2273

Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

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takes pleasure in announcing the association of

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of Carmel Valley with our office.
JIM is a longtime resident of Carmel Valley, having grown up in this area, and graduating from our schools. He brings to our office a wealth of knowledge of our whole area and extensive experience in the Real Estate field. When not in the office, he can be reached at 659-3102.

He joins our regular staff, who are also available to assist you in your Real Estate needs & planning.

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624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive across from Safeway
27890 Dorris Drive, Carmel, CA 93921

Near the Village



ONE BEDROOM DOLL HOUSE

This delightful little Carmel cottage is in a quiet, secluded location less than 3 almost level blocks from the business district. It has a living room with a large Carmel stone fireplace, an attractive bedroom and a tiny little kitchen. There are several beautiful, large pine trees and some oaks, too. It offers charm and a true feeling of old Carmel. $59,950. Exclusive.

Rim of the Mesa



2 BRS, 2 BATHS, $89,500

This is a very attractive, older 2-bedroom, 2-bath home on a large lot in a fine area of Hatton Fields. The 16' x 25' living room has an open-beamed ceiling and faces a 12' x 30' patio; the house has a nice view of the mountains to the south. Excellent value here at $89,500.

(Photos by Batista — Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

EXCLUSIVE!

Just listed in Tierra Grande, Mid Carmel Valley, 3½ year old home. Excellent condition. Three bedrooms, two baths family dining room combination. Level ¾ acre. Minimum maintenance. Wind sheltered area. $87,500.

JIM MUSTARD, Realtor

Business Opportunities — Insurance
PHONE 624-3807 ANYTIME
Clint Downing
Jerry Duncan John Ridley Jeannette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

CARMEL VALLEY QUALITY BUILT HOUSE

Secluded 2½ plus acres. Fabulous views. Three bedrooms, three full baths. 34 ft. living room with 14 ft. ceiling. Oaks, solarium, patios. Skylights throughout, luxury appliances. Beautiful landscaping, automatic sprinklers and cable. $137,500. Call 659-4996.

NEW — AND WHAT A LOCATION!! The only new home within easy walking distance of everything — shopping — churches — Sunset Center — Carmel Foundation — and the beach. Two spacious bedrooms, two lovely baths, large living room with redwood ceiling and bay window, a gourmet kitchen and separate dining room. Beautifully built and an ideal floor plan. $98,500.

IF THIS HOME COULD ONLY TALK — what stories it could tell! South of Ocean on two level lots, we have just listed the home of one of the old-time Carmel artists. The two-story living room with two north light studio windows and a balcony was the setting for many parties where Carmel artists gathered and displayed their paintings. There was one bedroom and bath with the original home and later a huge second bedroom with its own fireplace was added along with a very large second bath. It has central heat and a big kitchen with many cupboards. It needs some sprucing up and decorating, but basically it is the essence of CARMEL CHARM. $120,000.

PEBBLE BEACH CONTEMPORARY — This dramatic three bedroom, 2 bath home is convenient to both Monterey and Carmel. Though located on over a half acre, very low maintenance is required. The large tiled entry foyer and the high beamed ceilings add a dramatic touch to this gracefully arranged and decorated home. A delightful party home. $150,000.

HIGH MEADOW TOWNHOUSE — Newly listed one-bedroom unit professionally remodelled with addition of a den-loft, enlarged breakfast area, etc. A stone's throw to the tennis courts and pool. Delightfully decorated. $59,900.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

PEBBLE BEACH WATERFRONT

Fantastic contemporary designed for total privacy, warmth and sun on over 3 ACRES with 800 feet of beach front. Nothing like it on the West Coast. Exclusive.

A PENINSULA LANDMARK

6,000 square feet of elegance. This magnificent Colonial Estate has an unlimited Ocean View in a parklike setting of 12 Lots. Exclusive.

Pebble Beach Realty

RUTLEDGE BRAY JACQUELINE BRAY

REALTORS

BOX 851 PEBBLE BEACH 1-408-624-5900

EXCLUSIVE! JUST LISTED!

In a very desirable Tierra Grande sub-division, a nice sunny area, just a few minutes drive from Carmel. We offer for sale this like-new, 3½ year old home. There are 3 bedrooms, 2½ baths, combined family-dining room, a level ¾ acre lot with minimum maintenance in a wind sheltered area. This very desirable property is in excellent condition inside and out, and is priced at $87,500.00. This is far less than it can be replaced for today.

GOOD VALLEY BUILDING LOT

It will be a long time before one will be available for new homes, we are informed. This is a good opportunity for someone to grab this very desirable 1 acre property WHICH HAS A WATER METER AND UTILITIES. Close to shopping center and a few minutes from Carmel. $33,500. Don't delay...act now!

JIM MUSTARD, Realtor

Business Opportunities — Insurance

PHONE 624-3807 ANYTIME

Clint Downing

Jerry Duncan John Ridley Jeannette Kortlander

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

LINE UP TO SEE THIS ONE! We have just listed this attractive New England "Salt Box" home on Carmel Point. The tenant is vacating and the house can be shown in a few days. The shingle exterior, all wood interior and two cozy fireplaces give a wonderful feeling of warmth to this great family home (4 bedrooms, 2 baths). The location is just a stone's throw to the River Beach and there is a lovely hill and valley view from the upper story. Call for an appointment! $125,000. Exclusive.

HATTON FIELDS CHARMER in an estate-like setting offering lovely private grounds, sunny patio areas and even a peek of the ocean. Of adobe and frame construction there are over 3000 sq. ft. of well-planned living area featuring a 30' living room with high cathedral ceiling and a delightful tile floored lanai or patio room with its own fireplace. The master bedroom suite is extra spacious (27') and there are 2 other bedrooms, 2½ baths, a small den, a formal dining room and a remodelled kitchen with Autumn haze built-ins. Another great family home. $159,500.

HURRY ON THIS ONE! A choice building site on north Lincoln Ave. (walking distance to town) that has a water meter and running water already in place. The lot is almost level and has a few pines. An excellent buy at $38,500.

PRETTY AS A PICTURE and the picture is a panoramic view up Carmel Valley framed by artistic pines. This is the view from the living room, bedroom and deck of this attractive Del Mesa one bedroom condominium ideally located on the rim. In immaculate condition and ready for immediate occupancy. $65,000. Exclusive.



We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth

Telephone 624-1569 P.O. Box 1172, Carmel

JAY HOPKINS AND ASSOCIATES

New in Carmel Views

The hilltop "Cul-de-Sac" location and excellent floor plan affords a dramatic view from every room. Careful attention to each detail and spacious room sizes are all beautifully combined in this 2272 square foot home.

There are 3 bedrooms, 2½ baths, formal dining room, family room, and an 18 by 26 foot step-down living room featuring beam ceilings with indirect lighting, paneled walls, convenient wet bar and a large wooden deck. Just completed and priced to sell at $139,500.

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

CARMEL AREA

On an acre +, enter through wrought iron gates, high ceilings, hardwood floors, extra large living, dining and family rooms. 21' built in kitchen with ALL appliances, has informal eating area. Small den, four bedrooms, 2½ baths. Exclusive $110,000.

LLEWLLYN H. MILLER. Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth 624-6551
Carmel, California 93921

Lines from Lois

Kinswood Tower



This historic Tudor residence, built by Capt. Kinswood in 1889, is similar to numerous old Nantucket homes he had known as a sea captain before he retired. It was built with a walk which was used as a lookout for Pacific Grove and was reached by climbing through a scuttle in the roof, from which vantage point householders could scan the horizon for ships in and about Monterey Bay.

The living and dining rooms, kitchen, garden room and master bedroom are on the first floor. Dining room paneling is wood from an old ship. On the second floor are the bedrooms. A few years ago, an addition was made to this floor, with a great deal of planning and care, so that it conforms to the original house. The third floor tower room, with the big bay windows on three sides, has a fantastic view of Monterey Bay.

Celebrate the centennial by acquiring this remarkable slice of local history. Please contact us for details.

Lots With Water Meters!

OCEAN FRONT LOT in Carmel Meadows, the only one remaining available. Active water meter on the property; all utilities underground. Price $117,000 your last chance at waterfront lot this close in.

YANKEE PT with trees and direct access to Malpaso Creek beach as well as fabulous white-water views. Water service from private system serving that area. Price only $55,000. Across the street one for $31,500.

8-5-76

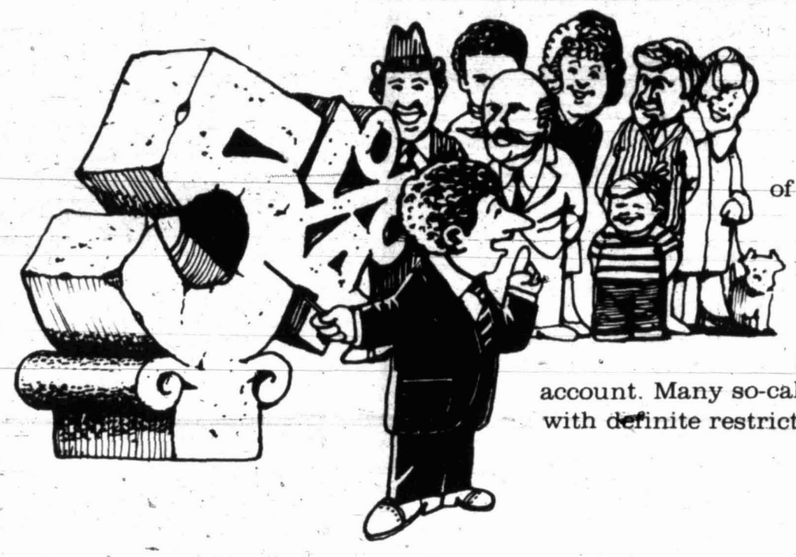
Lois Renk & Associates

Real Estate By The Sea

Phone (408) 624-1593

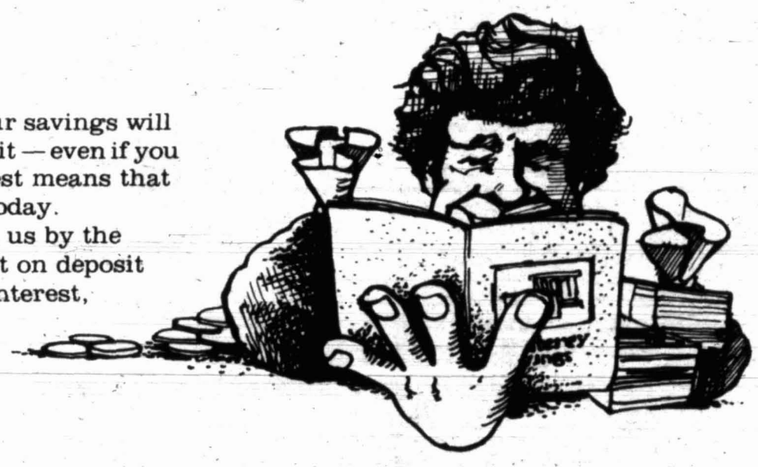
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

Savings Rate Guide for Beginners



OUR REGULAR 5¼% PASSBOOK SAVINGS ACCOUNT EXPLAINED: This is the most basic and popular savings account — the account everyone thinks of when they talk about "savings." And aside from paying you 5¼% interest, compounded daily, our Passbook Account offers you flexibility. *You can put your money in or take it out whenever you wish.* It happens to be our best seller and a real favorite with our customers. Now, how does our 5¼% Passbook Account stack up? Well, the banks simply don't pay as high a rate for the *same type* of account. Many so-called "passbook accounts" are really certificates of deposit with definite restrictions. It might pay you to check on this.

DAY-TO-DAY INTEREST, WHAT IS IT? It means that your savings will earn interest, literally, for every day your money is on deposit — even if you take it out before the end of the quarter. Day-to-day interest means that you will be just a little bit richer tomorrow than you are today.
And here's something else we offer: money deposited with us by the 10th of the month will earn interest from the 1st when left on deposit until the end of the quarter. That's up to 10 free days of interest, and again, a little bit richer for you.





WHAT ABOUT SAFETY ON YOUR SAVINGS? At Monterey Savings, your dollars are safeguarded by sound local investment, substantial reserves, and conscientious local management. In addition, your savings with us are insured to $40,000 by the Federal Savings and Loan Insurance Corporation, an agency of the United States Government. Combined accounts can be insured for up to $560,000. Safety? At Monterey Savings you can count on it!



HOW TO EARN AS MUCH AS 7¾% ON YOUR SAVINGS. If you plan to keep or put your savings aside for a while, you should consider our 7¾% Savings Certificate (actually, 8.06% when held to maturity). It has a minimum term requirement of six to ten years on an opening balance of $1,000 or more. Also available are Savings Certificates paying 5¾% - 6½% - 6¾% and 7½% interest.
These higher interest rates are possible because of your time commitment to us with your savings. Federal regulations require an interest penalty for early withdrawals from Certificate Accounts. When it comes to saving money, come to Monterey Savings where interest is always compounded daily.

And for additional peace of mind, think that you'll be as proud as we are to know that the dollars you save with us stay here in the Monterey Bay Area, where they belong. Not many associations can stake that claim, and in the long run, it could make your entire life a whole lot richer.

Monterey Savings
and Loan Association

San Carlos & 6th Carmel 625-2400